

FACULTY **INFORMATION** **GUIDE**

2023-2024



School of the Art Institute
of Chicago



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GENERAL INFORMATION

WELCOME TO SAIC

WELCOME TO THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

(SAIC), one of the most historically significant accredited independent schools of art and design in the nation located in one of the greatest American cities. Our accolades are many, including recognition by Columbia University's National Arts Journalism survey as "the most influential art college in the United States" and our consistent ranking among the top graduate fine arts programs in the nation by *U.S. News and World Report*.

SAIC is distinct in the way that it provides graduate, post-baccalaureate, and undergraduate students an interdisciplinary curriculum and the necessary freedom to develop as artists, designers, and scholars. At the same time, we strive for a level of rigor, investigation, and cultural relevance that makes SAIC truly special. Our students translate the most complex ideas into tangible forms—paintings, sculptures, films, performances, books, installations, inventions, buildings, community projects, and, more often than not, a combination of the above. Few schools in the United States provide such a broad range of possibilities.

Our engaged student body and award-winning faculty of leading artists, designers, and scholars work in close proximity, sharing exceptional resources and establishing a forum for a vigorous exchange of ideas. The heralded new Modern Wing of the Art Institute provides an incredible resource for inspiration and study. Other unique SAIC resources include our cutting-edge facilities, Gene Siskel Film Center, Visiting Artists Program, and Sullivan Galleries that exhibit work to a wide audience.

Of course, downtown Chicago gives our students access to one of the world's most creatively vibrant and architecturally rich cities, and we encourage engagement in its full spectrum of cultural amenities. However, we fully recognize that we live in a globalized society—reflected also in the demographic makeup of our student body—and thus provide a wealth of invaluable international study opportunities across the globe.

Welcome to our community of dedicated, multifaceted faculty. We are eager for you to add your voice to SAIC's dialogue at this critical moment in the history of Chicago, the nation, and the world.

CORE VALUES

Our core values were developed by passionate faculty, students, alumni, and staff as part of SAIC's 2009 strategic planning process. Taken together, they convey the flavor of SAIC—a school of art and design so distinct from any other.

WE ARE EXPLORERS

At SAIC, we exceed boundaries. Our commitment to an open structure is embodied in a curriculum of self-directed study within and across a multiplicity of disciplines and approaches that promote critical thinking, rigorous investigation, and playful creativity. Through interdisciplinary practices and in deeply focused media, faculty and students conceive and accomplish exchanges in cultural study, production, and research with artists and scholars around the world. We are a community that challenges the notion that any field is ever beyond rediscovery.

MEANING AND MAKING ARE INSEPARABLE.

At SAIC, we believe that meaning and making are inseparable, existing as a perpetual and productive cycle driven by experience, research, and critique. Our commitment to a wide range of media and processes supports our assertion that the artist, designer, scholar, and writer are uniquely qualified as makers to provide leadership, creative perspective, and hands-on skill for shaping today's world, as well as contributing to its opportunities. Critique, as a fundamental component of the creative process, provides assessment as well as new ideas, possibilities, and directions that enable our community to sustain

argument, rigor, experimentation, playfulness, invention, subversion, and mutual respect.

WE ARE ARTISTS AND SCHOLARS

The students, faculty, and staff of SAIC are engaged and innovative creators of art, design, scholarship, and writing. The faculty drives our curriculum, and each member brings the diverse experiences of his or her practice directly into the classroom and studio. Our students are viewed as emerging peers and full participants in the learning that occurs in collaboration with faculty and each other. Through their diverse practices, the staff participate to support the learning process; promote the overall well-being, growth, and development of students; and enhance student success and the realization of students' full artistic potential.

CHICAGO

Our symbiotic relationship with the city radiates outward as students, faculty, and staff connect themselves to the diverse communities of Chicago and the entire world. Forming a city within a city, a campus, close and yet not contiguous, we are urban. The city's richness, complexity, and contradictions are the perfect environment for our own diverse community.

WE MAKE HISTORY

Our major encyclopedic art museum, libraries, special collections, and public programs create an unparalleled environment for maintaining a thoughtful and tangible relationship to history and the ways in which it is continually revisited and represented, fueling our innovation and experimentation and keeping our historical and critical discourse completely active. Students, faculty, and alumni of SAIC have made significant and groundbreaking contributions to the art, design, and scholarship of the 20th century, and continue to do so in the 21st.

DEGREES & PROGRAMS

UNDERGRADUATE DEGREES

Bachelor Of Fine Arts In Studio
Bachelor Of Fine Arts with an Emphasis
in Art Education
Bachelor of Fine Arts with an Emphasis
in Writing
Bachelor of Arts in Art History
Bachelor of Arts in Visual and Critical Studies

GRADUATE DEGREES

Master of Architecture
Master of Architecture with an Emphasis
in Interior Architecture
Master of Arts in Arts Administration
and Policy
Master of Arts in Art Education
Master of Arts in Art Therapy and Counseling
Master of Arts in Modern and Contemporary
Art History
Master of Arts in Teaching
Master of Arts in Visual and Critical Studies
Master of Design in Designed Objects
Master of Design in Fashion, Body and Garment
Master of Fine Arts in Fashion, Body and Garment
Master of Fine Arts in Studio
Master of Fine Arts in Writing
Master of Science in Historic Preservation

Dual Degree: Master of Arts in Arts Administration &
Policy & Master of Arts in Modern and
Contemporary Art History

POST-BACCALAUREATE PROGRAMS & CERTIFICATES

Post-Baccalaureate Certificate in Fashion,
Body and Garment
Post-Baccalaureate Certificate in Studio
Certificate in Historic Preservation

MAKING
YOUR WAY

7

CAMPUS MAP



ACADEMIC BUILDINGS

ACADEMIC BUILDINGS

- 1 280 BUILDING**
280 South Columbus Drive
Departments: Ceramics, Painting and Drawing, Performance, Photography, Printmedia, and Sculpture
- 3 LAKEVIEW BUILDING**
116 South Michigan Avenue
Departments: Historic Preservation, Writing, Writing Center, Office of Institutional Advancement, IRFM main office, Wellness Center, graduate studios, general use classrooms, science labs, and Art Institute of Chicago corporate offices
- 4 MACLEAN CENTER**
112 South Michigan Avenue
Departments: Art History, Theory, and Criticism; Visual and Critical Studies; Liberal Arts; New Arts Journalism; Art and Technology Studies; Film, Video, New Media, and Animation; graduate studios; undergraduate studios, Center of Teaching & Learning
- 5 SHARP BUILDING**
37 South Wabash Avenue
Departments: Contemporary Practices, Art Therapy, Art Education, Fiber and Material Studies, Visual Communication Design, Low Res offices, Deans and Division Chairs, President's Office, Provost's Office, Flaxman Library, Campus Life-LNSC office
- 6 LEROY NEIMAN CENTER**
37 South Wabash Avenue
Sharp Building, Second Floor
- 7 SULLIVAN CENTER**
36 South Wabash Avenue
Departments: Architecture, Interior Architecture, and Designed Objects; Fashion Design; Office of Exhibitions and Exhibition Studies; Student Affairs; Admissions; Financial Aid; Registrar; Continuing Studies; and graduate studios

- 8 SAIC GALLERIES**
33 E. Washington Street
- 9* 33 BUILDING**
33 E. Washington Street
- * ROGER BROWN HOUSE AND STUDY COLLECTION**
1926 North Halsted Street
* Not on campus map

RESIDENCE HALLS

- 11 162 NORTH STATE STREET RESIDENCES**
162 North State Street
- 10 JONES HALL**
7 West Madison Street
- 13 THE BUCKINGHAM**
59 East Van Buren Avenue

MUSEUM BUILDINGS

- 2 ART INSTITUTE OF CHICAGO**
111 South Michigan Avenue
312.443.3600

BUILDING HOURS & HOLIDAYS

BUILDING HOURS & HOLIDAYS

Academic Buildings—fall and spring semesters—All SAIC buildings are open 24 hours per day, with some restrictions. Students, faculty, and staff can scan into any academic building using their ID from 7:00 a.m. to 10:00 p.m. After 10:00 p.m., anyone who wants to enter the building will need to scan their ID and have room-specific access for overnight entry. Students are required to get an overnight pass from the security desk if they will be in the building after 10:00 p.m. The passes are a safety precaution that allow us to know who is in the building after hours and where they plan to be, important information in the event of an emergency.

Academic Buildings—summer and winter— All SAIC buildings are open from 7:00 a.m. to 7:00 p.m. Anyone in the building at 7:00 p.m. will be asked to leave. No overnight access is given during the summer or winter terms.

Residence Halls—year-round—Residence halls are only accessible to current residents. Both the 162 Residences and Jones Hall are 24-hour facilities. Residents can scan into either residence hall, however nonresidents must be signed in by a current resident and be escorted by their host during their visit.

SCHOOL CAFETERIAS

1 LEROY NEIMAN CENTER CAFÉ

The LeRoy Neiman Center
37 S. Wabash Ave., 2nd floor
Monday - Thursday: 8 am - 10 pm
Friday: 8 am - 7 pm
Saturday: 11 am - 5 pm
Sunday: 12 pm - 8 pm

A full-service café and food service, the LeRoy Neiman Center café offers hot breakfast items, coffee drinks, grab-and-go options, smoothies, hot entrées, sandwiches, burgers, and much more. The café is also open until 10:00 p.m. during the week to accommodate students who have evening classes. Vegan, vegetarian, and gluten-free options are available each day.

2 280 CAFÉ

Columbus Drive Building
280 S. Columbus Dr., 2nd floor
Monday–Friday, 8:00 a.m.–8:00 p.m.
Saturday, 8:00 a.m.–3:00 p.m., Grab-and-go options only
Sunday, Closed

This full-service café offers hot breakfast items, coffee drinks, burgers and sandwiches, a salad and soup bar, and well as rotating entrée items available on a seasonal basis. Vegan, vegetarian, and gluten-free options are available each day.

3 MACLEAN CENTER CAFÉ

MacLean Center
112 S. Michigan Ave., 12th floor
Monday–Thursday, 8:00 a.m.–7:00 p.m.
Friday, 8:00 a.m.–6:00 p.m.
Saturday–Sunday, Closed

The MacLean Café and lounge, located on the 12th floor of the MacLean Center at 112 South Michigan Avenue, has a wonderful view of the lake and Millennium Park. Offerings at this café include coffee drinks, smoothies, juices, muffins and assorted pastries, soups, grab-and-go items, as well as sandwiches and paninis; vegan, vegetarian, and gluten-free options are available each day.

ACADEMIC CALENDAR

2023-24

AUGUST

30 Fall 2023 Classes Begin

SEPTEMBER

4 Labor Day (no classes)

12 Fall Add/Drop Ends

OCTOBER

31 Last Day to Withdraw from a Fall Class (first day)

NOVEMBER

13-17 Spring 2024 Advanced Registration

13-14 Winter Interim 2024 Open Registration Begins

20-21 Spring 2024 Advance Registration for Currently Enrolled SAL Students

22-26 Thanksgiving Break (no classes)

27-28 Spring 2024 Open Registration for New Students Begins

DECEMBER

4-8 Critique Week Fall 2023

15 Priority deadline to submit the 2024-25 FAFSA: Illinois Residents

18 Fall 2023 Classes End

ACADEMIC CALENDAR

2023-24

JANUARY

- 1 Priority deadline to submit the 2024-25 FAFSA
- 2 Winter Interim 2024 Classes Begin
- 3 Winter Interim 2024 Add/Drop Ends
- 15 Payment Deadline for Spring 2024
- 15 Martin Luther King Jr. Day (no classes)
- 23 Winter Interim 2024 Classes End
- 25 Spring 2023 Classes Begin

FEBRUARY

- 7 Spring 2024 add/drop ends

MARCH

- 14-17 Spring Break (no classes)
- 18 Summer 2024 advance registration begin
- 27 Last day to withdraw from a spring course

ACADEMIC CALENDAR

2023-24

APRIL

- 1-5 Fall 2024 advance registration
- 8 Fall 2024 open registration for new students
- 29-3 Critique Week

MAY

- 29-3 Critique Week Spring
- 12 Semester ends
- 20 Commencement

GETTING STARTED

FACULTY DASHBOARD

FACULTY DASHBOARD

saic.edu/faculty

The Faculty Dashboard is a page on the SAIC website designed to be your entry point to all of the important information and resources you need as an SAIC faculty member. To get there, type saic.edu/faculty into your browser or visit SAIC's home page and click the Faculty link on the lower right side of the page.

