

USAIC

PRINT

MEDIA

MEFA

2016

Exhibition

Catalog





01

## MELANIE TERESA BOHRER

Melanie Teresa Bohrer grew up in Munich, Germany, received her MFA from the School of the Art Institute of Chicago, and previously her BFA in Printmaking from the Rhode Island School of Design.

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I am interested in loss, and in turn the adaptation of our bodies and minds to trauma. As a German artist, I process personal and national suffering, translating—both through visual and literary language—the collective guilt of my home country. This indebtedness has born a fascination with the human desire to communicate despite linguistic, cultural, physical or other impediments. The work I create, evokes the human form, explicitly referencing displacement and uncertainty of figures. Object making allows me to understand the emotional implications of living between continents and customs, and my existential aspiration to comprehend and share pain.





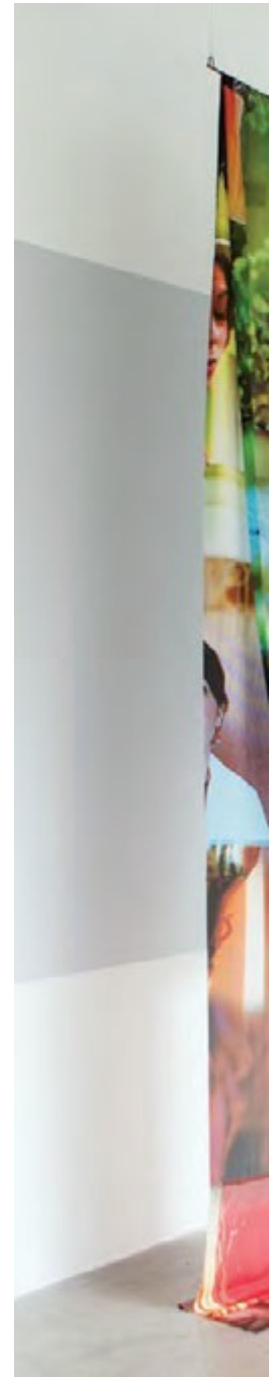
*Untitled (memorial)*  
11ft x 12ft x 5ft

## 02 SHANNON CRIDER

Shannon Crider earned her MFA from School of the Art Institute of Chicago (2016), BFA from Oklahoma City University (2008). She's a resident artist at Box 13 ArtSpace in Houston.

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crider.shannon@gmail.com

The television set is more than furniture. It's a mirror casting realities that shape my experience of womanhood. My work examines television's contemporary representations of women and exposes the fallout, when images of femininity are created and defined overwhelmingly by men. When women disqualify themselves or malign each other, such actions are not created in a vacuum. Instead, they're refractions informed by subtle, pervasive cultural depictions of women. My two- and three-dimensional works employ collage and print to define the emotional and physical space that animates women's relationships. This investigation reclaims these refractions, repurposing a lens for telling my own story.





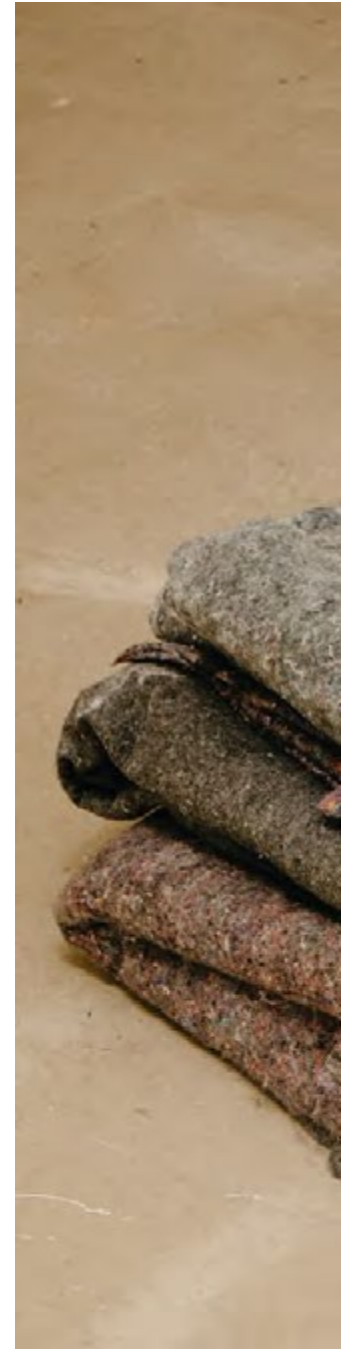
# 03

## THOMAS HUSTON

ThomasHustonisaninterdisciplinaryconceptualartistliving and workinginChicago. Hereceived aBAinStudioArtandArtHistory fromOberlinCollegeandanMFA from SAIC

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Standard Moving Blankets makes visible and meaningful the liminal area between spaces of making and spaces of exhibition. Through sculptural and photographic processes, I point towardsthe life of objects in the world and the human labor that activates these objects. Transitory sculptures are made by wrapping artworks in recycled felt moving blankets. Whentheartworksareexhibited, the blanketsarefoldedandstackednearbyasmaterialresidue and sculptural potential. The use and re-use of the blankets is marked in the accumulative titles indicating the artists and artworks necessary to the creation of the work.







