

## GALLERIES

**442 ASCASO GALLERY, MIAMI**  
Jeff Koons (SAIC 1975–76, HON 2008)

**309 BORTOLAMI, NEW YORK**  
Ivan Morley (BFA 1989)  
Rebecca Morris (MFA 1994)

**339 JAMES COHAN, NEW YORK**  
Michelle Grabner (SAIC Faculty)  
Philip Hanson (BFA 1969, SAIC Faculty)

**111 CORBETT VS. DEMPSEY, CHICAGO**  
John Corbett (former SAIC Faculty), Owner  
James Dempsey (BFA 1991), Owner  
Katie Cato (MA 2018), Registrar  
Megan Finch (BFA 2016), Preparator

Robert Barnes (BFA 1956)  
Margot Bergman (SAIC Unknown)  
Brian Calvin (MFA 1994)  
Robert Donley (BFA 1960, MFA 1966)  
Ed Flood (BFA 1967, MFA 1969)  
Magalie Guérin (MFA 2011)  
Philip Hanson (BFA 1969)  
David Hartt (MFA 1994)  
Thomas Kapsalis (BA 1949, MA 1957)  
Gina Litherland (BFA 1984)  
Robert Lostutter (SAIC 1958–62)  
Rebecca Morris (MFA 1994)  
Albert Oehlen (HON 2015)  
Celeste Rapone (MFA 2013)  
Christina Ramberg (BFA 1968, MFA 1973)  
Seymour Rosofsky (BFA 1949, MFA 1951)  
Barbara Rossi (MFA 1970)  
Rebecca Shore (BFA 1981)  
Diane Simpson (BFA 1971, MFA 1978)  
Karl Wirsum (BFA 1962, HON 2016)  
Jimmy Wright (BFA 1967)  
Molly Zuckerman-Hartung (MFA 2007)

**143 STEPHEN DAITER GALLERY, CHICAGO**  
Dawoud Bey (HON 2019)

**115 DC MOORE GALLERY, NEW YORK**  
Claire Sherman (MFA 2005)  
Jimmy Wright (BFA 1967)

**167 CATHERINE EDELMAN GALLERY, CHICAGO**  
Catherine Edelman (MFA 1987), Owner

**360 LUIS DE JESUS, LOS ANGELES**  
Caitlin Cherry (BFA 2010)  
Josh Reames (Post-Bac 2010)

**247 TORY FOLLIARD GALLERY, MILWAUKEE**  
Laurie Hogin (Post-Bac 1987, MFA 1989)

**163 FORUM GALLERY, NEW YORK**  
Benny Andrews (BFA 1958)  
Kim Piotrowski (BFA 1987)

**348 GAVLAK, LOS ANGELES, PALM BEACH**  
Candida Alvarez (SAIC Faculty)

**139 RICHARD GRAY GALLERY, CHICAGO, NEW YORK**  
Valerie Carberry (BFA 1993), Partner  
Raven Munsell (Dual MA 2014), Associate Director  
Lauren Anderson (BFA 2006), Gallery Assistant

Magdalena Abakanowicz (HON 2002)  
Theaster Gates (HON 2014)  
David Klamen (MFA 1985)  
Ellen Lanyon (BFA 1948, HON 2007)  
Jim Lutes (MFA 1982)  
Jaume Plensa (HON 2005)  
Evelyn Statsinger (BA 1949)

**121 KAVI GUPTA, CHICAGO**  
Jessica Moss (MA 2006), Principal/Head of Exhibitions  
David Mitchell (BFA 2012), Exhibition/Operations Manager  
Ryan Nault (BFA 2014), Head Preparator

Roger Brown (BFA 1968, MFA 1970)  
Jeffrey Gibson (BFA 1995)  
Richard Hunt (BA 1957, HON 1979)  
José Lerma (SAIC Faculty)  
Jeffly Gabriela Molina (BFA 2013)  
Angel Otero (BFA 2007, MFA 2009)  
Scott Reeder (SAIC Faculty)  
Clare Rojas (MFA 2002)  
Claire Sherman (MFA 2005)  
Tony Tasset (MFA 1985)

