

## **APPLICATIONS FOR TEAM-TEACHING AWARDS IN 2025-26 DUE WEDNESDAY, OCTOBER 9, 2024**

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The Dean's Office invites applications for Team-Teaching Awards for the 2025-26 academic year to support the research, scholarship, and creative endeavors of faculty. Team-Teaching Awards provide full course compensation to two or more faculty members who share the teaching responsibilities for a single three-credit-hour course without a raised enrollment cap. These awards are considered enrichment opportunities that support the interests of faculty to work across disciplines, in teams, and explore relationships between art and design scholarship. **Team-Teaching Award applications must be approved by the chair of the primary departments for each faculty member prior to submission.** In addition, in order for a Team-Teaching Award application to be considered, a "parent" department must be determined in advance of a submission. The "parent" department will direct appropriate scheduling of the course, identify appropriate space for the course to be taught, and help to promote enrollment in the course. Team-Teaching Award courses remain subject to minimum enrollment requirements.

Well in advance of submitting an application, interested faculty must reach out to the affiliated departments to discuss the course, gain approval from respective chair(s), and identify one department that will act as the "parent" department.

***Faculty are strongly encouraged to begin these planning conversations with chairs in the Spring semester prior to the Fall in which they plan to apply for a Team-Teaching Award, to ensure departments have the time and flexibility needed to secure a place for the course in their future schedule/curriculum planning.***

2025-26 Team-Teaching Award opportunities:

- **GENERAL TEAM-TEACHING AWARDS** invite two or more faculty of any rank from any department to co-teach a course. These awards provide new opportunities for expanded curricular offerings. Priority consideration for Team-Teaching Awards is given to trans-disciplinary courses, or courses co-taught by faculty from different departments. Up to five Team-Teaching Award proposals will be selected, providing each participating faculty member with a full-course compensation, while sharing the teaching and course responsibilities. This award allows for the course to be offered one time in the year for which it was awarded.

***ELIGIBILITY*** – All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs.

- **ART/DESIGN NEXUS TEAM-TEACHING AWARDS** invite two faculty, one from a studio area and one from a design area, of any rank to co-teach an advanced-level, 3-credit-hour studio course. These awards support innovative teaching partnerships that engage members of the SAIC community in courses fostering a dialogue within two principal areas of the curriculum: art and design. This initiative is a way of extending the interdisciplinary structure that undergraduate students encounter in Contemporary Practices classrooms to more advanced levels of the curriculum. Up to three Art/Design Nexus Award proposals will be selected, providing each participating faculty member with a full-course compensation, while sharing the teaching and course responsibilities. This award allows for the course to be offered one time in the year for which it was awarded.

**ELIGIBILITY** – All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs. Studio faculty from all disciplines at SAIC are encouraged to apply; however, one of the teaching faculty must teach in/secure approval from a design department.

**STUDIO SYMPOSIA Effective with the 2020-21 application cycle, faculty are no longer required to apply for a team-taught Studio Symposia course through the Dean's Selection Committee process.**

Faculty interested in proposing a 6-credit, hybrid studio/academic course may do so through the standard New Course Proposal process. New Course Proposals for 2025-2026 are due by November 1, 2024, to the Office of Registration and Records. [Click here](#) to learn more about New Course Proposal and proposing a new Studio Symposium course via this process.

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**APPLYING FOR AN AWARD**

To prepare for work with department chairs in proposing new courses and incorporating them into the existing curriculum, faculty are encouraged to use the [Team-Teaching Application Tool](#) to complete an editable draft of their application that can be shared and developed with their department chair in advance of applying. When department(s) have signed off, faculty can copy/paste their application information directly from the Application Tool into the Google form that serves as their official application.

Faculty should not submit the official Team-Teaching Award Application Form until they have received chair approval(s) to run the course in the 2025-26 academic year. In addition, departmental Administrative Directors should be informed of the Chair's approval at the time that the application is submitted.

**APPLICATIONS ARE DUE ON OR BEFORE WEDNESDAY, OCTOBER 9, 2024.**

**TO APPLY, complete the [Team-Teaching Application Form](#).**

You must be logged into your SAIC email account to complete the form and apply. If you have any technical difficulty, including problems accessing the form, please contact the CRIT HelpDesk by calling 312.345.3535 or [crithelpdesk@saic.edu](mailto:crithelpdesk@saic.edu). The form can also be accessed by pasting the link below into your browser:

<https://forms.gle/vtmhyDgW4eWiAB23A>

**Please convert all word documents into PDFs before uploading. Required files to upload include:**

- 1) Brief bio and CV for each faculty member;
- 2) New Course Proposal form;
- 3) Full course description (compiled from the New Course Proposal form to serve as an overview of your application);
- 4) Service to the School over the past two academic years (for full-time faculty only); and
- 5) Any other support materials and/or documentation. If a course has been previously taught, course evaluations for the team-taught course must be uploaded as part of the application.

The Office of Academic Affairs will download applicants' additional course evaluations to distribute to the Dean's Selection Committee.

All Team-Teaching Award proposals are reviewed by the Dean's Selection Committee in consultation with representatives of the New Course Proposal Committee. **A proposal will only be considered with the support of the department chairs whose areas are impacted by the proposal (both faculty members' primary department chairs and one "parent" department chair identified). Incomplete proposals will not be considered.**

## **PLEASE NOTE THE FOLLOWING:**

- Team-Teaching Awards are one-time awards. If you would like to team-teach the course in a subsequent year with the award, you must re-apply for the award.
- Incremental (non-standard) expenses needed to run a course must be stated as a part of the application. Should this application be approved, you will need to submit a budget to address any non-standard expenses associated with the course, working in consultation with your department and the Dean of Budget, Administration, and Planning.
- Like any other course, Team-Teaching Award courses are expected to reach the standard minimum number of enrolled students (9) in order to run. Courses that ultimately do not reach the standard minimum number are subject to cancellation. Faculty are encouraged to work in concert with their departments in their efforts to advertise and promote their course.
- Applicants must be in compliance with SAIC required trainings and have fulfilled credential documentation requirements in order to be considered for a team-teaching award.

**Notifications** of awards will be emailed to the recipients, their department chairs, and their administrative directors in early/mid-November.

**Questions** about Team-Teaching Awards, “parent” departments, or the application process may be directed to Maya Gopalan, Associate Director of Academic Administration at [mgopalan@saic.edu](mailto:mgopalan@saic.edu)

## **EXAMPLES OF PREVIOUS TEAM-TEACHING AWARDED COURSES**

***TEAM-TEACHING AWARD: Decolonizing Time Travel*** Art Education / Visual & Critical Studies

***TEAM-TEACHING AWARD: Generating Queers: The LGBTQ Intergenerational Dialogue Project*** Art Education / Liberal Arts

***TEAM-TEACHING AWARD: Textile Narratives: Crafting, History, & Theory*** Art History, Theory, & Criticism / Fiber & Material Studies

***ART/DESIGN NEXUS: Electronic Textiles and the Body*** Art and Technology/Sound Practices / Fashion

***ART/DESIGN NEXUS: Fashion Photography*** Fashion / Photography

***ART/DESIGN NEXUS: Tactics for Urban Praxis*** AIADO / Sculpture