



KOREA FOUNDATION PROFESSORSHIP OF KOREAN STUDIES

The Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago (SAIC) invites applications for the Korea Foundation Professorship of Korean Studies. This is a full-time tenured or tenure-track position (open rank). The position begins in August of 2027 subject to final budgetary approval.

Compensation: \$81,284 - \$130,207 per year. The final salary is contingent on the rank, scholarly record, and teaching experience of the selected candidate.

Benefits information for this position can be found linked below:

<https://articbenguide.com/whos-eligible/>

PROGRAM PROFILE

The Department of Art History, Theory, and Criticism, one of 22 departments at the college, is composed of twelve full-time art historians specializing in modern and contemporary art and design. Together with approximately 50 non-tenure-track faculty, the department currently offers 200 undergraduate and graduate courses, and mentors approximately 30 dedicated MA students in Modern and Contemporary Art History, undergraduate students pursuing either a dedicated BA in Art History or BFA with art history thesis, and dual-degree graduate students earning an MA in Arts Administration and Policy in conjunction with their MA in Art History.

Further information about the department can be found at <https://www.saic.edu/art-history-theory-criticism>.

RESPONSIBILITIES

Tenured and tenure-track faculty in Art History, Theory, and Criticism teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The successful candidate will contribute to the Department of Art History, Theory, and Criticism's MA and BA programs in Art History, providing undergraduate courses, graduate seminars, and master's thesis supervision. The candidate will also be an active participant in the education of studio artists, designers, architects, and arts professionals at the MFA, MA, and undergraduate degree levels, and will contribute to the vibrant and creative culture of a research-oriented department in a prestigious college of art and design.

In addition to teaching, this position shall assume a leading role in developing new academic courses, enhancing existing Korean studies coursework, and in the development of course materials, as well as in broader efforts to

advance Korean studies at SAIC. The successful candidate will also participate actively in departmental and school-wide service, including contributing to curriculum development, student advising, the assessment of student learning, committees, and other forms of shared governance.

QUALIFICATIONS

The Department of Art History invites applications for a scholar of Korean art history and visual culture. We seek a dynamic and intellectually engaged scholar whose research and teaching will contribute to the breadth and vitality of our programs in art history and visual culture.

The successful candidate will hold a PhD in Korean art history or a related field, or be ABD with a clear timeline for defense prior to the contract start date, and will demonstrate a strong record of, or clear potential for, scholarly research and publication. We welcome applications from scholars working across the full historical and disciplinary range of Korean art and visual culture, including, but not limited to, modern and contemporary art, architecture and design, film and media studies, and other forms of visual, material, and digital culture. We are particularly interested in candidates whose work engages questions, methodologies, or intellectual frameworks that connect Korean art and visual culture to broader transnational and global histories.

Significant teaching experience is preferred. Candidates should demonstrate the ability to teach effectively at both the undergraduate and graduate levels and to contribute to a diverse curriculum in art history. We value scholars who are committed to innovative, inclusive, and intellectually ambitious teaching and who can engage students across disciplinary and methodological boundaries.

We welcome applications from scholars whose approaches to Korean art history extend beyond conventional disciplinary boundaries. The department is committed to fostering a collegial and intellectually diverse environment in which multiple approaches to the study of art, visual culture, and material practices flourish.

APPLICATION PROCEDURES

Applicants are encouraged to apply by Monday, January 4, 2027 for full consideration. Please submit application materials via <https://saicfaculty.slideroom.com/#/Login>.

You will be asked to create an account after which you may complete the application, which consists of fill-in fields and required documents to upload. You are encouraged to begin the application well before the priority deadline.

Ensure that you complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interest and qualifications
- curriculum vitae
- statement of teaching philosophy including details on how your teaching has supported the success of students from a range of backgrounds
- statement of research and/or practice
- Writing samples (not to exceed a combined maximum of 30 pages)

All applicants for this position must complete and sign a [Prior Workplace Conduct Declaration](#) as part of their initial application materials in order to be considered as a candidate and sign a release authorizing SAIC to conduct a misconduct reference check should the candidate ultimately be selected as a finalist for the position.

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, SAIC offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MFA in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

Equal Opportunity Employer

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator and Section 504 Coordinator

Lakeview Building, 116 S. Michigan Ave., 12th floor, Chicago, IL 60603, 312.499.4165, title9@saic.edu

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need accommodations to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs, at mscranton@saic.edu.