



Focus Area: Liberal Arts

Pathway: Art Studio Transfer to School of the Art Institute of Chicago

Visit your Academic Advisor, CCC.edu or your [College's Transfer Center](#) for more information
Catalog 2014-2015 Degree Codes: AFA 0216

This is a recommended course sequence for students interested in pursuing **Studio Art** and transferring to the **School of the Art Institute of Chicago**. If this pathway is followed as outlined, you will earn an Associate in Fine Arts degree and be prepared for transfer into the BFA program at SAIC. One course will satisfy the Human Diversity (HD) requirement, and is labeled with an (HD) in the sequence below. You must take one science course with a lab.

Make informed course choices in consultation with your CCC College Advisor

Communications and Math pre-degree requirements. Placements based on COMPASS, ACT or department chair recommendation			College Level Courses that can be taken while in pre-degree courses	
English Placement	Reading Placement	Math Placement	General Education Courses	Elective Courses
<input type="checkbox"/> ESL/FS Writing	<input type="checkbox"/> ESL/FS Reading	<input type="checkbox"/> FS Math I	<input type="checkbox"/> Fine Arts: (May choose 2) Art 103, Music 121, Fine Arts 104	<input type="checkbox"/> College Success
<input type="checkbox"/> ESL/English 98	<input type="checkbox"/> ESL/Reading 99	<input type="checkbox"/> FS Math II	<input type="checkbox"/> Humanities: Afro Am 101	
<input type="checkbox"/> ESL 99	<input type="checkbox"/> ESL Reading 100	<input type="checkbox"/> Math 98		
<input type="checkbox"/> ESL/English 100	<input type="checkbox"/> Reading 125	<input type="checkbox"/> Math 99		

2-Year Program Plan for Full-time Students

*All plans can be modified to fit the needs of part-time students by adding more semesters.
All classes must be passed with a C or better for transferability.*

D	GECC	SEMESTER 1	CATEGORY	SAIC CATEGORY	ACHIEVEMENTS and NEXT STEPS
•	•	Art 144-1 – Two Dimensional Design (3)	Program Core	Studio Elective/Core Studio 1	DO THIS - Meet with Advisor to discuss academic goals and plan coursework
•	•	Art 145-1 – Three Dimensional Design (3)	Program Core	Studio Elective/Core Studio 2	
•	•	Art 103 – Art Appreciation (HD) (3)	Humanities/Fine Arts	Humanities (HD)	DO THIS – Visit your campus Transfer Center
•	•	Speech 101 – Fundamentals of Speech (3)	Communications	Liberal Arts Elective	
•	•	English 101- Composition I (3)	Communications	First Year Seminar 1: English	
15 CREDIT HOURS					
D	GECC	SEMESTER 2	CATEGORY	SAIC CATEGORY	
•	•	English 102 – Composition II (3)	Communications	First Year Seminar 2: English	Almost halfway through AFA degree!
•	•	Physical Science (3-4) *One of the two science courses must be a lab course	Physical Sciences	Natural Sciences 2)	
•	•	Studio Art recommended elective (3)	Program Core	Studio Elective	DO THIS – Meet with advisor to confirm plans
•	•	Art 131-2 – General Drawing (3)	Program Core	Studio Elective	
•	•	Fine Arts 107: History of Architecture, Painting and Sculpture I (3)	Humanities/Fine Arts	Art History Survey 1 (World Culture and Civilization: Prehistory to 19 th Century)	
15-16 CREDIT HOURS					
D	GECC	SEMESTER 3	CATEGORY	SAIC CATEGORY	
•	•	Social/Behavioral Science course (3)	Social/Behavioral Sciences	Social Sciences	DO THIS - Meet with Advisor and discuss upcoming deadlines for graduation
•	•	Life Science (3-4) *One of the two science courses must be a lab course	Life Sciences	Liberal Arts Elective/General Elective (+1)	
•	•	Math 118 or above (4)	Mathematics	Natural Science/General Elective (+1)	DO THIS - Apply to the School of the Art Institute of Chicago
•	•	Art 132 – Advanced General Drawing (3)	Program Core	Studio Elective	
•	•	Art 142-1 – Figure Drawing and Composition (3)	Program Core	Studio Elective	
16-17 CREDIT HOURS					
D	GECC	SEMESTER 4	CATEGORY	SAIC CATEGORY	
•	•	Studio Art recommended elective (3)	Program Core	Studio Elective	DO THIS – Apply for graduation! COMPLETION of Associate of Fine Arts degree
•	•	Studio Art recommended elective (3)	Program Core	Studio Elective	
•	•	Humanities course (not 123 or 201) (3)	Humanities/Fine Arts	Humanities	
•	•	Social/Behavioral Science course (HD) (3)	Social/Behavioral Sciences	Social Sciences (HD)	
•	•	Fine Arts 108: History of Architecture, Painting, and Sculpture II (3)	Humanities/Fine Arts	Art History Survey 2	



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15 CREDIT HOURS

MINIMUM TOTAL AFA CREDIT HOURS: 62
WRITTEN PATHWAY CREDIT RANGE: 62-63

School of the Art Institute of Chicago

All plans can be modified to fit the needs of part-time students by adding additional semesters.