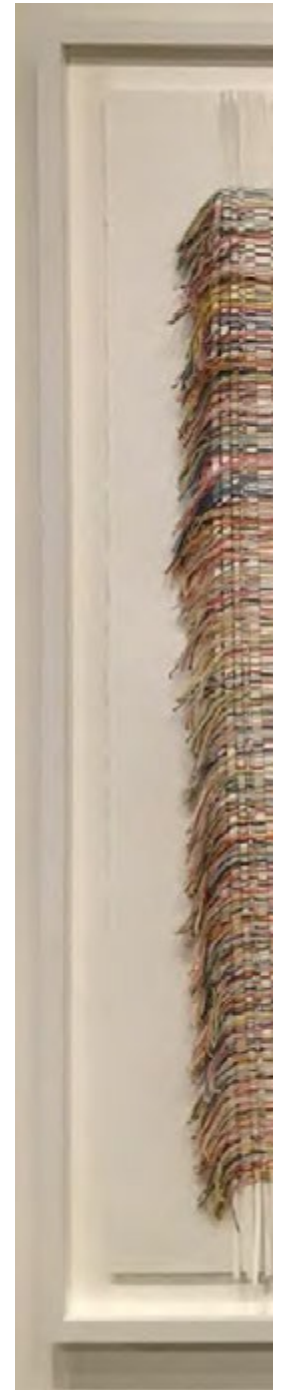
# 04 CHANGMIN LEE

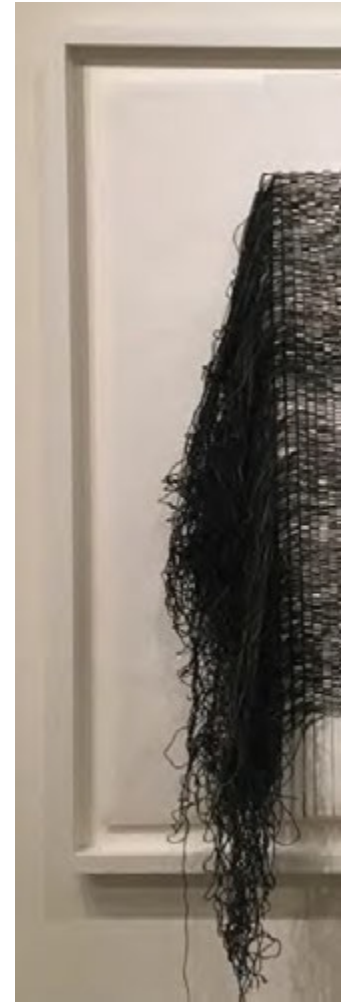
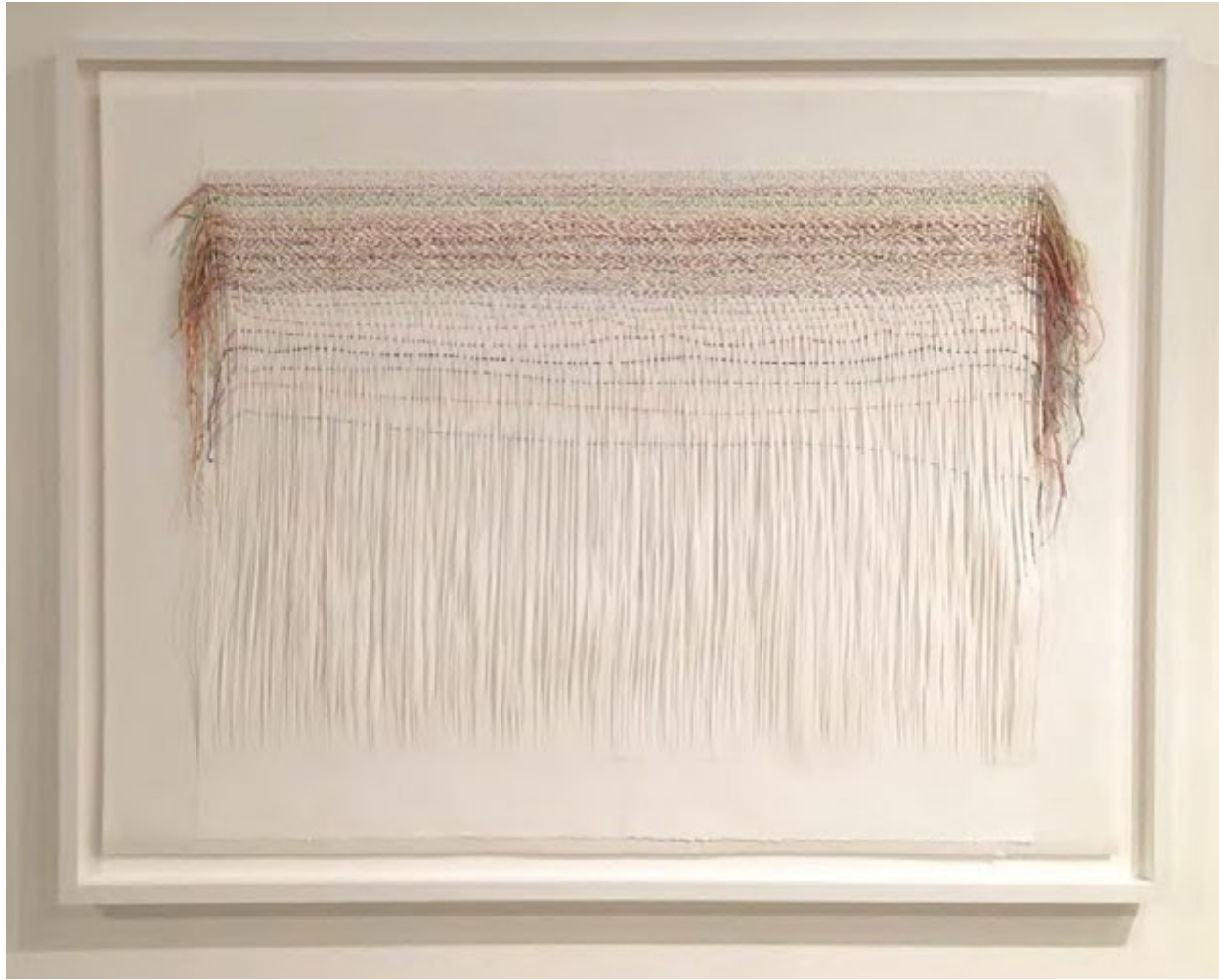
A native of Seoul, South Korea, Lee earned his BFA in the Textile Design Dept. from the Kon-Kuk University in 2010. After receiving MFA in Fiber and Textile Art Dept. from the Hongik University in 2013, he received his MFA in Printmedia from the School of the Art Institute of Chicago in 2016.