**231 HAUSER & WIRTH, LONDON, HONG KONG, LOS ANGELES, NEW YORK, SOMERSET, ST. MORITZ, ZURICH**  
Ida Applebroog (SAIC 1965)  
Rashid Johnson (SAIC 2003–04, HON 2018)

**346 RICHARD HELLER GALLERY, SANTA MONICA**  
Orkideh Torabi (Post-Bac 2014, MFA 2017)

**131 RHONA HOFFMAN GALLERY, CHICAGO**  
Rhona Hoffman (HON 2015), Owner

Luis Gispert (BFA 1995)  
Leon Golub (BFA 1949, MFA 1950, HON 1982)  
Jacob Hashimoto (BFA 1996)  
Judy Ledgerwood (MFA 1984)  
John Preus (SAIC 2002–03)  
Jackie Saccoccio (MFA 1998)  
Nancy Spero (BFA 1949)  
Siebren Versteeg (BFA 1995)

**329 GALLERY HYUNDAI, SEOUL**  
Robert Indiana (BFA 1954)

**457 THE HOLE, NEW YORK**  
Evan Gruzis (SAIC Faculty)

**259 JENKINS JOHNSON GALLERY, BROOKLYN, SAN FRANCISCO**  
Chanel Chiffon Thomas (BFA 2014)  
Austin White (BFA 2018)

**201 KASMIN GALLERY, NEW YORK**  
Robert Indiana (BFA 1954)  
Matvey Levenstein (BFA 1982)

**241 MATTHEW MARKS GALLERY, LOS ANGELES, NEW YORK**  
Martin Puryear (HON 1992)  
Suellen Rocca (BFA 1964, HON 2016)

**332 PHILIP MARTIN GALLERY, LOS ANGELES**  
Kristy Luck (MFA 2014, SAIC Faculty)

**255 MCCORMICK GALLERY, CHICAGO**  
Anna Kunz (BFA 1991)  
Robert Natkin (DIP 1952)  
Gordon Powell (BFA 1975)  
Darrell Roberts (BFA 2000, MFA 2003)

**267 MILES MCENERY GALLERY, NEW YORK**  
Tom LaDuke (MFA 1994)  
Annie Lapin (SAIC 2003–04)

**325 MONIQUEMELOCHE, CHICAGO**  
Monique Meloche (SAIC 1991–94), Owner  
Allison Moore (SAIC 2008–09), Gallery Manager

Arocha/Schraenen: Carla Arocha (BFA 1991) and Stéphane Schraenen  
Sanford Biggers (MFA 1999)  
Justin Cooper (MFA 2005)  
Dan Gunn (Post-Bac 2005, MFA 2007, SAIC Faculty)  
Sheree Hovsepian (MFA 2002)  
Rashid Johnson (SAIC 2003–04, HON 2018)  
Cheryl Pope (BFA 2003, MDes 2010, SAIC Faculty)  
Karen Reimer (SAIC Faculty)  
Carrie Schneider (MFA 2007)

**214 DAVID NOLAN GALLERY, NEW YORK**  
David Hartt (MFA 1994)  
Jim Nutt (BFA 1967, HON 2016)

**275 RICHARD NORTON GALLERY, CHICAGO**  
Claude Bentley (SAIC 1945–48)  
Francis Chapin (DIP 1925)  
William Dalziel (BA 1963, MFA 1966)  
Harold Haydon (SAIC 1933–37)  
Richard Hunt (BA 1957, HON 1979)  
Max Kahn (SAIC 1926–28)  
William S. Schwartz (SAIC 1915–18)  
Vaclav Vytlačil (SAIC 1906–08)

**335 PRAZ-DELAVALLE, PARIS, LOS ANGELES**  
Amanda Ross-Ho (BFA 1998)

**408 QG GALLERY, BRUSSELS**  
Rashid Johnson (SAIC 2003–04, HON 2018)

**137 CARRIE SECRIST GALLERY, CHICAGO**  
Britton Bertran (MA 2003), Director

Stephen Eichhorn (BFA 2006)  
Andrew Holmquist (BFA 2008, MFA 2014)  
Dannielle Tegeder (MFA 1997)

