

ARTS ADMINISTRATION AND POLICY

SAIC BFA in Studio—Curricular Pathway

The curricular pathways outline possible courses of study for BFA in Studio students who are interested in focusing their practice in a specific area of study. BFA students may choose to pursue a particular curricular pathway in a studio or design area if they would like to engage in a more focused sequence of courses.

Below are some **very important** notes about the curricular pathways:

1. Completion of curricular pathways is **not** a requirement for graduation; please refer to the current SAIC Student Bulletin for a list of degree requirements.
2. BFA students who opt to follow curricular pathways still graduate with a BFA in Studio; there is no additional degree designation if you follow a curricular pathway.
3. For specific questions about curricular pathways, please contact the appropriate department.

KEY

AH Art History elective credit

FYS First-Year Seminar credit

H Liberal Arts/Humanities credit

SCI Liberal Arts/Natural Science credit

SOC Liberal Arts/Natural Science credit

S Studio elective credit

SS Sophomore Seminar Studio credit

PP Professional Practice Studio credit

CAP Capstone Studio credit

Fall Only

Course only offered in fall semesters

Spring Only

Course only offered in spring semesters

Sophomore Standing

30–59.5 credits complete

Junior Standing

60–89.5 credits complete

Senior Standing

90 or more credits complete

All courses are 3 credits, unless noted otherwise in (parentheses).

Prerequisites are noted by course numbers in [brackets]. Prerequisite courses are in same department unless otherwise noted.

Note for Academic Spine courses (**SS**, **PP**, **CAP**): Although departments may recommend specific Spine courses as part of their curricular pathways, students may choose Spine courses from any department to fulfill undergraduate degree requirements. For more information on Spine course offerings, please visit the Academic Spine web pages on the SAIC website: saic.edu/academicspine.

Arts Administration and Policy Curricular Pathway

DEPARTMENTAL OVERVIEW: ARTS ADMINISTRATION AND POLICY

Undergraduate curriculum in the Arts Administration and Policy department is designed to support students, both through hands-on work and through seminars, in the development of professional practice skills. Course material addresses two main professional routes: the development of a small business and/or working studio and the development of work in exhibition making.

It is recommended that students interested in focusing their studies in the department take a mix of applied and discussion-based classes, and that they take at least one Arts Administration and Policy class each semester.

ACADEMIC SPINE COURSES: ARTS ADMINISTRATION AND POLICY

(Topic titles may change by semester. Students should choose one option at each level.)

- SOPHSEM 2900** (Spring only) Why Make Art, Now? [sophomore standing] **SS**
- SOPHSEM 2900** (Spring only) Broad Shoulders: Exploring Chicago's Artist Resources [sophomore standing] **SS**
- PROFPRAC 3900** (Fall only) Being a Woman of Color in the Arts [2900] **PP**
- PROFPRAC 3900** (Fall only) Messy, Complex, Layered [2900] **PP**
- PROFPRAC 3900** (Spring only) Statements, Grants, Proposals [2900] **PP**
- PROFPRAC 3900** (Spring only) Freelancing Comics/ Illustration [2900] **PP**
- PROFPRAC 3900** (Spring only) Wearing Many Hats [2900] **PP**
- PROFPRAC 3900** (Spring only) Studio Life [2900] **PP**
- PROFPRAC 3900** (Spring only) Project Pragmatics: Getting Your Work out into the World [2900] **PP**
- PROFPRAC 3900** (Spring only) Self Care in the Age of Hyperproductivity [2900] **PP**
- CAPSTONE 4900** (Fall only) Project Lab [3900] **S/CAP**
- CAPSTONE 4900** Senior Seminar: BFA Exhibition and Beyond [3900] **S/CAP**

Please note: ARTSADMIN recommends pathway participants take Spine courses within the department.

RECOMMENDED COURSES

(Please note that recommended courses may not be offered every semester.)

While Arts Administration and Policy courses address many aspects of professional practice for artists, they can be clustered toward a specialization in either of two main areas. These are

1. Entrepreneurship/Studio Career: especially useful for students who anticipate starting a small business/venture, opening a professional studio, or similar activities;
2. Curatorial/Exhibitions: especially relevant for students who see themselves engaging with activities like organizing exhibitions and events, pursuing a curatorial career, and related activities.

All Arts Administration and Policy courses at the undergraduate level have a prerequisite of junior standing.

Entrepreneurship & Studio Career Focus

- ARTSAD 3015** Being an Artist in the Here and Now [junior standing] **S**
- ARTSAD 3130** IP in New Media Art [junior standing] **S**
- ARTSAD 3545** Street Law for the Artist [junior standing] **S**
- ARTSAD 4008** Working Artist: Life After School [junior standing] **S**
- ARTSAD 4022** Artist Start-Up: Small Businesses, Small Organizations [junior standing] **S**
- ARTSAD 4242** Art and the World of Big Money [junior standing] **S**

Curatorial & Exhibitions Focus

- ARTSAD 3021** Constructing Meaning: Exhibit Design Practicum [junior standing] **S**
- ARTSAD 3500** Curating in the Expanded Field [junior standing] **S**
- ARTSAD 4300** The Hans Ulrich Obrist Archive [junior standing] **S**
- ARTSAD 4301** Exhibition Prosthetics [junior standing] **S**