We recommend that you bookmark the Faculty Dashboard, or set it as your browser's home page so you can easily find your way back.

WHAT YOU WILL FIND:

- **Quicklinks.** Access Self-Service, Google Apps, Canvas, the SAIC Events Calendar, and resources specifically for Part-Time Faculty.
- **Faculty Handbook, Guides, and Resources.** Refer to the Handbook, its Supplements, and New Hire Paperwork.
- **Policies.** Review SAIC's policies on employment, preparedness, student interactions, and off-campus activities.
- **Online Tools.** Connect to the Libraries and Special Collections, search for faculty and staff in the Online Directory, search for courses, request service from the Media Productions Bureau, make a space reservation, enter a 360 work order request, locate the Intranet, and connect with Computer Resources and Information Technologies (CRIT), SAIC's expert IT team, using Square.
- **Resources.** Find the information you need to support your students.
- **Opportunities.** Learn about faculty grants, residency opportunities, and promotions.
- **Faculty and Staff Accomplishments.**
- **Faculty Profiles.**

- **Campus Security.** Quickly access information you need to keep yourself and your students safe.
- **Stay Connected.** Follow SAIC on Facebook, Twitter, Instagram, YouTube, and Vimeo.

SAIC EMAIL

Visit password.artic.edu to activate your SAIC email account.

All students, faculty and staff affiliated with the Art Institute and the School of the Art Institute of Chicago receive an email account. All official SAIC communications will be delivered to your SAIC email, and faculty are required to use it for this purpose.

This email account is just one of the services you get when you activate your ARTIC Account. Activate your account to learn about additional resources, including:

- **Webspaces.** The ARTIC Personal Web Space provides 15 megabytes of web space on the ARTIC web server to all students, faculty and staff at the AIC/SAIC.
- **Wireless network (wireless.artic.edu).** wireless.artic.edu (ARTIC Wireless) is a wireless network provided by AIC/SAIC as a convenient way for faculty, students, and staff to connect to the AIC/SAIC network without plugging into a wall jack.
- **Library Webproxy.** A proxy server is available so that members of the AIC/SAIC community with an ARTIC Account can access the library licensed databases from off-campus locations.
- **SAIC Software.** SAIC faculty get access to Adobe Creative Cloud and Microsoft Office. Please visit the CRIT Help Desk for installation instructions.

SAIC SELF-SERVICE

Termination of SAIC Accounts

Accounts are made available for currently enrolled/employed students, faculty, and staff. Faculty and staff accounts are deactivated upon termination of employment, while student accounts remain active for two academic semesters after their last date of enrollment.

Anyone wishing to retain their work should copy it elsewhere prior to the deactivation of the account. Regularly backup your files to an external hard drive or local drive. It is the responsibility of the account holder to keep a backup of their email and web space files.

SAIC SELF-SERVICE

Self-Service is where you can go to see all of the information about the course(s) you are teaching. You can see who and how many students are enrolled in your class(es), plus the course title, time, and location. You can also use Self-Service to update your personal contact information and view and print your paychecks.

Accessing Self-Service

1. Visit saic.edu/faculty
2. Click the Self-Service link under Quicklinks
3. Enter your ARTIC username and password

Your name, address, social security number, phone number(s), and email address(es) are held in strict confidence, but they should be updated whenever a change is made. Please access the Self-Service system to review your contact information and revise as appropriate.

CANVAS

canvas.saic.edu

Canvas is a cloud-based learning management system that you and your students access from any computer with an Internet connection. It provides tools to help manage your curricular resources and communication with students. You can store and deliver files including syllabi, assignments, readings, quizzes, surveys, videos, and other media to your students. You can also collect student work online.

Once you publish your course in Canvas, the system automates communications. If you change a due date or create a new assignment, Canvas notifies all students enrolled in the class.

Getting Started in Canvas

Before you use Canvas, you will need to complete a required orientation, which is available as either a self-paced online course within Canvas or an instructor-led workshop. To schedule a workshop or if you need help accessing the online course, contact Canvas Support at canvas-help@saic.edu, or 312.345.9140.

FACULTY ARTICARD ID

ARTICARD OFFICE

Sharp Building
37 S. Wabash Ave., Room 254
312.629.9362

articard@saic.edu

Every faculty member is required to have an SAIC ARTICard photo ID. Your ARTICard is required for access to all campus buildings, and you should keep it with you at all times while at SAIC.

MAILBOXES

Use your ARTICard ID to:

- Access all buildings at the School of the Art Institute of Chicago
- Access restricted departmental spaces such as classrooms, workshops, studios, and faculty lounges
- Access the Museum
- Check out items at Flaxman Library
- Check out equipment from Media Centers
- Pay for printing and photocopies
- Purchase items from Resale locations
- Pay for Service Bureau orders
- Access the Museum of Contemporary Art, the Field Museum, the Adler Planetarium, and the Shedd Aquarium at no cost
- Receive discounts from area retailers and partners

All new faculty, and faculty who have not taught at SAIC for over one year, must first submit their completed background check form to Human Resources. Please allow 1-3 business days for the background check to be completed. Once the background check has been completed, new faculty may visit the ARTICard office to receive their ID. You must also bring a government issued ID (driver's license, state ID, or passport) and a copy of your contract as proof of employment.

Returning faculty must turn in their expired ID in order to receive a new ID.

There is a \$15 replacement fee for lost IDs (even if expired).

MAILBOXES

Your faculty mailbox is typically located in the same building you are teaching in or centralized in the administrative office for your department.

COLUMBUS DRIVE BUILDING

280 S. Columbus Dr.

Department boxes are located in the first floor mailroom and individual faculty boxes are located in the administrative office for your department.

SHARP BUILDING

37 S. Wabash Ave.

Departmental boxes are located in the 8th floor mailroom and individual faculty boxes are located in the administrative office for your department.

SULLIVAN CENTER

36 S. Wabash Ave.

Faculty mailboxes are located in the administrative office for your department.

MACLEAN CENTER

112 S. Michigan Ave.

Departmental boxes are located in the first hallway by the mailroom and individual faculty boxes are located in the administrative office for your department.

LAKEVIEW BUILDING

116 S. Michigan Ave.

There are no faculty mailboxes located in this building. Departmental boxes are located in the first hallway by the mailroom. Individual faculty boxes are located in the administrative office for your department.

If you are a faculty member who teaches in more than one department or more than one building, please contact the mailroom in the Sullivan Center at 36 South Wabash Avenue and let them know where you prefer to receive your mail. Check your mailboxes weekly for US Mail, SAIC Interdepartmental Mail, and various announcements.

LOCKERS

Lockers are available to faculty on a limited basis. If faculty would like to use a locker, it must be registered by logging on to SAIC Self-Service. Do not put a lock on prior to registering online. You are responsible for supplying your own lock. Faculty may register one locker only.

Registering for a locker online

1. Use Firefox, not Safari when reserving a locker online.
2. Log in to Self-Service
(Visit saic.edu/faculty and click the Self-Service link under Quicklinks).
3. Go to Student Center page.
4. Under the Personal Information section, click on Locker Registration.
5. Click Add Locker.
6. Select the building, floor, and locker number (use the magnifying glass icon to see the available options).
7. Read and agree to the Locker Registration Policy and click save.
8. Put a lock on your registered locker.

Registered lockers must have a lock placed on them by the end of Add/Drop for the fall and spring semesters. Lockers are checked for valid registration after those dates.

If an unregistered locker is found locked, the lock will be cut and the contents disposed of. If a registered locker does not have a lock it will be released and made available to others.

Forgot your locker number? Need to switch to a different locker? Not using your locker and want to release it for someone else to use? Return to the Locker Registration

page in Self-Service. Your registered locker number, building, and floor will be listed. You may change your locker location or delete your locker registration at any time.

Locker Checks

Lockers are checked for valid registration two times per year. During this time, online locker registration is suspended. All lockers are automatically unregistered twice during the year: once after the end of the Spring term, and again at the end of the summer term. When this occurs, all remaining locks are cut. Contents of the lockers are disposed of at that time. The Locker Clean Out dates will be sent through SAIC email and posted throughout campus.

A registered locker found without a lock will be released for someone else to use. All locker registrations will automatically expire at the end of the summer sessions in August and all remaining locks will be cut and the contents will be disposed/recycled. Security will not honor "Faculty Locker" or "Do Not Cut" signs placed on lockers at any time.

Available lockers may be registered at any point during the school year; however, you must keep a lock on your locker for the duration of your registration or your locker may be released.

OFFICE AND CLASSROOM SUPPLIES

Your department can help you purchase the office and classroom supplies you need. Contact your Administrative Director or Department Chair for specific account numbers, budget restrictions, and ordering procedures.

SAIC TELEPHONES

SAIC TELEPHONES

This information is also available on the SAIC/AIC Intranet.

For questions, contact Information Services: informationservices@saic.edu

Internal Dialing (between SAIC buildings)

Dial the last five digits of the phone number

Local, Long Distance, and Toll-Free Calls

Dial 8 + 1 + (area code) + xxx-xxxx

International Calls

Dial 8 + 011 + country & city code + telephone number

Look up country codes at countrycallingcodes.com

Toll free calls (800, 888, 877, 866)

Dial 8 + 1 + (toll free code-above) + xxx-xxxx

Special Functions

Hold a call

Put caller on hold by pressing HOLD. Take caller off hold by picking up receiver and press the red flashing line button.

Transfer a call

Press TRANSFER (XFER), dial extension or 8 + outside number, and hang up; line connects with caller. You cannot transfer an already transferred call.

Cancel call transfer

Press CONNECT (CNCT)

Forward calls

Press FORWARD (FWD). Dial extension to receive forwarded calls. Line flashes when forwarding is on.

Undo-forward

Press flashing line; press FORWARD (FWD) or press * * 91; forward flashing light turns off.

ACCESSING YOUR VOICEMAIL

From your office telephone:

1. Dial the on-site direct access number.
2. When prompted, press pound.
3. When prompted, dial your password.
4. Press pound.

From an off-site telephone:

1. Dial the off-site direct access number.
2. When prompted, dial your extension.
3. Press pound.
4. When prompted, dial your password.
5. Press pound.

PHONEMAIL DIRECT ACCESS NUMBERS	ON-SITE	OFF-SITE
Museum and Columbus (280 S. Columbus Dr.)	3-3775	312.443.3775
Sullivan (36 S. Wabash Ave.)		
Sharp (37 S. Wabash Ave.)	9-6516	312.629.6516
Lakeview (116 S. Michigan Ave.)		
MacLean (112 S. Michigan Ave.)	5-3698	312.345.3698

Forward calls to voice mail system: Press FORWARD (FWD); dial extension for voicemail you are forwarding to.

Feature Access Codes

If you do not have a key on your phone for a feature, you can use that feature by dialing its feature access code.

To access a feature using the key pad:

1. If you have a dial tone, dial the feature access code.
2. If you are already connected to another line, press the TRANSFER key followed by the feature access code.

Commonly Used Feature Codes:

- Bad Line Reporting: *563
- Changing Ring Tone: *572
- Forwarding, Variable—All: #91
- Forwarding, Variable—External: #92
- Forwarding, Variable—Internal: #93
- Forwarding, Variable—Cancel: ##91
- Last Number Redial: ##4

FACULTY EMPLOYMENT RESOURCES (FER)

FACULTY EMPLOYMENT

RESOURCES OFFICE

FACULTY EMPLOYMENT RESOURCES OFFICE

OFFICE OF THE DEAN OF FACULTY

Sharp Building
37 S. Wabash Ave., Room 819
saic-fer@saic.edu

LETTER OF APPOINTMENT

Requests are submitted to the Deans' Office by the department(s) in which you are scheduled to teach. Letters of Appointment are typically issued as either: term-only appointments, which last for one semester (fall, winter, spring, or summer), or 12-month appointments for full-time faculty, visiting artists, and adjunct faculty with benefits.

