

Berlin University of the Arts

1. Introduction of your institution and region:

Here are some facts and figures about our institution:

- 1696 foundation of the “Academy of Fine Arts”
- 19th century foundation of the “Academy of Music”
- more than 70 study programmes in 4 colleges
- about 3.900 students
- more than 30% are international students

2. Sharing what are the strongest departments/programs in your opinion your institution is offering:

- our agreement is with the Fine Arts department only

3. A brief overview of the application process/ timeline/ deadlines:

NOMINATION DEADLINE:

31st March for winter semester

31st October for summer semester

STUDENT APPLICATION PERIOD:

ONLINE APPLICATION

15th March - 15th April for winter semester

15th October - 15th November for summer semester

After your nomination, students will be contacted by us and are required to fill out and submit an online application form. The following documents also need to be uploaded during the application process:

- CURRICULUM VITAE
- LETTER OF MOTIVATION
- PORTFOLIO (PDF only, we do not accept files larger than 8MB!)

4. Overview of academic calendar and course structure (or course selection process for admitted exchange students):

Our Orientation Meeting takes place one week before the start of the lectures, normally mid-October and runs until mid-February for the winter semester and mid-April until the end of July for the summer semester.

The course selection takes place in the first week of the semester after the introductory meeting.

5. Tips for a successful portfolio to secure an exchange offer:

Students will be assigned to a studio class with one professor based on their portfolio. If they are interested to be assigned to a special professor, they can state this in their application and also give their portfolio the direction the professor is working.

Studying **Fine Arts** at UdK consists mainly of your own artistic production at the studio. It permits open discussions amongst peers and mentors. Basically it's organized by the structure called "(Fach)Klasse" in which the students will study within a group of other art students, who work with the same professor. These students will work at studios reserved for that professor and their "(Fach-)Klasse".

"Classes" (= "Fachklassen" → not to be confused with seminar classes!) differ individually organization-wise. Debates and critiques with your fellow students and professor take place during group sessions or single conversations. Group sessions are called "class meetings" (in German: "Klassentreffen") and can take place every week or every two weeks.

The workshops / labs ("Workstätten") are open for individual work and you can enroll in classes on different artistic techniques (e.g. etching, lithography, stone sculpting, painting techniques, life drawing, etc.).

6. Housing (do you offer any, tips to find, etc.) and estimated living expenses:

We have a small contingent of rooms in a dormitory (approx. 400 €) not far from the Fine Arts building, but the places are limited and they work on a first come – first served basis. All Incoming students will receive an email with the application link in the beginning of June for the winter semester and in the beginning of January for the summer semester.

Also, a list of links for individual housing search can be provided, but the students are themselves responsible for finding an accommodation.

Further useful information for Incoming students can be found here: <https://www.udk-berlin.de/en/service/international-office/exchange/student-exchange-programme/studying-in-berlin/>.