**225 JACK SHAINMAN GALLERY, NEW YORK, KINDERHOOK**  
Nick Cave (SAIC Faculty)  
Kerry James Marshall (HON 2017)

**200 WILLIAM SHEARBURN GALLERY, ST. LOUIS**  
Eric Fischl (HON 2012)  
Ellsworth Kelly (HON 2010)  
Claes Oldenburg (SAIC 1951–54, HON 1979)  
Donald Sultan (MFA 1975)

**233 JESSICA SILVERMAN GALLERY, SAN FRANCISCO**  
Judy Chicago (HON 2018)  
Matthew Angelo Harrison (BFA 2012)  
Margo Wolowicz (BFA 2007)

**369 SMITH-DAVIDSON GALLERY, AMSTERDAM, MIAMI**  
Robert Indiana (BFA 1954)  
Jeff Koons (SAIC 1975–76, HON 2008)

**344 FREDRIC SNITZER GALLERY, MIAMI**  
Maria Martinez-Canas (MFA 1984)  
Hiejun Yoo (BFA 2014, Post-Bac 2015)

**133 HOLLIS TAGGART, NEW YORK**  
Joan Mitchell (BFA 1947)

**169 SUNDARAM TAGORE GALLERY, NEW YORK, SINGAPORE, HONG KONG**  
Donald Sultan (MFA 1975)

**262 TANDEM PRESS, MADISON**  
Jennifer Angus (MFA 1991)  
Michelle Grabner (SAIC Faculty)  
José Lerma (SAIC Faculty)

**255 VALLARINO FINE ART, NEW YORK**  
Emerson Woelffer (SAIC 1937–38)

**301 VIELMETTER LOS ANGELES, LOS ANGELES**  
Ariel L. Pittman (Dual MA 2011), Exhibitions Director  
Rodney McMillian (Post-Bac 2000)  
Angel Otero (BFA 2007, MFA 2009)

**341 WEINSTEIN HAMMONS GALLERY, MINNEAPOLIS**  
Charles Biederman (SAIC 1930)

**209 YARES ART, NEW YORK, SANTA FE, PALM SPRINGS**  
Joan Mitchell (BFA 1947)

**239 DAVID ZWIRNER, PARIS, NEW YORK, HONG KONG**  
Branwen Jones (MA 2005), Director  
Jonathan Laib (SAIC 1992), Director  
Jeff Koons (SAIC 1975–76, HON 2008)  
Kerry James Marshall (HON 2017)  
Joan Mitchell (BFA 1947)

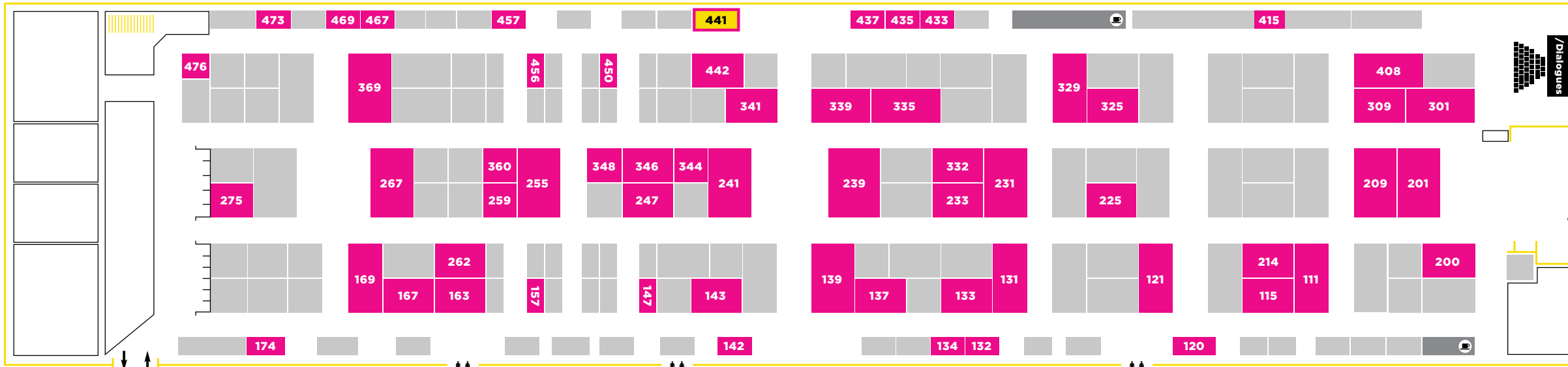
# SCHOOL OF THE ART INSTITUTE OF CHICAGO