You will receive a notification and instructions via your SAIC email address when your digital Letter of Appointment is ready to be signed via DocuSign. New faculty will receive and sign their Letter of Appointment after they come to the Faculty Employment Resources office for their on-boarding appointment. You must sign your Letter of Appointment prior to the beginning of the semester.

BACKGROUND CHECKS & EMPLOYMENT ELIGIBILITY

An offer of employment from SAIC is contingent upon your legal eligibility to work in the United States, either as a US citizen or as a foreign citizen with the necessary authorization, as well as successful completion of a background check. Upon an offer of employment, you will be instructed on the steps needed to complete your background check via the email you supplied on your Personal Information form. Submitting all required information as instructed completes your participation in the background check process.

You must complete a background check no less than 72 hours before your teaching assignment begins. You will

be unable to teach if your background check has not been processed. Any irregularities with your background check, i.e. an indication of a police record, are forwarded to the Dean's Office for review and evaluation of employment impact.

The School, in its sole discretion, shall determine whether you have satisfactorily completed these items. In the event that the School determines that you have not, your First Contract and Letter of Appointment will be null and void and neither party hereto shall have any claim against the other.

TRANSCRIPTS

In accordance with Higher Learning Commission accreditation procedures, all faculty are required to have official transcripts of all earned degrees on file with the Office of Faculty Employment Resources. If a faculty member does not have the appropriate academic credentials to teach courses at a particular level in a particular discipline, a rubric for Equivalent/Tested Experience for faculty may satisfy this requirement.

TUITION REMISSION

The tuition remission benefits outlined below can be applied only to courses offered by SAIC. Ox-Bow courses are not covered by the Tuition Remission program. Active full-time, part-time, special projects staff, and retirees (as defined in section 15.1 of the Tuition Remission Policy in the Employee Guidelines) are eligible to receive tuition remission beginning the semester after they have successfully completed their orientation period (90 days after hire). In addition, full-time and part-time faculty are eligible for tuition remission for any semester for which they have an active faculty contract.

View the Tuition Remission Policy and access the Tuition Remission Request form on the Human Resources Benefits page on the SAIC/AIC Intranet.

TUITION REMISSION

EMPLOYMENT CATEGORY	SAIC TUITION BENEFITS/SEMESTER
Full-time & Adjunct Faculty/ Regular Full-time Staff	100% for no more than 6 credit/ noncredit hours per semester
Special Projects Staff	100% for no more than 3 credit/ noncredit hours per semester
Spouse/domestic partner of Full-time & Adjunct Faculty/Regular Full-time Staff*	100% for no more than 3 credit/ noncredit hours per semester If enrolled in an undergraduate or graduate degree program at SAIC, the greater of 3 credit/noncredit hours or 50% of tuition.
Child(ren) of Full-time & Adjunct Faculty/Regular Full-time Staff*	100% for no more than 3 credit/noncredit hours per semester, per child. If enrolled in an undergraduate or graduate degree program at SAIC, the greater of 3 credit/noncredit hours or 50% of tuition. If enrolled in an undergraduate degree program at SAIC and the Faculty or Staff member has two years of continuous employment as a Full-time or Adjunct Faculty member or as Regular Full-Time Staff, 100% tuition.
Lecturer and Continuing Studies Instructor/ Regular Part-time Staff	100% for no more than 3 credit/ noncredit hours per semester
Spouse/domestic partner/child(ren) of Lecturer/Continuing Studies Instructor/Regular Part-time Staff	100% for no more than 3 credit/ noncredit hours per academic year*
Retired Faculty/Retired Staff	100% for no more than 3 credit/ noncredit hours per semester

*Employment service is as of the first day of the semester for which the benefit is sought.

*Tuition Remission Benefit applies only to the semester(s) that Lecturer or Continuing Studies Instructor is contracted.

*The academic year is defined as summer, fall, winter and spring, beginning with the first day of the summer semester and ending with the last day of the spring semester.

COMPUTER RESOURCES
AND INFORMATION
TECHNOLOGY (CRIT)

SERVICES

SERVICES

Computer Resources and Information Technologies (CRIT) acts to coordinate computer resources and information for administrative, academic, and student users within the SAIC community. CRIT addresses academic support needs for the institution, and ensures access to a wide range of technical support, documentation, equipment, and services.

CRIT provides the SAIC community with support services: on-site computing technicians, purchasing coordination and project support, training, instructional information and documentation, departmental-use copy machines, faculty laptops and software access, departmental and general access computer labs and support, black and white and color printers, a full-service color printing Service Bureau, and many other services.

In addition to purchasing, coordinating and distributing software for school-wide use, CRIT also develops in-house applications, point-of-sales systems, and communication tools.

CRIT HELP DESK

The CRIT Help Desk is your central source for computing support. Call, email, or visit.

312.345.3535
crithelpdesk@saic.edu
www.saic.edu/t4/crit/

Locations

MACLEAN HELP DESK

112 S. Michigan Ave., Room 905
312.345.3535
8:30 a.m.-5:00 p.m. Monday-Friday

PHOTOCOPY SERVICES

Photocopy service is available for school-related purposes. Departments administer this service and provide a maximum number of copies to you for each course taught. Consult your Administrative Director for access and budgetary restrictions.

Copier Emergency?

Dial 5-3535 from any campus phone.

Self-Service

For smaller jobs, self-service machines are available at the following locations:

COLUMBUS DRIVE BUILDING

280 S. Columbus Dr.
Rooms 114 and 204

MACLEAN CENTER

112 S. Michigan Ave.
Rooms 516, 607, 7th & 9th floor hallways

LAKEVIEW BUILDING

116 S. Michigan Ave.
2nd floor hallway, 14th floor near CAPX

SHARP BUILDING

37 S. Wabash Ave.
2nd floor lounge (247), 703A, 805, Flaxman Library (6th floor), and 11th floor hallway

SULLIVAN CENTER

36 S. Wabash Ave.
7th floor lounge, 12th floor lounge,
12-C33, and 14th floor hallway

Use your ID card to make copies (this allows your department to track budget expenditures). For more information on available public printers and to download print drivers please visit: sites.saic.edu/printing.

Scan-to-PDF

Use Scan-to-PDF to distribute class materials to students electronically. Instructions are posted above all self-service copiers.

SERVICE BUREAU & SAIC PUBLICATIONS

SERVICE BUREAU

SHARP BUILDING

37 S. Wabash Ave. Suite 1111
312.629.9155
fax: 312.899.5191
servicebureau@saic.edu

Monday–Thursday: 8:30 a.m.–9:00 p.m.
Friday: 8:30 a.m.–5:00 p.m.
Closed Saturday and Sunday

For large jobs (more than 50 total pages), please use the Service Bureau. The Service Bureau is the School's on-campus professional digital-output center, specializing in laser printing and archival, wide-format inkjet printing.

The Service Bureau provides printing and finishing services to students, faculty, and staff as well as informs and instructs on proper file setup, color management, resolution, file management, print longevity, and paper types.

The Service Bureau accepts most printing jobs via email, and some through an online order form. For more information, visit sites.saic.edu/servicebureau/.

When picking up orders from the Service Bureau please make sure to provide your ID card that is connected to your department account.

Limit Paper Copies

Generally, do not plan more than 35 pages per student, per semester. This is the maximum number of photocopies most departmental budgets can afford, and should amply cover a syllabus, course description, tests, and a short reading assignment. Anything beyond 35 pages should either be included in a course packet that students purchase or put on reserve in the library.

SAIC PUBLICATIONS

Bulletin

The Bulletin is the primary source for SAIC's curriculum. Updated annually, the Bulletin outlines the requirements, policies, and procedures for every degree offered at the School.

Undergraduate Catalog

This annual publication gives prospective undergraduates a sense of what it means to be a student at SAIC. The catalog details degree requirements, highlights student work, and describes the resources and experiences available to undergraduate students.

Graduate Catalog

Like the Undergraduate Catalog, the Graduate Catalog provides a comprehensive perspective on life as a graduate student at SAIC. The catalog describes each degree in great detail, features student work, and outlines the admissions process.

School of the Art Institute of Chicago Magazine

Each semester, the *School of the Art Institute of Chicago* magazine shares stories from campus with the community, highlighting School news, profiling faculty and students, and featuring alumni stories. See recent issues at issuu.com/saic1866.

F Newsmagazine

F Newsmagazine is a journal of arts, culture, and politics edited and designed by students at the School of the Art Institute of Chicago. The print edition is published eight times a year and the web edition is published year-round. Visit fnewsmagazine.com.

FACULTY PROFILES

This Week at SAIC

This Week at SAIC is an internal weekly email newsletter detailing activity around campus. Follow This Week at SAIC to remain informed of exhibition openings, lectures, workshops, symposia, and screenings. Learn about opportunities available to the campus community and keep up with important deadlines. Keep an eye on stories about SAIC in the press, including faculty, student, and alumni achievements.

Share Your Accomplishments

Do you have an exhibition coming up? A new book out? Share your accomplishments with the campus community. Faculty and staff exhibitions, performances, and publications are highlighted on the Faculty Dashboard and in This Week at SAIC. To submit your achievement, complete the online accomplishment submission form at the bottom of the Faculty Dashboard at saic.edu/faculty.

Share Your On-Campus Events and Opportunities

Hosting an open workshop? Coordinating a public presentation of your students' work? Connect first with your department's administrative staff to coordinate efforts to spread the word.

FACULTY PROFILES

FACULTY PROFILES

SAIC publishes profiles online for all faculty. As soon as possible in your first semester, submit your bio through the form located in the Faculty Dashboard (saic.edu/faculty). Please review the Guidelines document. Your submission will be reviewed, formatted, and listed on the School's website. View existing faculty profiles at saic.edu/profiles.

Example Profile

JANE DOE Assistant Professor, Photography (2005 BFA, 1985, Tyler School of Fine Arts, Philadelphia; Post-Bac, 1992, School of the Art Institute of Chicago; MFA, 1995, Cranbrook Academy of Art, Bloomfield Hills, MI. Exhibitions: Chicago Cultural Center; Rhona Hoffman Gallery, Chicago; Renaissance Society, University of Chicago; Museum of Modern Art, New York. Publications: *Artforum*; *New Ideas in American Art*; *P-form Magazine*. Bibliography: *Modern American Painting*; *Encyclopedia of the Midwest*; *Who's Who in American Art*. Collections: Philadelphia Museum of Art; Microsoft Collection, Seattle; New Enterprises Corporation, London. Awards: Community Arts Assistance Program Grant, City of Chicago; John D. and Catherine T. MacArthur Foundation Fellowship. Website: janedoe.com

Writing Your Faculty Profile

Keep your profile to a maximum of 100 words. Be selective, listing three to five entries in as many of these categories—exhibitions, publications, bibliography, collections, and awards—as they apply.

Do include:

- Name, rank, departmental affiliation, and year of original hire. Names are not included in word limit.
- A profile picture so students may put a name to a face before entering the classroom. This should be submitted as .jpg and be 450 x 450 pixels, 72 dpi, and can be adjusted by CRIT, if needed.
- Educational background, beginning with bachelor's and ascending to highest attained degree.

- Exhibitions (and/or screenings, performances, broadcasts, etc). Emphasize recent activities. List the gallery, museum, or site rather than the work or the title of the show.
- Books and/or publications. Your own writing, images, and artwork in print.
- Bibliography. Reviews and commentary written by others about your work.
- Collections. Public collections in which your work is represented.
- Awards. Includes residencies, fellowships, and grants. Do not include SAIC faculty enrichment grants or fellowships received while a student.
- Website or online access. Include your URL or link. Websites are not included in word limit.
- There is an option to include your preferred pronouns, though this is not required.

