



FULL-TIME VISITING ARTIST IN PAINTING AND DRAWING

The Department of Painting and Drawing at the School of the Art Institute of Chicago (SAIC) invites applications for a Full-Time Visiting Artist. The position begins in August of 2024.

Program Profile

The Department of Painting and Drawing at the School of the Art Institute of Chicago is an open community with a strong commitment to painting's varied discourses, its histories, and to experimentation. The collection of the Art Institute of Chicago is the highlight of the Department's curricular fieldwork. The department has a diverse faculty of more than 70 working artists.

Further information about the department can be found at: <https://www.saic.edu/painting-drawing>.

Responsibilities

Full-time Visiting Artists in the Department of Painting and Drawing teach undergraduate, post-baccalaureate, and graduate level classes, including working with Post-baccalaureate and MFA students on a tutorial basis. Undergraduate classes will include studio drawing and studio painting at all curricular and developmental levels within the interdisciplinary art and design school environment of SAIC.

Qualifications

A MFA degree in Painting, Drawing, or a terminal degree in other relevant fields of study is preferred. Teaching experience and a professional exhibition record is required. Artists whose studio practice incorporates painting and drawing or who work in the expanded field are encouraged to apply. The ability to communicate with undergraduate and graduate students is vital. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds.

Applicants who have taught at SAIC within the past five years are ineligible for this position.

Application Procedures

Applicants are encouraged to apply by Monday, April 22, 2024 for full consideration.

Please submit application materials via <https://saicfaculty.slideroom.com/#/Login>. You will be asked to create an account after which time you may complete the application, which consists of fill-in fields and required documents to upload. You are encouraged to begin the application well before the priority deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications
- curriculum vitae
- diversity statement
- documentation of professional work
- statement of research and practice
- statement of teaching philosophy including your thoughts on teaching a diverse student population and creating an inclusive learning environment

Questions

Questions about this position, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs.

About SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MFA in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

Equal Opportunity Employer

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator and Section 504 Coordinator

Lakeview Building, 116 S. Michigan Ave., 12th floor, Chicago, IL 60603, 312.499.4165, title9@saic.edu

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

Requests for Accommodations

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Scranton, Associate Director of Faculty Affairs, at mscranton@saic.edu.