



FULL-TIME VISITING FACULTY POSITION IN THE DEPARTMENT OF ARTS ADMINISTRATION AND POLICY

The Department of Arts Administration and Policy at the School of the Art Institute of Chicago (SAIC) invites applications for a one-year visiting faculty position, beginning August 2022.

PROGRAM PROFILE

The Arts Administration and Policy Department at the School of the Art Institute of Chicago is structured around values that are central to the field of Arts Administration: collaboration, creative leadership, critical thinking, activism, and reflection. The department embraces the interdisciplinary, experimental core of SAIC through integrated curriculum design, the merging of theory and practice, the development of new modalities and partnerships, and the combining of idealistic inventive values with solid grounding in practical skills.

We see arts administrators not as mere conduits through which art must pass between artist and audience, but rather as those professionals who are charged and entrusted with shaping, maintaining, re-envisioning, and even revolutionizing the very platforms and organizational mechanisms through which arts-inspired conversation and change can occur. As such, they must be responsive, dialogic problem-solvers and re-imaginings whose work with art and artists is, by nature, mutually creative.

Our students are curious, self-directed and socially-engaged young professionals. A typical graduate cohort ranges from 20-25 students, hailing from across the US and internationally. Our faculty typically maintain contact with students after graduation: this would be desired for the full-time visiting faculty member as well.

Further information about the department can be found [here](#).

RESPONSIBILITIES

Full-time visiting faculty in the Department of Arts Administration and Policy teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. We seek candidates either from arts administration or from tangent disciplines and practices who will help us advance that work, and continue the process of envisioning what a curriculum focused in this way might look like.

Depending on their particular area(s) of expertise and experience, the successful candidate will teach graduate-level classes in some of the following areas:

- Leadership and management (see our [Management Studio](#) model for information on how this is structured in the department)
- Cultural policy studies, especially in a global context
- Digital practices in arts administration
- Urban studies and planning; or, community development practices, as they connect with cultural activity
- Social justice and equity work in and through the arts and culture

There may also be opportunities to develop elective offerings, at either the undergraduate or graduate level, in another of the candidate's areas of expertise.

The successful candidate will be located full time in Chicago from late August 2022 through May 2023. They will teach a load of three courses per semester, maintain an active presence on campus, and be available to graduate students for advising on an informal basis.

QUALIFICATIONS

The successful candidate will hold a terminal degree or equivalent tested experience in arts administration, or a related discipline, and have teaching experience at the college level. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. Diversity, equity, and inclusion lie at the heart of our practice: we therefore seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds.

APPLICATION PROCEDURES

On or before **April 30, 2022**, please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application composed of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position.

You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before sending. Required files to upload include:

- cover letter stating your interests and qualifications
- resume or curriculum vitae
- statement of research and practice
- statement of teaching philosophy (please include your thoughts on teaching to a diverse student body and creating an inclusive learning environment)
- documentation of professional work
- separate documentation of students' work (if available)
- 2-5 examples of course syllabi

QUESTIONS

Questions about this position, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and

its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices.

For information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Associate Director of Faculty Affairs, Molly Scranton, at mscranton@saic.edu.