Do not include:

- Previous employment
- Previous teaching appointments

Tips

Having trouble keeping your bio under 100 words? Please try:

- Removing redundancies and commonly assumed information in locations (e.g. "Chicago Cultural Center" instead of "Chicago Cultural Center, Chicago, IL" and "Museum of Modern Art, New York" instead of "The Museum of Modern Art, New York, NY").
- Omitting article titles in publications and specific prize names in awards (e.g. *Artforum* instead of "'Title of Article,' *Artforum*" and "Toronto Film Festival" instead of "Breakout Achievement from Emerging Talent, second place, Toronto Film Festival").

Update an Existing Profile

Fill out the form at <https://sites.saic.edu/faculty/profile/>

INSTRUCTIONAL
RESOURCES
AND FACILITIES
MANAGEMENT (IRFM)

SERVICES

Main office phone number: 312.499.4920

The department of Instructional Resources and Facilities Management provides the SAIC community with integrated administration of SAIC's facility operations, academic resource management and education, campus planning and design and construction services. IRFM advances the School's academic mission through the operation of Media Centers, Instructional Shops and Fabrication Facilities, Resale, Technology Training and Academic Classrooms and Facilities. IRFM provides the community with support for instruction and exhibition and is the largest employer of students on campus. Additionally, IRFM manages SAIC's campus services including housekeeping, mailroom, planning, design and construction of campus renovation projects, maintenance and upkeep of SAIC's instructional, residential, and public property.

CLASSROOM AND FACILITY SERVICES

A video walk-through of common installed classroom AV technology may be found at www.saic.edu/academics/media-resources/classroom-technology.

For services or to report a problem related to classrooms or other facilities including AV System assistance, climate control, utilities, resources, supplies, housekeeping or any other operational need please dial extension 9-IRFM (9-4736) from any house phone. Staff will be on hand to assist you. Alternately, you may enter a work ticket in the online building work order system, Facility 360. To access Facility 360, visit the Faculty Dashboard at saic.edu/faculty and click on the link "360 Building Work Request System" under the Online Tools section.

INSTRUCTIONAL FABRICATION

From bedazzlers to sewing machines, traditional wood/metalworking to CNC milling, the SAIC Instructional Fabrication Making Labs

have the resources you and your students need to help realize projects. The labs are equipped with a wide range of hand, power, and stationary tools. Staff are available to guide you forward, whether you need project consultation, assistance developing your project, or to simply checkout tools. For more information, visit: saic.edu/t4/academics/instructional-fabrication/

Authorizations and Workshops

Before you begin working in any space, you may be required to attend a lab Authorization to familiarize yourself its basic operating procedures and safety protocols. Area technicians can provide insight into Authorization schedules and procedures.

Additionally, we offer workshops and specialized equipment clinics throughout the academic year to develop your familiarity with machines, materials, and processes. Workshops can be tailored to fit curricular inquiries or a class project. They encompass process and material investigations with emphasis on step by step demonstrations.

Past workshops have included bent-ply laminations, pattern making, inflatables, LED wiring, thermoforming plastic, lathe, stretcher/panel, and more. We welcome your suggestions and requests for future workshops.

Getting Ready

Once you have completed any requisite authorizations, you are ready to work. Users will be required to have an SAIC ID, and come dressed appropriately for the lab environment.

Tool Checkout

Hand tools are available for daytime and overnight checkout. Please support your community of makers and return tools on time—fines accrue if tools are returned late to incentivize good shop citizenship.

LAB LOCATIONS

LAB LOCATIONS

COLUMBUS WOODSHOP

280 S. Columbus Dr., Room B1-24
312.443.3773

Access

The Columbus Woodshop is open to any and all undergraduate and graduate students, faculty, and staff.

Tool Highlights

- Belt and disc Sanders
- Jointer
- Miter saws
- Sewing machine
- Table saw
- Double miter saw for framing
- Mortise machine
- Routers
- Various hand tools
- Drill presses
- Lathes
- Planer
- Scroll saws
- Band saw

Authorizations, Workshops, and Demos

- Wood Shop Authorization—2 hours
- Stretcher Building—available online or in person
- Panel Building—1 hour
- Pedestal & Display Fabrication—1½ hours
- Wall Construction—1½ hours
- Fasteners and Anchors for Displaying Work—1 hour

COLUMBUS METAL SHOP

280 S. Columbus Dr., Room B1-27
312.443.7243

Access

The Columbus Metalshop is open to any and all undergraduate and graduate students, faculty, and staff.

Tool Highlights

- Forges
- Torches
- Band saws
- Plasma cutters
- Belt and disc sanders
- Various hand tools
- Hossfield bender
- MIG & TIG Welders
- Oxygen fuel welding and cutting
- Sheet metal power hammer

Authorization, Workshops and Demos

- Intro to Metal—1 1/2 hours
- Mig Welding—1 hour
- Oxy Welding—1 hour
- Tig Welding—1 hour
- Plasma Cutting—30 minutes
- Grinding Room—1 hour
- Forge—45 minutes

COLUMBUS DIGITAL FABRICATION STUDIO

280 S. Columbus Dr., Room 126
312.443.4764

Access

The Columbus Digital Fabrication is open to any and all undergraduate and graduate students, faculty, and staff.

Tool Highlights

- Laser Cutters
- 3D Printers
- CNC Routers

Authorization Workshops

- Laser Cutter—hour (delivered online)

LAB LOCATIONS

LAB LOCATIONS

SHARP INSTRUCTIONAL SHOPS

37 S. Wabash Ave., Room 312
312.899.5235

Access

The Sharp Instructional Shop is open only to students currently enrolled in the Contemporary Practices department.

Tooling Highlights Woodshop

- Table saw
- Miter saw
- Band saws
- Drill presses
- Belt and disc sanders
- Spindle sanders
- Jointer
- Planer
- Routers
- Lathe
- Mortise machine
- Scroll saws
- Various hand tools
- Sewing machines

Moldmaking

- Slop Sink
- Portable Dust Filtration Units
- Plaster Working Area + Tools

Digital Fabrication Lab

- 3D printers
- Digital embroidery
- Plotter cutter
- X-carve for CNC drawing
- Arduino
- Makey Makey
- Little Bits

SULLIVAN FABRICATION STUDIO

36 S. Wabash Ave., Room 1243
312.629.6699

Access

Open only to students currently enrolled in Architecture, Interior Architecture, and Designed Objects courses.

Tooling Highlights

- Belt and disc sanders
- Jointer
- Miter saw
- Sewing machine (commercial and industrial)
- Table saw
- Mortise machine
- Routers
- Various hand tools
- Drill presses
- Lathe
- Planer
- Scroll Saw
- Band Saw
- Vacuum former
- CNC Routers
- Cold metal fabrication equipment
- Downdraft Table

Authorizations, Workshops & Demos

- Wood Shop Authorization—2 hours
- CNC Machine practices are taught exclusively through AIADO curriculum—authorizations are not available.
- Vacuum Former—1 hour

For more information on SAIC Fabrication resources, please visit saic.edu/academics/instructionalfabrication/.

MEDIA CENTERS

MEDIA CENTERS

The Media Centers, located in three of our main academic buildings, are your resource for the tools you'll need to display, teach and create electronic media, as well as to provide digital documentation of your class projects, assignments and activities. Our mission is to enhance the overall educational experience across all disciplines at SAIC. Each Media Center provides access to media production equipment, such as cameras and microphones; and presentation equipment to supplement the AV systems installed in most classrooms. Faculty and staff may also borrow laptop computers for same-day use for teaching, and longer-term loans as available.

LOCATIONS

MACLEAN MEDIA CENTER (AND RESALE CENTER)

112 S. Michigan Ave., Room 801
312.345.3512

SHARP MEDIA CENTER

37 S. Wabash Ave., Room 307
312.899.5081

COLUMBUS MEDIA CENTER

280 S. Columbus Dr., Room 233 312.443.3759

All locations closed on holidays and school breaks between semesters. Winter and summer hours vary.

Access

Portable media production equipment is available to all students, faculty, and staff in three access categories:

- **General Access:** Resources that are simple to use, inexpensive to operate. These items are available to borrow from your first day at

SAIC. SAIC Basic equipment such as point-and-shoot digital and consumer video cameras are general access, as well as self-serve media dubbing stations.

- **Authorized Access** (see Media Equipment Workshops & Authorizations section below): Resources that require a short training workshop with one of our instructional trainers. Workshops are required for all users in this category, including faculty. After attending the workshop once, your authorization will not expire until you leave SAIC. Prosumer and professional quality DSLR and motion picture cameras, portable projectors and light kits are in this category, along with access to video editing facilities.
- **Departmental Access:** Resources circulated by the Media Center which are purchased for use by staff and faculty of a particular department and the students currently taking classes in that program. Departments such as Film, Video, New Media, and Animation; Contemporary Practices; Sound; Performance; Art and Technology Studies, etc., provide the Media Center with a list of faculty and staff allowed to access their departmental resources. The departments then empower the faculty to train students on the departmental resources and provide the Media Center with access lists.

Media Equipment Workshops & Authorizations (Training)

While many easy to use pieces of consumer quality technology are available to borrow without any prequalification, the Media Center Workshops and Authorizations offer knowledgeable training on advanced, professional quality audio and visual capture technologies. Whether it be for you, your teaching assistant, or a student, we welcome your participation in any of our weekly offered workshops.

MEDIA CENTERS

Once a student, faculty, or staff completes one of our trainings, they are granted access to non-departmental advanced equipment for as long as they remain at SAIC. This is certainly helpful for students who want to experience courses in different departments that don't currently offer these technologies, or when equipment access relies on enrollment in a specific class.

The training workshop schedule starts after the add/drop period, and runs throughout the fall and spring semesters. Summer and winter workshops are per request to our email (mcexperts@saic.edu.) Workshops have limited spots and are updated on a biweekly basis. To sign up for a workshop you can visit or call the Media Center. We don't offer in-class training or authorizations, but faculty and TAs are encouraged to contact us for private training or refresher. Please avoid sending students during class time since these workshops exist independently from the curriculum.

If you are familiar with the equipment and wish to be deputized to authorize your class, please email us at mcexperts@saic.edu and our Training Manager will connect with you.

Current Equipment Workshops Include:

- Advanced HD Camcorders
- Microphones
- Advanced Light Kits
- Sound Recorders
- Photo DSLRs
- Photo Shooting Spaces
- Advanced 4K Cinema Cameras
- Video editing software such as Adobe Premiere Pro

Workshops may change depending on current academic needs.

Figure Models

In addition to equipment resources, the Media Center also hires and schedules Figure Models for work in life drawing and sculpture classes. A request system for models and instructional equipment reservations is available at greenlight.artic.edu.

Go to saic.edu/https://www.saic.edu/irfm for more information

We hope you and your students take advantage of the amazing resources we offer here at SAIC. Whether it be learning how to use light kits and photo cameras to document art work, or HD cameras to create a short video experiment; we have our team of expert student trainers ready to help guide you to a solution.

RESALE CENTERS & CLASSROOM RESERVATIONS

RESALE CENTERS

The SAIC Resale Centers are a resource to purchase specialty supplies not sold through campus art supply stores or easily available downtown. Resale Centers are also a convenient source for heavy or bulky materials such as lumber and plaster or materials hard to find downtown such as film, safety equipment, and offset printing papers. Many of the products carried in Resale are directly related to SAIC coursework. Resale operates four stores and one vending machine. Each Resale location can be found adjacent to SAIC's shops and maker spaces, to make attaining and utilizing the materials with SAIC tools as easy as possible.

Download our latest catalog and read all our information at: saic.edu/t4/academics/mediareources/resale

Contact us at resale@saic.edu to discuss supplies and instructional kits that you may want us to put together and make available for your students to purchase.

LOCATIONS

COLUMBUS RESALE CENTER

280 S. Columbus Dr., Room B-031
312.857.7173

MACLEAN RESALE CENTER

in the MacLean Media Center
Room 801
312.345.9127

SHARP RESALE CENTER

with Sharp Instructional Shops Tool Checkout
Room 302
312.899.5235

SULLIVAN RESALE CENTER

with Sullivan Fabrication Studio Tool Checkout
Room 1243
312.629.6699

Hours of Operation

All Resale Center hours match those of the shops they are adjacent to/within.