SEMESTER 5	CREDITS	ACHIEVEMENTS and NEXT ACTIONS
Research Studio: Transfer	3	DO THIS - Meet with Advisor to discuss academic goals and plan coursework
Studio Elective	3	
Studio Elective	3	
Art History Elective (ANY 2000-4000 level course)	3	
Humanities	3	
15 CREDIT HOURS		
SEMESTER 6	CREDITS	ACHIEVEMENTS and NEXT ACTIONS
Studio Elective	3	DO THIS - Meet with advisor to confirm plans
Studio Elective	3	
Studio Elective	3	DO THIS - Choose concentration: Anthropology or Sociology
Art History Elective (ANY 2000-4000 level course)	3	
General Elective	3	
15 CREDIT HOURS		
SEMESTER 7	CREDITS	ACHIEVEMENTS and NEXT ACTIONS
Studio Elective	3	DO THIS -Meet with your Advisor to discuss course choices and degree completion
Studio Elective	3	
Studio Elective	3	DO THIS - Apply for graduation
Studio Elective	3	
Art History Elective (ANY 2000-4000 level course)	3	
15 CREDIT HOURS		
SEMESTER 8	CREDITS	ACHIEVEMENTS and NEXT ACTIONS
Studio Elective	3	COMPLETION of Bachelor's Degree
Studio Elective	3	
Studio Elective	3	
Studio Elective	3	
Art History Elective (ANY 2000-4000 level course)	3	
15 CREDIT HOURS		
MINIMUM TOTAL CREDIT: 60		



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School of the Art Institute of Chicago Transfer Credit Policy

SAIC will evaluate only courses completed with grades of “C” or better at City Colleges of Chicago (CCC) for transfer credit consideration. The maximum total amount of credits that can be transferred is 66 and the maximum studio credit limit is 30 with the Sophomore Seminar: Interdisciplinary requirement as part of Studio Electives WAIVED for a minimum of 60 total credits accepted.

MAXIMUM of 30 credits accepted toward STUDIO ELECTIVES.

Earning a BFA from SAIC requires completing 18 credit hours of Art History (of which 6 credit hours must be ARTHI 1001 Survey 1 and any 1000-level Art History Survey), 12 credit hours of General Electives, 30 credit hours of Liberal Arts and 72 credit hours of Studio for a total of 132 credits. The Liberal Arts degree requirements are broken down as such: 6 credit hours of English; 6 credit hours of Social Sciences; 6 credit hours of Natural Sciences (Math, though not required counts towards Natural Science); 6 credit hours of Humanities and 6 credit hours of Academic Electives.

Studio evaluation via portfolio is required for the transfer of studio credit and placement in the departments of Fashion Design, Visual Communication Design, Architecture, Interior Architecture and Designed Objects (AIADO), Film, Video, New Media and Animation (FVNMA) and Photography. Portfolio content should be media specific for the optimal transfer of studio credit and advanced placement.

Studio Art Electives	Pre-Requisites
Art 132-Advanced Drawing	Art 131-2
Art 143-1 -Advanced Figure Drawing	Grade of C or better in Art 142
Art 166-Beginning Oil Painting	Grade of C or better in Art 131-2 or consent of chairperson
Art 167-Advanced Oil Painting	Art 166-1 or consent of chairperson
Art 115-Photography	No Prerequisite
Art 116-Advanced Photography	Grade of C or better in Art 115-1 or consent of chairperson
Art 117-Beginning Color Photography	Grade of C or better in Art 115-1 and Art 116 or consent of chairperson.
Art 126-2 -Printmaking 1 (Lithography & Relief)	No Prerequisite
Art 127-Printmaking 2 (Intaglio & Screen Printing)	No Prerequisite
Art 196-4 -Ceramics	No Prerequisite
Art 197 -Advanced Ceramics	Grade of C or better in Art 196-4
Art 198 -Sculpture 1	Credit or concurrent enrollment in Art 145 or consent of chairperson



Programs offered at: