The Master of Arts in New Arts Journalism (MANAJ) program teaches aspiring journalists the technical skills, research methods and cultural theory required to pursue their interests across a broad range of media for diverse audiences.

**Extensive Preparation**

Led by a distinguished faculty of critics, publishers, designers and artists, the program encourages rigorous and experimental approaches to arts journalism. Students compose reviews, think pieces, critical essays, editorials and news-based reports. They design and maintain a website and blog, and with studio courses in audio, video, digital and print production, create podcasts, documentaries and print publications.
Electives and Thesis

Students take two elective courses in their areas of interest across SAIC. Thesis projects reflect students’ diverse research interests and are presented in various media, becoming ideal portfolio pieces.

World-class Art and Design Connections

Students connect with their peers across other studio and non-studio-based departments, as well as with faculty, visiting artists and scholars. Students have the opportunity to connect with celebrated visual and cultural practitioners through our museum, the Art Institute of Chicago.

Careers

MANAJ graduates work as writers, editors, and producers for leading organizations in the arts and in journalism. Recent graduates have positions with VH1, the Museum of Contemporary Art, the Chicago Tribune, Skidmore, Owings, and Merrill, and Kavi Gupta Gallery.

Application Process

Submit:
- Online application
- Application fee
- Official college transcripts
- Statement of purpose
- Letters of recommendation
- ePortfolio

For more information on requirements, please visit:

saic.edu/manaj

SAIC’s award-winning journal of arts, culture and politics provides an ideal way for MANAJ students to gain editorial and writing experience.
Curriculum Requirements

Credit Hours

Semester 1
- NAJ 5002 Modern/Postmodern Graduate Survey (3)
- NAJ 5100 Constituting Cultural News: Introduction to Journalism (3)
- NAJ 5221 Publishing Online: Wired Writing and Design (3)  

Semester 2
- NAJ 5300 Arts Beat (3)
- NAJ 5230 Podcast and Video Essay (3)
- NAJ 4130 Publishing as Creative Practice (3)  

Semester 3
- NAJ 5754 Contemporary Art Criticism: Review, Opinion Piece, Critical Essay (3)
- NAJ 5190 Thesis Seminar (3)
- Elective (3) *  

Semester 4
- NAJ 5290 Thesis (3)
- NAJ 5510 Publishing Studio or NAJ 5500 SAIC Internship (3)
- Elective (3) *  

Total Credit Hours 36

* Elective courses are chosen in consultation with and require the approval of the New Arts Journalism Director prior to registration.

Theses

- Looking for Self-Love: Ebony, Beauty, and Africa Reclaimed
- Mystic: A Podcast on Pagan Life www.mysticpodcast.com
- A Fairy Home Companion
- Art, Identity, and Criticism in East Africa Through the Lens of Art Networks and Cultural Production in Kenya
- POSH MAGAZINE: A Fashion Publication Exploring Traditional and Modern Themes Within Society, Culture, Women in the Workforce and Fashion
- Bad Reputation: A Women’s Rock History Podcast www.badreputationpod.com
- Addressing the Veteran Crisis and Mending the Damage of War Through the Creative Process
- Identity in the Absence of an Identifier: Essays on Indian Immigrant Identity
Application Deadline: January 10

For application requirements, visit saic.edu/manaj