CLASSROOM RESERVATIONS

Instructional Resources and Facilities Management (IRFM) offers spaces that any staff member or current student can check out.

To make space reservations please visit www.saic.edu/space-reservations

For further questions please email saic-roomreserve@saic.edu.

Additionally please follow the guidelines outlined below when requesting a space reservation:

- Regularly scheduled classes always have priority over reservations.
- IRFM only offers certain classrooms for reservation. Not every space on campus is reservable.
- There must be at least a 15-minute gap between a class and a reservation.
- All classroom reservations must be made at least three days in advance.
- Rooms are booked back to back, so please only use the room for the time that is allotted to you in the reservation.
- When reserving a room, you are responsible for cleaning up any mess made and returning it to the condition you received the room in (including moving back furniture).
- Some spaces on campus cannot be requested further than 6 months out.

POLICIES AND PROCEDURES

FACULTY HANDBOOK & INSTITUTIONAL POLICIES

FACULTY HANDBOOK

The Faculty Handbook is a document designed to state the principles of governance and the exercise of responsibilities pertaining to faculty members of the School of the Art Institute of Chicago. The Handbook, with the Handbook Supplement, is therefore intended to provide information to faculty members concerning the organization and governance of the School; the responsibilities, both individual and collective, of faculty members; faculty recruitment, appointment, retention, and advancement as professionals; and the rights, benefits, and privileges of faculty members and members of the SAIC community.

Links to the current Faculty Handbook, Handbook Supplement, and Legal Supplement can be found in the left-side menu below the Quicklinks section on the Faculty Dashboard at saic.edu/faculty.

INSTITUTIONAL POLICIES

Beyond the Faculty Handbook and its supplements, there are a number of additional policies created to guide and protect the SAIC community-at-large.

An index of the current policies can be found under the School Specific banner on the Policies and Procedures page on the SAIC/AIC Intranet at information.artic.edu or at <https://www.saic.edu/faculty#chapter=chapter-33931-Faculty-Employment--Policies>

CONSENSUAL ROMANTIC OR SEXUAL RELATIONSHIP POLICY

When individuals involved in consensual romantic or sexual relationships are in positions of unequal power, there is the potential for conflict of interest, favoritism, exploitation, and bias. In order to protect the integrity of SAIC's learning and work environment, this policy outlines limitations on the consensual romantic or sexual relationships that faculty, teaching assistants, graduate assistants, and administrators may have with students.

The policy prohibits romantic or sexual relationships between faculty of any status, including but not limited to full-time, adjunct, lecturer, and visiting, with undergraduate students. The only exception to this prohibition is for relationships that predate either the student's enrollment or the faculty member's hiring at SAIC.

Faculty members of any status are also prohibited from having supervisory or evaluative authority over graduate students with whom they have, or have had, a romantic or sexual relationship.

While faculty are not expressly prohibited from having romantic or sexual relationships with graduate students other than as set forth above, they are strongly cautioned against doing so.

For further background and to view this policy in full, see the Policies and Procedures page on the SAIC/AIC Intranet.

ELECTED FACULTY REPRESENTATIVES

ELECTED FACULTY REPRESENTATIVES

Both full-time and part-time faculty may be elected by their peers to serve SAIC in a variety of important ways. Through institution-wide elections, they serve as representatives of their constituencies within the administration, and contribute to the shaping of institutional policies, procedures, and programs. Elected faculty serve, for example, as Chair of Faculty with a five-year term within the central administration, and participate in searches, contract reviews and tenure appointments. Elected representatives serve on the Faculty Senate, the Academic Steering Committee, Part-Time Concerns Committee, Faculty Contract & Tenure Review Board, and on the Dean's selection committees for enrichment grants, team-teaching awards, Professor Research Days, Adjunct Paid-Leaves, merit raise review, and residency opportunities.

In addition to the regular meetings of standing committees throughout the year, each semester the school-wide all faculty and staff meetings provide an opportunity to receive updates and provide feedback.

Full-time Faculty Elected Positions

There are five areas of governance in which elected Full-time Faculty Representatives participate in SAIC's administration—the elected positions within the Dean's Office, Faculty Business Senate, various Senate Committees, Faculty Contract and Tenure Review Board, and the Full-time Faculty Representative-at-Large who participates in Department Heads, Faculty Business Senate, Academic Steering, and the Faculty Senate Committees. Elected Faculty Chairs and the Rep-at-Large are compensated for their time, while committee members serve as part of their ongoing institutional service.

Chair of Faculty

Shaurya Kumar
Associate Professor, Printmedia
skumar@saic.edu

Faculty Liaison

Adam Mack
Professor, Liberal Arts
amack1@saic.edu

Full-Time Representative At-Large

Nicolas Lowe
Professor, Historic Preservation & Contemporary Practices

Faculty Business Senate Chair

Anne Sullivan
Associate Professor, AIADO & Historic Preservation
asullivan@saic.edu

Full-Time Faculty Senators

Amy Vogel | avogel@artic.edu
Jennifer Lee | jlee241@saic.edu
Nicole Marroquin | nmarro@saic.edu
Jina Valentine | jvalen3@saic.edu
Bess Williamson | swilliamson1@saic.edu
Adrian Wong | awong6@saic.edu
Adam J. Greteman (Alt.) | agrete@saic.edu
Anne Harris (Alt.) | aharris@saic.edu

Faculty Contract & Tenure Review Board Chair

Pablo Garcia
Associate Professor,
Contemporary Practices
pgarci@saic.edu

Faculty Contract and Tenure Review Board

Aimée Beaubien | abaubien@saic.edu
Annie Bourneuf | abourneuf@saic.edu
Tirtza Even | teven@saic.edu
Mark Jeffery | mjeffe@saic.edu
Arnold Kemp | akemp@saic.edu
Judd Morrissey (Alt.) | jmorrissey@saic.edu
Jan Tichy (Alt.) | jtichy@saic.edu
Savneet Talwar | stalwar@saic.edu
Andy Hall | ahall@saic.edu
Kate Dumbleton | kdumbl@artic.edu

ELECTED FACULTY REPRESENTATIVES

Part-Time Faculty Elected Positions

There are three areas of governance in which elected Part-time Faculty Representatives participate in SAIC's administration—as the Part-time Faculty Representative-at-Large, as members of the Faculty Business Senate, and as members of the Part-time Faculty Concerns Committee.

Part-Time Faculty Representative-at-Large

Hope Esser
Associate Professor, Adjunct,
Contemporary Practices
hesser@saic.edu

Part-Time Liaison Representative

Kelly Kaczynski,
Professor, Adjunct
Sculpture & Low-Residency MFA
kkaczy@saic.edu

Lecturer Representative to the Part-Time Concerns Committee

Luna E. Melisande Jaskowiak
Lecturer
Liberal Arts
ljasko@artic.edu

Part-Time Faculty Senators on the Faculty Business Senate

Danny Floyd
Lecturer
Visual and Critical Studies
dfloyd@saic.edu

Kristi McGuire
Professor, Adjunct
Visual and Critical Studies
kmcguire@saic.edu

Elena Ailes
Assistant Professor, Adjunct
Contemporary Practices
eailles@saic.edu

Eileen Favorite
Professor, Adjunct
Liberal Arts
efavorite@saic.edu

SYLLABI

Departments are expected to establish and maintain a file of all syllabi for their current courses, and a history of syllabi is recommended for reference.

Syllabi typically include:

- A summary description and goals of the course
- Criteria for successful completion of the course, outlining assignments and other measures as appropriate such as class participation, progress, and punctuality
- Faculty member's policy on attendance
- May include criteria for unsuccessful completion of course
- Planned absences where faculty member will not be present in class
- Planned field trips that are a required part of the course
- Academic Misconduct statement to be used on syllabi: The School of the Art Institute of Chicago prohibits "dishonesty such as cheating, plagiarism, or knowingly furnishing false information to the School" (Students' Rights and Responsibilities, Student Handbook). Plagiarism is a form of intellectual theft. One plagiarizes when one presents another's work as one's own, even if one does not intend to. The penalty for plagiarizing may also result in some loss of some types of financial aid (for example, a No Credit in a course can lead to a loss of the Presidential Scholarship), and repeat offenses can lead to expulsion from the school. To find out more about plagiarism and how to avoid it, use SAIC's "Avoid Plagiarism - Quick Guide" found under "Guides and Forms" on SAIC's Academic Advising Page at: saic.edu/lifeatsaic/academicadvising/.

- **DLRC statement to be used on syllabi:**
Accommodations for Students with Disabilities: SAIC is committed to full compliance with all laws regarding equal opportunities for students with disabilities. Students with known or suspected disabilities, such as a Reading/Writing Disorder, ADD/ADHD, and/or a mental health condition who think they would benefit from assistance or accommodations should first contact the Disability and Learning Resource Center (DLRC) to schedule an appointment. DLRC staff will review your disability documentation and work with you to determine reasonable accommodations. They will then provide you with a letter outlining the approved accommodations for you to deliver to all of your instructors. This letter must be presented before any accommodations will be implemented. You should contact the DLRC as early in the semester as possible. The DLRC is located on the 13th floor of the MacLean Center, 112 S. Michigan Ave., and can be reached via phone at 312.499.4278 or email at dlrc@saic.edu.

For additional guidelines and requirements, see: saic.edu/sites/default/files/Recommended%20Syllabi%20Inclusions.pdf

ACADEMIC MISCONDUCT

ACADEMIC MISCONDUCT

Please follow the procedures for academic misconduct/plagiarism described in the Student Handbook. In summary, if a student is suspected of academic misconduct/plagiarism the faculty member should:

- Review the allegation, sanction, and communicate this to the student.
- Offer to meet with the student if they wish to discuss the finding. (Note: this meeting is not expected to impact the outcome, and faculty are only asked to offer to meet—if the student declines to meet or respond, the process moves forward as below.)
- Assign a grade for the project/paper/class as appropriate and inform the student of this in writing.
- Refer the student to the Student Handbook for detailed information about student rights and responsibilities in an academic misconduct process.
- Inform the Department Chair and the Assistant Dean of Student Affairs for Academic Advising.
- If a student wishes to dispute the finding, he or she should contact the Assistant Dean of Student Affairs for Academic Advising.

Faculty teaching any first-year courses including: Art History Survey, Essay Writing, Writing Workshop, or First Year Seminar, must include a statement on their syllabi stating SAIC's policy on plagiarism.

For a guide on how to recognize and avoid plagiarism, please go to saic.edu/library and click on "Academic Integrity" or visit: saic.edu/sites/default/files/saic_plagiarism_packet%20%283%29.pdf

For when to give credit, please consult: saic.edu/sites/default/files/When%20to%20Give%20Credit.pdf

FACULTY EVALUATION OF STUDENTS

FACULTY EVALUATION OF STUDENTS

Add/Drop Period

Add/drop period is the first two weeks of each semester. Anticipate students contacting you for permission to add your class, and refer them to sign up for the PeopleSoft waitlist. Do not feel obligated to go beyond the class limit to accommodate waitlisted students who don't end up in an open seat. Book orders and room sizes are anticipated on the designated class capacity. If you decide to add students, simply sign an add/drop form, or obtain a permissions number for them to use Self-Service. To access Self-Service, go to the Faculty Dashboard at saic.edu/faculty and click on the link to Self-Service in the Quicklinks section.

Student Attendance

Your requirements for student attendance (including timeliness) should be clearly stated on your syllabus and presented at the beginning of each semester. SAIC policy states that students are expected to attend all classes regularly and on time.

The Undergraduate Division strongly recommends that faculty members keep accurate attendance records and call for attendance at all classes in order to comply with federal student aid regulations.

Students should miss class only with reasonable cause. If a student needs to miss class with reasonable cause, it is the student's responsibility to contact the instructor to receive instruction for how to make up for the missed class. It is the instructor's responsibility to give this information to the student. Missing class for any reason other than a reasonable cause may jeopardize the student's academic standing in the class.