## Alums & Faculty Showcased at EXPO CHICAGO 2019

EXPO  
CHGO

SAIC

School of the Art Institute of Chicago



## EDITIONS + BOOKS

Editions + Books showcases a cross section of established and emerging artists.

- 134 ART+CULTURE PROJECTS**  
Katherine Bernhardt (BFA 1997)
- 476 FRONT INTERNATIONAL**  
Michelle Grabner (SAIC Faculty)  
Kay Rosen (SAIC 1967–71)
- 435 ISLAND PRESS**  
Diana Guerrero-Maciá (SAIC Faculty)  
Richard Hull (MFA 1980, SAIC Faculty)  
Gary Justis (MFA 1979)  
Judy Ledgerwood (MFA 1984)
- 132 RENÉ SCHMITT**  
Kay Rosen (SAIC 1967–71)
- 433 SPUDNIK PRESS COOPERATIVE**  
Angee Lennard (BFA 2004, SAIC Faculty),  
Founder and Director  
Judith Brotman (BFA 1989, MFA 1994,  
SAIC Faculty)  
Elijah Burgher (MFA 2004)  
Lilli Carré (BFA 2006, SAIC Faculty)  
Karolina Gnatowski (MFA 2007,  
SAIC Faculty)  
Richard Hull (MFA 1980, SAIC Faculty)  
Kelly Kaczynski (SAIC Faculty)  
Viraj Mithani (BFA 2015)  
Jeroen Nelemans (MFA 2007)  
Paul Nudd (SAIC Faculty)  
William J. O'Brien (MFA 2005,  
SAIC Faculty)  
Kay Rosen (SAIC 1967–71)  
Alice Tippit (BFA 2009, MFA 2013)  
Orkideh Torabi (Post-Bac 2014, MFA 2017)  
Brittney Leeanne Williams (SAIC 2008–09)
- 437 WHITECHAPEL GALLERY**  
Ida Applebrook (SAIC 1965)

The School of the Art Institute of Chicago (SAIC) has shaped world-changing artists and ideas since 1866. As a top-ranked art and design college with a campus that includes the Art Institute of Chicago, SAIC has educated alums who have made significant artistic and cultural contributions throughout the world. See some of their work here at EXPO CHICAGO.

## PROFILE

- 120 ANAT EBGİ, LOS ANGELES**  
Sarah Ann Weber (BFA 2009)
- 415 WESTERN EXHIBITIONS, CHICAGO**  
Richard Hull (MFA 1980, SAIC Faculty)

## EXPOSURE

- 450 BEERS LONDON, LONDON**  
Nadia Waheed (BFA 2015)
- 157 ROMER YOUNG GALLERY, SAN FRANCISCO**  
Elise Ferguson (BFA 1987)
- 456 DIANE ROSENSTEIN GALLERY, LOS ANGELES**  
Eleanor Antin (HON 2009)
- 147 SAPAR CONTEMPORARY, NEW YORK**  
Jessica Campbell (MFA 2014)

## /DIALOGUES

Panel discussions, conversations, and provocative artistic discourse with leading artists, curators, designers, and arts professionals on the current issues that engage them. Presented by SAIC and EXPO CHICAGO.

