

Department of Exhibitions
Sullivan Galleries
7th Floor, Sullivan Building, 33 S. State
312.629.6635

Individual Artist Application

This application is open to students currently enrolled at SAIC, including all departments and programs, both undergraduate and graduate, who will continue to be enrolled in Fall 2020. The Department of Exhibitions serves to enrich and augment the academic curriculum through active discourse on issues and ideas in contemporary art. All applications to the Sullivan Galleries are reviewed by the Exhibitions Committee, which is comprised of appointed faculty members and student representatives. **Selected artists will be curated into a show organized by the Department of Exhibitions and Exhibition Studies that will take place in summer 2020.** Graduating students are not eligible for this application.

Note: selected artists must be available in Chicago to install their work June 18 - July 9, 2020.

Application Deadline: **March 22, 2020**

You will be asked to submit the following materials for application:

Artist Statement - maximum 150 words

Artists Statement Summary - maximum 60 words, summary of your Artist Statement to be read aloud by the committee during its review process

Résumé - maximum 1 page

Work Samples - 8 images OR up to 5 minutes of video OR up to 5 minutes of audio.

Work samples should reflect your artistic practice and are NOT intended to be specific proposals for exhibition. Media descriptions must be specific, do not use "Mixed Media." Media will indicate materials used, not process of creation.

Accepted media types and maximum files sizes:

Images (5MB/each: jpg, png, gif)

Videos (60MB/each: mov, wmv, flv, mp4)

PDFs (10MB/each: pdf)

MP3s: (30MB/each: mp3)

*Note that web-based artworks can be submitted by selecting "IMAGE" as media type and uploading a screen shot as the media file; then inserting the URL to the work in the "Website URL" media description field.

***Time Arts Documentation** - Only include this summary if you have submitted audio/video samples. Contextualize what is in the documentation, specify how this documentation relates to your current body of work, and note if the work has been presented in Chicago, indicating the date and location of the presentation.

Next Steps: The Exhibitions Committee will contact all applicants after proposals have been reviewed. Additional materials may be requested. Accepted artists will then be contacted by a Department of Exhibitions Graduate Curatorial Assistant to schedule a studio visit.

Questions?

Contact Kaitlyn Albrecht, kalbre@saic.edu, 312-629-6635