Our recommended institutional policy is as follows: If a student misses MORE than three classes, whether or not for a reasonable cause, the student will fail the class. If the student does not withdraw from the class prior to the deadline for withdrawal with a grade of "W," the student will receive a grade of "No Credit." Deadlines for withdrawal:

November 2, 2021 (fall semester) and
March 30, 2022 (spring semester).

Reasonable cause to miss a class might include:

- Illness or hospitalization (the student should contact Health Services, who will relay information to the faculty in whose class the student is enrolled)
- Observation of a religious holiday (students should be asked to communicate with instructors about these absences in advance)
- Family illness or death

Ultimately, it is at the faculty member's discretion whether to adhere to or modify these recommendations. However, in all cases, your attendance policy should be clearly stated on the syllabus for each course.

Course Progress Reports (CPRs)

Course Progress Reports (CPRs) allow instructors to alert both a student and the Office of Student Affairs/Academic Advising that the student's progress in the course may be compromised due to attendance, performance, or other reasons. Access CPRs via Self-Service under Quicklinks on the Faculty Dashboard at saic.edu/faculty

For instructions on how to use CPRs, please go to the faculty dashboard, scroll down to Policies: Student Interactions, and select Course Progress Report How-to.

Faculty may submit a CPR at any time in a semester and as often as necessary. CPRs are an important tool for academic advisors, who review them weekly, to identify and provide outreach and advising to students who are demonstrating unsatisfactory academic progress or other concerning behavior.

If there is any student about whom you are particularly concerned, and especially in the case of an emergency, please contact the Office of Student Affairs/Academic Advising directly at 312.629.6800 or Campus Security at 312.899.5093.

FACULTY EVALUATION OF STUDENTS

Grades

REGISTRATION AND RECORDS

Sullivan Center
36 S. Wabash Ave., 14th floor
312.629.6700

Undergraduate and non-degree-seeking students must achieve at least the traditional grade equivalent of a C (at least 70% successful course requirement completion) in order to earn CR (credit). Graduate and post-baccalaureate certificate students must achieve the at least the traditional grade equivalent of a B (at least 80% successful course requirement completion) in order to earn CR (credit).

The instructor is ultimately responsible for both setting and communicating the specific requirements which must be met in order for a student to earn CR (credit) in any individual course.

The following grade symbols are used to denote credit status:

CREDIT STATUS	
CR	Credit
NCR	No Credit
INC	Incomplete
W	Withdrawal*
IP	Thesis in Progress

* Withdrawals can only be entered on the roster by the Registrar, next to a student's name on your final grade roster, if the student voluntarily and officially withdrew from the course. Faculty do not submit a grade of "W" if a student failed to show up to class, but rather "NCR."

If a student requests a grade equivalent, (for example, if he or she intends to transfer or apply to graduate school and requires a grade point average) the student should give you a Student Evaluation/Letter Grade Form with a SASE. Complete the form at the end of the semester and mail it to the student. This is an unofficial grade, so the record is kept by the student but not by the registrar.

Incompletes

Incompletes are granted by the instructor only upon request by the student, and only if the instructor believes that the student's reason for the request is justified. The issuance of an INC grade in PeopleSoft implies that the student and the instructor have discussed the reasons for unfinished work and have agreed upon what the student needs to finish as well as a completion deadline. Furthermore, students requesting an INC should have attended the majority of classes and turned in assignments prior to the last day. Thus, it is inappropriate to issue an INC to a student who had excessive absences or did not perform academically. Such students ideally will have received Course Progress Reports indicating their danger of failing the course, and can also be referred to Academic Advising to discuss the options available to them.

Once the required work and deadlines have been set, it is the student's responsibility to uphold these and to submit their work in a timely manner. However, it is the instructor's responsibility to report the student's grade as CR or NCR to the Registrar's office within the first two weeks of the following regular semester, i.e. if the course was in spring, the grade needs to be changed within the first two weeks of the following fall semester. Any INCs not changed by the end of the add/drop period will automatically be posted as NCR. This grade is still redeemable at any time after its conversion to a NCR, if the faculty member evaluates the work submitted by the student as reasonable for completing the course.

FACULTY EVALUATION OF STUDENTS

Grade Appeals (Disputed Grade)

If a student disputes a final grade received in a class, the student should first attempt to resolve the issue with the individual faculty member. If the student is unable to resolve the issue with the faculty member, the student should submit a digital appeal via Google form, accessible at saic.edu/nocreditappeal. This appeal will be routed to the correct Department Chair for review. The student must request this appeal no later than the end of the add/drop period of the next semester (e.g., if a final grade was received in the fall semester, the student has until the end of the add/drop period of the spring semester to file an appeal). On receiving an appeal, the Chair may request further information or an in-person meeting with the student prior to making a determination. In the event the student is unable to resolve the issue after communicating with the Department Chair, they may request their appeal be reviewed the appropriate academic dean (or designee). The appropriate academic dean (or designee) will not review an appeal if the student has not first attempted to resolve the issue with the appropriate academic department chair. In rare and extraordinary circumstances, the appropriate academic dean (or designee), at their discretion, may permit the consideration of an appeal after this time period. The appropriate academic dean will notify the student and the faculty member of their decision in writing. This response will state the final determination of the appeal. The full No Credit Grade Appeal policy, including oft-cited grounds for making an appeal, is published in the SAIC Student Handbook and SAIC Bulletin.

Additional Appeal Processes

In situations where a student is requesting an exception to SAIC's academic or administrative policies or procedures (other than NCR grade appeals addressed immediately above), the student should first seek a remedy directly with the individual, office, or department that is involved. If the student cannot achieve a mutually-acceptable resolution with the individual,

office, or department involved, they may appeal certain administrative and academic decisions affecting them by going to the Academic Review Board or the Refund Review Board as a final step in requesting an exception. A student may not pursue an appeal through more than one internal procedure, with the exception of appeals to the Academic Review Board and the Refund Review Board. All appeals should be filed with SAIC within one year from the date of the concern for review by the Board. The appropriate appeal board/committee may, at its discretion, permit the consideration of an appeal after this time period.

Academic Review Board

The Academic Review Board is authorized to consider student appeals for exceptions to SAIC's academic and administrative policies (e.g., late withdrawal with a "W" grade; academic suspension or dismissal; and exceptions to degree and certificate requirements). Exceptions will only be granted if the student can demonstrate extenuating and/or compelling circumstances. The Academic Review Board is comprised of representatives from the Dean's Office, the Office of Student Affairs, and Enrollment Services. The student must submit a written appeal to the Registrar's office for consideration by the Board. The form can be obtained at the Registrar's office. The student should also submit written copies of any relevant supporting documentation. After reviewing a student's written appeal, the Board may put it to a vote or, at its discretion, may designate a Board member to follow up with relevant individuals, offices, or departments to gather additional information for consideration. On the basis of the student's written and any other relevant information, the Board will vote on whether or not to approve the request for exception (in whole or in part) and/or whether to grant the student an alternative remedy that the Board may find more appropriate. The outcome of the appeal request will be emailed to the student.

DIGITAL COURSE EVALUATIONS

Request for Reconsideration of Academic Review Board Decision

The student may submit a Request for Reconsideration of the Academic Review Board's decision only if the request indicates that there is new information that was not available at the time the student submitted their original appeal. A Request for Reconsideration should be in writing, state the basis for the request, and be submitted to the Registrar's office within 10 business days after receiving written notice of the initial decision. The Academic Review Board will consider any new information that was not available at the time of the original appeal and give notice of their decision to the student in writing.

Refund Review Board

The Refund Review Board considers student appeals for exceptions to SAIC's refund and administrative policies. Exceptions will only be granted if the student can demonstrate extenuating circumstances. The Refund Review Board is composed of representatives from the Dean's Office, the Office of Student Affairs, and Enrollment Services. A student must submit a written appeal to the Registrar's Office for consideration by the Board. The form can be obtained at the Registrar's Office, in Academic Advising, or on the Faculty Dashboard. The student should also submit written copies of any supporting documentation (e.g., a doctor's note).

DIGITAL COURSE EVALUATIONS

Evaluations are an essential part of SAIC, and are used for various procedures, including contract and tenure reviews. SAIC uses an online evaluation tool to invite students to submit feedback about our curricular offerings. Each semester they will receive an email requesting their participation in a digital course evaluation for each class in which they are enrolled.

Faculty are asked to administer the course evaluations during class time in the following manner:

- Designate a 15-minute time block for students to fill out the evaluation for your course. This time block should be scheduled during one of the last two class meetings.
- Contact students via email or Canvas a day or two prior to the designated evaluation day to bring their laptops to class. Remind them that they will be filling out course evaluations on their laptops. If necessary, students can share laptops or borrow from the Media Center. Please note that the students can also fill out the evaluations online via smartphones with web software.
- In class, explain to the students that the course evaluations help improve the quality of instruction throughout the school. Please try to be positive and detail why students should take these evaluations seriously.
- If a student cannot find the course evaluations email, follow these instructions:
First, the student should search their inbox for evals_admin@saic.edu.

Students can also access their course evaluations by logging in to evaluations.saic.edu. They will use their SAIC username/password. Please note that the evaluation content is entirely anonymous though the software can track who has and who has not submitted course evaluations.

If students have additional questions, please have them email evals_admin@saic.edu.

CRITIQUE WEEK

CRITIQUE WEEK

Each semester, panels of four to six faculty meet with nearly 400 graduate students for critiques.

Faculty are required to participate in Critique Week, unless you only teach in an exempt department or your course is listed below, or if you are part-time and only teaching evening (after 4:00 p.m.) or weekend course(s). If you teach both an exempt and a non-exempt course, you will be scheduled for a critique panel on the day(s) of your non-exempt course(s).

During Critique Week, all classes are canceled **EXCEPT** 1000 level Art History classes, and classes in the following departments and areas:

- Academic Access Program
- Art Education
- Art Therapy
- Arts Administration and Policy
- Contemporary Practices Research Seminars
- Contemporary Practices Core Studio
- English for International Students
- First Year Seminar I and II
- Historic Preservation
- Low-Res MFA

Non-exempt part-time faculty members are required to participate on one critique panel.

Non-exempt full-time faculty are required to participate on two critique panels.

You will be scheduled for your critique panel on your normal teaching day(s).

CRITIQUE WEEK

Fall 2023 Critique Week
December 4-8

Spring 2024 Critique Week
April 29-May 3

Full-time AIADO, Art History, NAJ, and VCS faculty will serve on one Spring panel and one MA Symposium or departmental critique (scheduled within your department).

Part-time VCS or NAJ faculty are exempt from serving on critique panels. Your participation will be in your department's grad event. Full-time faculty will only serve on one panel in both Fall and Spring semesters.

Critique week cannot be used as a time to schedule make-up classes or offer additional classes for Undergraduates.

If you would like to participate in a critique despite your exempt status please notify Ann Marie Martens. Please also contact Ann Marie within the first six weeks of each semester if you anticipate a scheduling conflict that will necessitate you being placed on a critique panel scheduled for a day other than your teaching day for that semester's critique week.

Ann Marie Martens

Assistant Director of Facilities, IRFM
amartens@saic.edu

ART SCHOOL CONSIDERATIONS

ART SCHOOL CONSIDERATIONS

Art School Considerations (ASC) is a committee that reviews student projects that may present potential health, safety, legal or other concerns to the student or the SAIC community.

The goal of ASC is to:

- Provide timely guidance regarding the realization of proposed student art in a variety of settings, including the classroom, SAIC gallery spaces, and other SAIC public spaces, as well as off-campus
- Engage students in a professional dialogue about aspects of a particular project and how the work can be realized for student success
- Enable Student Project Coordinators to work with students, faculty and staff to identify alternatives that will allow the student to proceed with projects in a way that is acceptable to the student and also addresses any health, safety and legal concerns.

ASC Considerations List

The ASC Considerations List should be consulted during the conceptualization phase of a project, and at any point thereafter when details are adjusted.