### FRIDAY

**Walks to the Paradise Garden: Histories of the American South** | 2:00 p.m.

Jeffrey Gibson (BFA 1995)  
Phillip Jones  
Tau Lewis

**100 Years of Bauhaus | Future/Past: Bauhaus Palmistry and Astrology** | 5:00 p.m.

Laura Forlano  
Jan Tichy (MFA 2009, SAIC Faculty)

### SUNDAY

**The Cosmos: Possibilities of a Structure** | 2:00 p.m.

Edra Soto (MFA 2000, SAIC Faculty)  
Eduardo Terrazas  
Hans Ulrich Obrist

### 441. SCHOOL OF THE ART INSTITUTE OF CHICAGO

Engaging a broad scope of material inquiry and research, the following 2019 MFA graduates exemplify SAIC's core values, offering a glimpse into our contemporary moment, where meaning and making are inseparable: Julie Boldt, Rosemary Hall, Ed Oh, Parvin Peivandi, and Marie Ségolène. This exhibit is curated by Sarah Skaggs (MA 2016) and current student Sophie Jenkins.

## IN/SITU

In/Situ features large-scale, suspended sculptures and site-specific works including Rodney McMillian (Post-Bac 2000), Scott Reeder (SAIC Faculty), and Kay Rosen (MA 1971).

## SPECIAL EXHIBITIONS

- 473 21C MUSEUM HOTEL/FACILITY, CHICAGO**  
21c presents a collaboration between Chicago-based artist Nick Cave (SAIC Faculty), Bob Faust, and their team at Facility.
- 174 CHICAGO ARTISTS COALITION, CHICAGO**  
Megan Finch (BFA 2016), Preparator  
Adia Sykes (MA 2018), SPARK  
Microgrants Manager  
Kate Zeller (MA 2008), Director of Education

BOLT artist-in-residence explores instances of estrangement and exile from one's home and culture.  
Mev Luna (MFA 2017)

- 467 HUMAN RIGHTS WATCH**  
*Unsuccessful Jump*  
Maryam Taghavi (MFA 2017, SAIC Faculty)
- 469 HYDE PARK ART CENTER, CHICAGO**  
Ariel Gentalen (MA 2015), Residency and Public Programs Manager  
Alex Herrera (BFA 2011), Teen Programs Coordinator  
Tracy Montes (SAIC 2015), Marketing and Communications Coordinator  
Mike Nourse (Post-Bac 2000, MFA 2002), Director of Education  
Asha Iman Veal (MA 2017), Residency and Exhibitions Coordinator

**Time as a Tool**  
*Time as a Tool* is a collaboration that navigates the language of presentation of artifacts to reconsider human perception of history.  
Assaf Evron (MFA 2013, SAIC Faculty)

- 142 THE RICHARD H. DRIEHAUS MUSEUM, CHICAGO**  
Artists collaborate to explore ways in which a Gilded Age mansion may inspire and shape the contemporary landscape.  
Kekeli Sumah (BA 2014)  
Brittney Leeanne Williams (SAIC 2008–09)  
Jeffly Gabriela Molina (BFA 2013, MFA 2016)  
Luis Rodríguez Rosario (MFA 2016)  
Darrell McKinney (MDes 2018)

## ART AFTER HOURS

**Rebuild Foundation**  
Stony Island Arts Bank, 6760 S. Stony Island Ave.  
September 19–December 29  
Artist Theaster Gates (HON 2014), collector Beth Rudin DeWoody, and curator Laura Dvorkin have organized *In The Absence of Light: Gesture, Humor and Resistance In The Black Aesthetic*, an exhibition featuring works from DeWoody's significant contemporary African and African diaspora collection.

### FRIDAY

**A Constellation of Instances**  
Opening reception: Friday, 6:00–9:00 p.m.  
Sullivan Galleries, 33 S. State St., 7th floor through October 18

Featuring current SAIC students Alina Orlov, Bun Stout, E. Saffronia Downing, Jennifer Traina-Dorge, Matan Golan, Olivia Alonso Gough, and Yunhee Min (BFA 2019).

Curated by current students Constanza Mendoza-Guerra and Shannon Hebert Waldman.

### FRIDAY

**Acts of Divination: Southern Seas**  
Aspect/Ratio, 864 N. Ashland Ave.  
The exhibit features collaborations by Agnieszka Kulon, Norman Teague (MFA 2016), Nick Van Zanten (SAIC 2015–16), Sadie Woods (MFA 2016, SAIC Faculty), Derrick Woods-Morrow (MFA 2016), G'Jordan, and Maya Iman.