- Anything You Are Unsure About: ASC is first and foremost a consultation resource of professionals with decades of combined experience in helping students realize ambitious and complex creative projects in a safe and educational manner. Even if a project does not neatly meet any of the criteria mentioned below, consultation requests from students, faculty, and staff on any work which may have safety or other community-related implications are welcome. A representative from ASC will review all inquiries and ensure the right support staff are engaged in responding.
- Food, Liquids & Controlled Substances
- Chemicals & Hazardous Materials
- Biomatter, Bloodborne Pathogens (BBP), & Organic Materials

- Performative: audience interaction/ audience participation, actions that may place duress on the body
- Weapons
- Potentially-Sensitive Content: work which may reasonably be foreseen to result in a strong level of emotional distress or perception of threat in the viewing audience generally or in individual member(s) of an audience
- Structures & Kinetics: unprotected sharp edges, points, moving components, pedestals, heavy or unstable objects, installations outside the gallery or classroom, objects hanging from above, building a wall or altering a wall, overhead enclosures (tents, roofs, etc.), window coverings
- Electrical & Sound Levels
- Alternative Spaces: SAIC public spaces, stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, sprinkler systems, any area of the Museum
- Fire & Safety
- Community & Courtesy: confidentiality, privacy & anonymity, permissions, copyrights, public interaction

Faculty and staff members may make recommendations to the student or refer the proposed project to ASC. Students, faculty, and staff may contact ASC by emailing asc_saic@saic.edu.

For more information please contact the designated Student Project Coordinator in your department. To find out who your Student Project Coordinator is, see your department's Administrative Director or contact IRFM. Posters can be found around campus regarding Art School Considerations. The committee typically meets every two weeks throughout the fall and spring semesters.

TEXTBOOKS

TEXTBOOKS

DEPAUL BARNES & NOBLE BOOKSTORE

Manager contact: 312.362.8792.

Main Store, 312.362.8795

1 E. Jackson St.

Hours: Mon.-Fri., 10:00 AM-5:00 PM.

Sat. 8:00 a.m.-3:00 p.m.

Sun CLOSED

Textbooks are ordered and sold through Barnes & Noble at their DePaul University Campus bookstore. To adopt books through the Barnes & Noble at the DePaul University Bookstore, please utilize facultyenlight.com.

- When setting up your account, you must choose the DePaul University-Loop bookstore as your campus choice. Your books will be delivered to this location, DePaul University Barnes & Noble, 1 East Jackson Boulevard, for your students to pick up.
- The DePaul Bookstore website, depaul-loop.bncollege.com, has a direct link to SAIC as one of its selected campuses, along with all of our courses, course numbers, and titles taken directly from the Self-Service database. Students will be able to see all of the books needed for their classes just by entering their schedules. They will also be able to use their ARTICard to make purchases at the DePaul University Loop Campus Bookstore.
- If you have questions or concerns regarding book orders, please contact Carl Grath at cgrath@depaul.edu, or call 312.362.8795.
- DePaul Bookstore has a buy-back program for students and sells USED copies of the books you require semester after semester. Students will not only be able to save money at the time of purchase, they will also be able to get some of it back at the end of the semester.

- You should receive a response immediately after you have submitted your order. If you wish to check that your books are listed correctly, you can visit the Enlight website. If used copies are unavailable, Barnes & Noble will submit orders to publishers eight weeks before classes begin. Faculty will be notified if any books are out of print or back ordered. When placing your order, please note in the second section if you plan to use the textbooks again and in which term. This is important so that students can sell back their books, making used copies available in future semesters.

All textbooks for each course, required or only recommended, must be added to your textbook list in PeopleSoft with your Course Listing (this can only be done by ordering your book through Barnes & Noble). Since the DePaul University Loop Campus Bookstore is college-based and staffed by employees who deal with numerous varied publishers and a large consortium of faculty; you can be assured of their understanding, responsiveness, and support in dealing with you and your materials.

LIBRARIES

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JOHN M. FLAXMAN LIBRARY

JOHN M. FLAXMAN LIBRARY

SHARP BUILDING

37 S Wabash Ave., 6th floor
Circulation Supervisor, 312.899.5097
Reference Desk, 312.899.5096
saic.edu/library

Flaxman Library Main Collections (6th floor) are closed August 21 – 27. Fall Semester Hours start on August 30.

The John M. Flaxman Library is available for faculty, students, and staff seven days a week during the fall and spring semesters. The library collects material to support the curriculum, with a strong emphasis on contemporary art, architecture, and design. Currently the library holds more than 130,000 items—most of which can be checked out. Several thousand new items are added annually to the library's physical collections along with a similar number of new digital resources. Digital collections are growing rapidly, including ebooks, ejournals and licensed databases. The Flaxman offers extensive audio-visual collections (with playback equipment for use on the premises), one small room and one large room available by reservation for library instruction, and a rich collection of web-accessible digital resources that are available at any time online. Streaming video services can be used for teaching and individual study via Kanopy, Docuseek2, Alexander Street Press, and the National Film Board of Canada. Interlibrary loan partners include I-Share, OCLC, and the Center for Research Libraries.

Please let the librarians know if there are additional materials needed to support your teaching and research at SAIC. Faculty requests for new materials are prioritized. You can also contact the library for research assistance, or to schedule instruction sessions tailored to your students' needs—to take place in the library or in your classroom. For more information on all available services and collections, please visit the library website or talk to a librarian.

Reserves

You are encouraged to use the Canvas learning management system in lieu of course packets or e-reserves (not provided by the library). Flaxman Library staff will take care of copyright permissions and fees for your Canvas readings, as long as you provide complete bibliographic information for each article (email the citations to reserves@saic.edu). If rights holders require excessively high fees, library staff will discuss costs and alternatives with you. Many articles can be found in digital format in the Flaxman's licensed databases, and their URLs can often be posted on your Canvas course page. These digital options are covered in faculty training for Canvas. You also have the option of putting paper/print copies of materials on reserve at the service desk, for your students to check out or use in the library. Contact us at reserves@saic.edu or 312.629.6597 if you have questions about library reserves.

Film and Video Requests

To reserve or rent film and video materials for classroom use, contact Carolyn Faber, cfaber@saic.edu or 312.629.1341. Contact us at least one week in advance for materials owned by the library to ensure that they're available when you need them. For rentals or new purchases, place your order at least 4-6 weeks in advance. Waits can be even longer for some rentals or purchases, so plan ahead. You are responsible for picking up and returning materials to the Flaxman Library on time. Information and forms are available on the library's website (see the "Forms" quicklink on the right menu).

FLAXMAN LIBRARY

SPECIAL COLLECTIONS

FLAXMAN LIBRARY SPECIAL COLLECTIONS

SHARP BUILDING

37 S. Wabash Ave., Room 508
312.899.7486 (reading room)
jfabcc@saic.edu
digitalcollections.saic.edu

Library Special Collections are closed until September 5 as they undergo renovations.

Our Special Collections department offers a variety of experimental art forms spanning the 1960's to the present. All are intended to actively support your teaching, research, and studio work.

The **Joan Flasch Artists' Book Collection** draws from many types of media, examining how visual conventions and dominant artistic practices may be questioned and modified. It includes Fluxus objects from the 1960s, contemporary multiples, sound works, and examples of mail art, zines, and exhibition catalogs as works of art. More than 10,000 highly diverse examples from all fields of contemporary artists' publishing are available to you for hands-on exploration, with many new works added each month.

The **Randolph Street Gallery Archives** contain original artwork, publications, papers, and video documentation of an internationally renowned artists' collaborative that existed in Chicago from 1978 to 1998. It includes invaluable audio/video documentation of performance activities and innovative programming. These are only two highlights from our Special Collections department, which houses many smaller collections as well. To schedule class visits or to discuss teaching opportunities based in the collections, please make an appointment as early in the semester as possible. Individual walk-ins are welcome throughout the semester.

LIBRARY DIGITAL SERVICES & VISUAL RESOURCES

SHARP BUILDING

37 S. Wabash Ave., Room 507
312.899.1224
vrc@saic.edu

The library's Digital Services staff manage the SAIC Art & Art History Visual Resources Collection, a constantly growing digital image collection containing hundreds of thousands of high-quality images created specifically for use by faculty in classroom instruction and lecturing. Thousands of new images are added annually and faculty may request new images at any time. This image collection, along with the related Roger Brown Study Collection and SAIC History Collection, resides in our "Shared Shelf" within the ARTstor database, making them available to you and your students along with ARTstor's own collection of millions of images. ARTstor can be used to create groups of images for use in classroom lectures, or to be shared with students outside of the classroom for study. Contact Digital Services staff to arrange for training or to request new images.

DIGITAL COLLECTIONS

digitalcollections.saic.edu

The SAIC Digital Collections allows us to share with the world of some of our most unique resources from the libraries' special collections and archives. New digital collections are always under development. Current highlights include: correspondence art, student and school produced newspapers over the past century, the catalog of the Joan Flasch Artists' Book Collection, selections from the Randolph Street Gallery Archives, Roger Brown Master Artworks, and much more. SAIC Digital Collections is also the platform for the School's Digital Thesis Repository.

RYERSON & BURNHAM LIBRARIES AND OTHER SAIC COLLECTIONS

RYERSON AND BURNHAM LIBRARIES

THE ART INSTITUTE OF CHICAGO

111 S. Michigan Ave., 1st floor

312.443.3671

artic.edu/research/visiting-libraries

The Ryerson and Burnham Libraries together form the second largest art museum library in the country, with encyclopedic collections totaling over half a million items. Approximately 10,000 volumes are added annually. All periods and media are covered, but special emphasis is placed on architecture of the 18th through 20th centuries and 19th century painting, prints, drawings, and decorative arts. Special collections include the Percier and Fontaine Collection of 17th–19th century architectural books, the Mary Reynolds Collection on Dada and Surrealism, the George R. Collins Archive of Catalan Art and Architecture, the Mrs. James Ward Thorne Collection of illustrated books, and the Archives of the Art Institute of Chicago. Materials do not circulate, but free photocopies are available for all faculty. The library will also provide instruction for your classes and will put course materials on reserve for you. After the completion of an orientation, SAIC faculty have access to the library stacks and reading room MTWF, 10:30a.m.–5:00 p.m. and Th, 10:30 a.m.–8:00 p.m. For more details please contact the libraries.

ROGER BROWN STUDY COLLECTION

1926 N. Halsted St.

773.929.2452

saic.edu/t4/academics/libraries-special-collections/roger-brown/

The Roger Brown Study Collection is a house museum and archive, located in renowned artist and SAIC alumnus Roger Brown's former home and studio in Chicago's Lincoln Park/DePaul neighborhood. A short El ride from the Loop campus, this *Artists' Museum* features works by Chicago Imagists, self-taught artists, folk and tribal art, objects from popular culture, costumes, textiles, furniture, travel souvenirs, and a Ford Mustang in the garage. The building and collection function as an objects lab and place of wonder, where the SAIC community may engage with an extensive collection of art and artifacts in a 19th-century storefront building.

FASHION RESOURCE CENTER

SULLIVAN BUILDING

36 S. Wabash Ave., Suite 735

312.629.6730

saic.edu/frc

The Fashion Resource Center is a hybrid research hub for faculty and students within SAIC's Fashion Department as well as the school's larger community. Its unique collection of late twentieth and twenty-first-century designer garments and accessories represent innovations in construction, materials, and embellishments. As a study collection, visitors are able to handle garments and objects, while referencing the FRC's extensive visual, print and fabric libraries that support and illuminate the physical garments and accessories. These combined resources provide students and researchers with a creative and educational environment to explore the most progressive achievements in the world of fashion.

VIDEO DATA BANK

VIDEO DATA BANK

MACLEAN CENTER

112 S. Michigan Ave., 3rd floor

312.345.3550

info@vdb.org

vdb.org

Open: Mon.-Fri., 9:00 a.m.-5:00 p.m.

The Video Data Bank (VDB) is a leading resource in the United States for videos by and about contemporary artists. Established at SAIC in 1976 by graduate students Lyn Blumenthal and Kate Horsfield, VDB has become world renowned as a major resource for video art and artist interviews. The VDB collection contains more than 6,000 video art titles, spanning from the late 1960s to the present. The collection includes seminal early works by artists such as Vito Acconci, Joan Jonas, Bruce Nauman and Martha Rosler, as well as contemporary moving image artists like Sadie Benning, Paul Chan, Miranda July, George Kuchar, and Walid Raad.

As one of the only video art distributors in the United States, VDB is an unparalleled resource for faculty and students. Nearly all titles in the archive are available for viewing in the VDB Screening Room, which is free and accessible to the SAIC community and the general public, by appointment. Current faculty of SAIC can check out DVD's for classroom use on campus, and are welcome to place videos on hold for their students to visit the Screening Room independently. To place classroom DVD orders online, contact us in person, by phone, or via email (info@vdb.org)

Set up a faculty user account at vdb.org. Please note, VDB requires at least one week's notice for requests, to enable staff sufficient time to make copies of titles if necessary. The maximum number of items faculty can reserve at one time is six. DVDs are due back the same day as check out. We look forward to meeting you at Video Data Bank!

VIDEO DATA BANK IS A GREAT RESOURCE

Through an international distribution service, the VDB makes video art, documentaries made by artists, and artist interviews available to a wide range of audiences. The organization provides video art to venues worldwide, including galleries, major museums, micro-cinemas, festivals, educational institutions, libraries, and media centers. In addition to the archive, VDB operates a preservation program, a research center and screening facility, regularly curates programs, and publishes artists' monographs. The website—vdb.org—can be used to search the collection, read title descriptions and artist biographies, view clips, create wish lists, and scan resources on the history and practice of video art.

VISITING ARTISTS PROGRAM

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VISITING ARTISTS PROGRAM

VISITING ARTISTS PROGRAM

Sharp Building, 37 S. Wabash Ave., Suite 1220
Phone: 312.899.5185
events@saic.edu
saic.edu/visiting-artists-program

The Visiting Artists Program (VAP) at SAIC is one of the city's leading public forums for the presentation and contemplation of contemporary art, design, and scholarship. It was founded in 1868 and formalized in 1951 with the establishment of an endowed fund by Flora Mayer Witkowsky. Each academic year, VAP hosts a variety of internationally recognized artists, designers, and scholars through public lectures, screenings, conversations, and readings. Its primary mission is to foster a greater understanding and appreciation of contemporary art and culture through discourse.

More than 1,000 presenters representing 70 countries have contributed to VAP's rich history of distinguished guests who have inspired and influenced generations. Recent guests include Sophie Calle, Emory Douglas, Cassils, Cao Fei, Ann Hamilton, Juliana Huxtable, Toyo Ito, Jeff Koons (SAIC 1975-76, HON 2008), Maggie Nelson, Laura Owens, Gareth Pugh, Walid Raad, Martha Rosler, Claudia Rankine, Stefan Sagmeister, Sarah Schulman, Do Ho Suh, Dahn Vo, Nari Ward, Apichatpong Weerasethakul (MFA 1998, HON 2011), and Eyal Weizman. Visit our website for a list of participants since 2000.

An invaluable resource for SAIC students, the Visiting Artists Program is central to SAIC's interdisciplinary curriculum. In addition to public presentations, visitors directly engage with SAIC students through studio visits and roundtable discussions, providing them with direct access to world-renowned speakers working across disciplines.

VAP guests are determined by a faculty advisory committee, and recommendations from the SAIC community are welcomed on a rolling basis. Faculty are invited to provide introductions for guest speakers, moderate student discussions, assist with hospitality, and attend cultivation dinners. Faculty are highly encouraged to build VAP events into their syllabi. Events are always free and open to the general public unless otherwise noted.

All lectures are FREE, non-ticketed, and open to the general public unless otherwise noted. Lectures begin promptly at 6:00 p.m., and all seating is first come, first served.

VISITING ARTISTS PROGRAM

The Visiting Artists Program's website offers over 100 audio podcasts from the archive for streaming, as well as links to articles on upcoming speakers. For SAIC students, faculty, and staff, over 900 video and audio recordings of lectures from the archive are available to view online at saic.edu/video or by visiting the John M. Flaxman Library. These recordings may be used in the classroom.

Please note, not all lectures are available for release in compliance with the speakers' wishes.

RESOURCES FOR STUDENTS

DISABILITY AND LEARNING RESOURCE CENTER (DLRC)

DISABILITY AND LEARNING RESOURCE CENTER (DLRC)

LAKEVIEW BUILDING

116 S. Michigan Ave., 13th floor

Chicago, IL 60603

Phone: 312.499.4278

Fax: 312.499.4290

dlrc@saic.edu

Hours: Monday–Friday, 9:00 a.m.–5:00 p.m.

Valerie St. Germain

Director

312.499.4286

vstger@saic.edu

saic.edu/dlrc

Mission Statement

The mission of the Disability and Learning Resource Center (DLRC) is to support a universally accessible educational community that fosters full participation and contribution of every member. The DLRC carries out its mission by delivering innovative and high quality services to SAIC students with disabilities and by facilitating and advocating for reasonable accommodations so that students have equal access to all programs, activities, and services of the institution. The DLRC cultivates opportunities for students to articulate their strengths, empowers them to advocate for their own learning needs, and identifies and responds to the dynamic nature of student needs and learning environments.

What is a Disability?

The Americans with Disabilities and Amendments Act (2008) considers a person with a disability to be someone who has (or has a record of having, or is perceived to have) a physical or mental impairment that substantially limits one or more major life activities such as walking, speaking, seeing, hearing, learning, concentrating, and working. Names of disabilities include: Learning Disabilities (LD), Attention Deficit

Hyperactivity Disorder (ADHD), Deaf and Hard of Hearing (D/HH), Blind or Visually Impaired. Mental health disorders and physical impairments can also be considered a disability.

What is an Accommodation?

An accommodation is an adjustment or modification in the academic environment that enables an individual to have the benefit of equal access to all programs, services or activities. Examples of academic accommodations include, but are not limited to: extended time on exams, distraction reduced testing area, recording lectures, digital format texts and course materials, note-taking assistance, ASL interpreting, and attendance and deadline modifications.

The provision of auxiliary aids may be an accommodation as well. Auxiliary aids are effective methods of making academic materials available to students with disabilities. Examples of auxiliary aids include, but are not limited to, note takers, talking calculators, Braille keyboards, readers, assistive listening devices, raised line drawings, adaptive software, such as screen readers, text-to-speech, and speech-to-text programs.

Faculty Role

In order to best support students with disabilities, we encourage faculty to:

- Notify all students that accommodations may be available to them and offer students DLRC contact information.
- Include Accommodation Statement in all course syllabi.
- Provide and/or allow approved accommodations outlined in the letter from DLRC; if accommodations conflict with essential course requirements, or if there are questions or concerns about approved accommodations, faculty should notify the

DISABILITY AND LEARNING RESOURCE CENTER (DLRC)

DLRC immediately to discuss reasonable alternatives. Further, if the student fails to give their instructor a copy of the accommodation letter, he or she is not obligated to provide accommodations and should refer the student to the DLRC. Accommodations are never retroactive.

- Remember that it is the student's choice whether to disclose his or her specific disability/diagnosis to instructors.
- Refer to DLRC any student who reports a disability or requests an accommodation or modification—include this information on your syllabus (see pp. 12 for more information)

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DLRC Role

The DLRC accomplishes its mission by:

- Providing services, accommodations, and support to individual students with disabilities in keeping with all course requirements and program standards.
- Determining eligibility for reasonable accommodations by conducting a thorough review of the information provided by students and the documentation received from treatment providers.
- Providing students with a letter that lists and describes the approved accommodations in a timely manner.
- Collaborating with faculty and staff on disability concerns, especially as they relate to academic performance and fulfilling requirements.
- Offering educational programming for the SAIC community on learning and disability topics, especially as it relates to creative thinking.
- Offering guidance and recommendations on use of adaptive technology.

COUNSELING SERVICES

COUNSELING SERVICES

LAKEVIEW BUILDING

116 S. Michigan Ave., 13th floor
312.499.4271

Joe Behen, Ph.D.
Executive Director
312.499.4272

Why do students come to Counseling Services?

- To get support as they make a transition (e.g. starting grad school, moving to a new city or country).
- To discuss family difficulties.
- To talk about feelings after the break-up of a relationship.
- To get help managing depression, loneliness, anxiety, trouble sleeping, or eating problems.
- To talk about a friend, family member, or roommate about whom they are worried.
- To deal with the aftermath of trauma, abuse, discrimination, gay bashing, or sexual assault.
- To learn how to better manage stress and create more balance in their life.
- To talk openly about drug use and learn ways to reduce excessive use.
- To break out of a creative block.
- To discuss core aspects of identity, such as sexuality, in a safe environment.
- To help manage feelings of anger.

Counseling Services is a CONFIDENTIAL service: information communicated to SAIC counselors will not be disclosed to anyone outside the Counseling Service without written consent from the client. There are rare exceptions to this policy, such as when a therapist has a concern an individual is at risk of seriously hurting him/herself or

someone else. Counseling Services are free to all currently enrolled degree-seeking students. Students may receive up to 16 sessions per degree program.

Resources for SAIC Faculty

Counseling Services psychologists are available to faculty administration, academic department heads, full and part-time faculty and departmental staff for consultations regarding distressed students.

Each year Counseling Services maintains an active consultative role to the SAIC community, and is available for both individual consultations and ongoing consultative relationships.

As faculty members are in an excellent position to identify and respond to troubled students, consultation topics often include:

- Emotional/psychological/mental health & illness issues affecting academic performance.
- Coping with various disorders (e.g., bipolar disorder, substance abuse & dependence).
- Response to personal crises.
- Adjustment to transitions, such as the first semester in Chicago or graduation.
- Responding to others' distressing behavior (e.g., public intoxication, students involved in self-destructive behavior).
- Topics affecting specific populations within the SAIC community, such as the unique challenges and stresses faced by international students and lesbian, gay, bisexual, and transgender students.
- Counseling Services members are also available to provide information about mental health resources throughout the Chicago area to interested faculty.

WRITING CENTER

WRITING CENTER

LAKEVIEW BUILDING

116 S. Michigan Ave., 10th floor
312.499.4138
writingcenter@saic.edu
saic.edu/academics/writingcenter
supersaas.com/schedule/saic/writingcenter

LeilaWilson
Coordinator
312.499.4137
lwilson@saic.edu

Services

SAIC offers free, hour-long writing tutorials at the Writing Center, which is located on the 10th floor of the Lakeview Building. Tutors are available to assist all currently enrolled students with any stage of the writing process, including the following:

- Beginning the writing process
- Making claims and arguments
- Developing ideas
- Strengthening organization
- Improving writing style
- Clarifying language
- Addressing MLA, CMS, and APA style questions
- Citing references
- Correcting basic grammar, spelling, and punctuation errors

Writing Center tutors work with students to help them find their own solutions to questions. Rather than correcting papers for students, tutors help students edit their writing and identify issues that need further attention. Tutors may ask students to discuss their ideas as a way to specify, clarify, or deepen them. Tutors may also offer feedback on drafts, suggest writing approaches, review information, and help students analyze their own writing. Ultimately, the goal in the Writing Center is to help students become more proficient, independent writers.

Appointments

To schedule an appointment with a Writing Center tutor, students first need to create an account on our online sign-up system:

supersaas.com/schedule/saic/writingcenter

Once students have set up their own account, they may sign up for appointments. Though appointments are encouraged, walk-in appointments are welcome. Weekly standing appointments are available upon request.

When students come to their tutoring appointments, they should make sure to bring their assignments with them printed out.

If faculty or students have any questions about scheduling appointments, they're encouraged to email or call the Writing Center. The front-desk staff and coordinator are available to help.

ADMINISTRATIVE
OFFICES CONTACT
INFORMATION

SAIC ADMINISTRATIVE OFFICES

SAIC ADMINISTRATIVE OFFICES

SHARP BUILDING

37 S. Wabash Ave.

7th and 8th floors

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*For Fall 2023, Berger's duties will be fulfilled by Dean of Faculty T. Camille Martin-Thomsen and Vice President and Dean of Student Affairs Felice Dublon.

SAIC ADMINISTRATIVE OFFICES

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Dawn Gavin	Dean of Undergraduate Studies	312.759.1671	818D
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of Chicago

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