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clee48@saic.edu

The artist pursues two things through his art works.

First, he indicates people's lives in a process of formation in relationships. Secondly, individuals represent their distinctive characters, and his perspective is to interpret that the diverse identities harmony as a society and sustain as a whole.





# 05

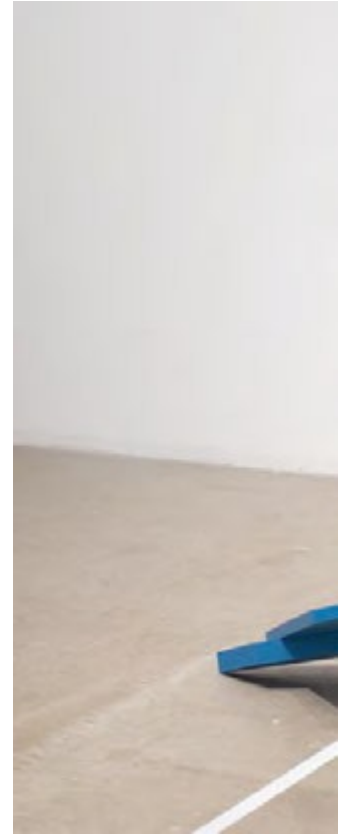
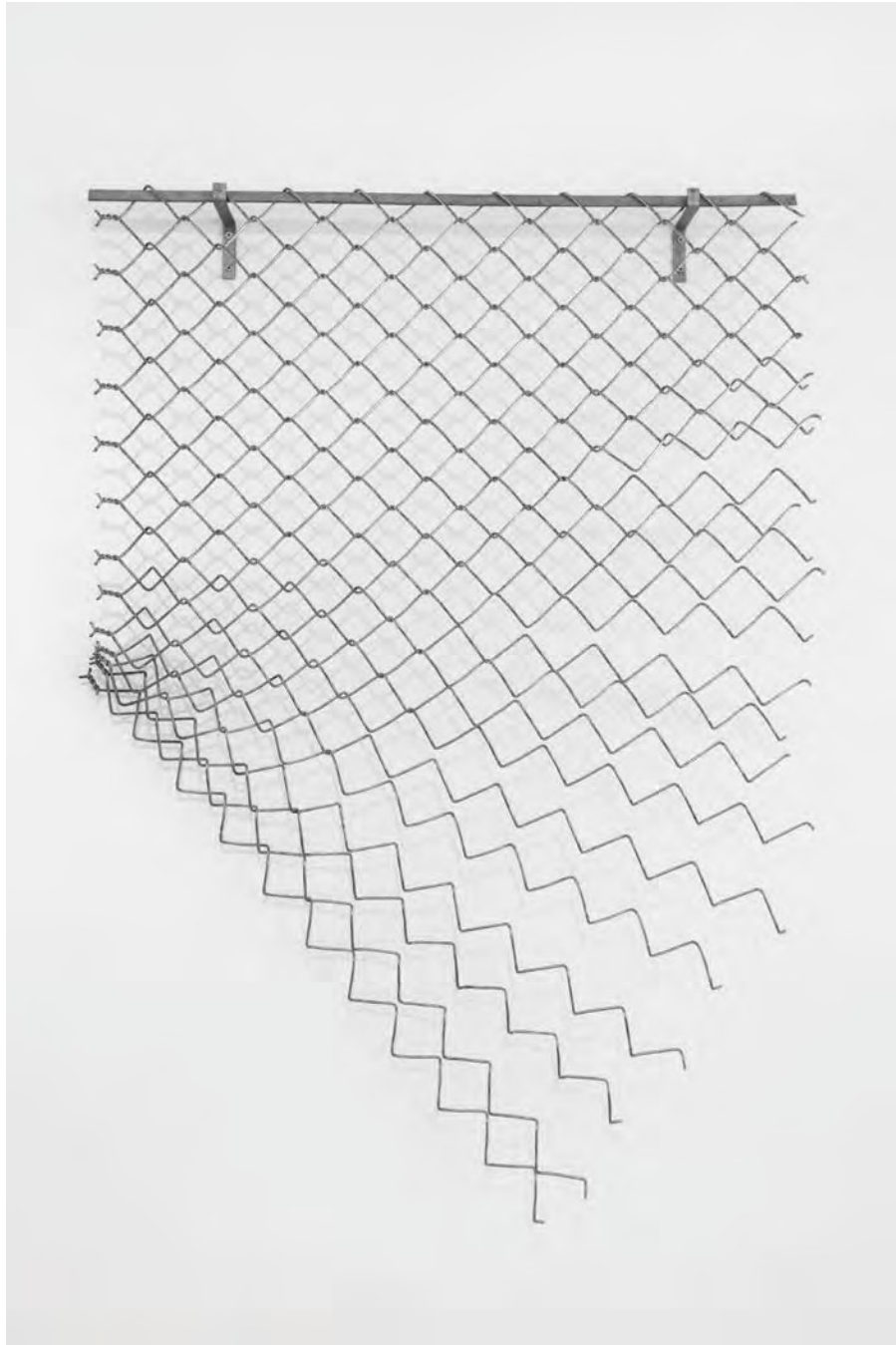
## FRANCES LIGHTBOUND

Frances Lightbound was born in Sheffield, England. She received a BA (Hons) in Painting and Printmaking from the Glasgow School of Art in Scotland, and an MFA from SAIC.

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Taking my cues from architecture, planning and urban design, I work with sculpture, installation and printmaking in response to city space, and the movement of bodies through it. By abstracting, fragmenting and altering apparatuses of spatial division— from chainlink fencing to wooden crowd control barriers used by the Chicago Police Department—I seek out points of friction between the embedded authority, symbol value and material presence of these objects.





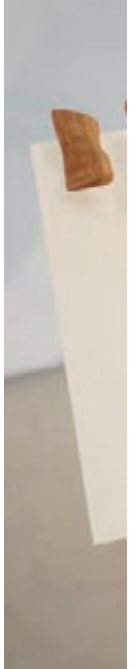
*The Grammar of Containment*  
40 in x 55 in x 3.5 in

## 06 PETER PAUL

Peter Paul is a native of Pittsburgh, PA and received his BFA from Syracuse University in 2012. Peter lives and works with his wife Nina in Chicago, IL.

Today, high resolution LCD screens erase pixels, resurrecting trompe l'oeil from its restraints within art history. Digital storage has evolved our instinct to archive, allowing instantaneous gathering and curation. Contemporary DIY and craft culture focuses our attachment to the "original": the handmade, single entity, noted for its authenticity.

There is a subtle space between a thing in the world and a representation of a thing in the world. If this is a space that flattens when seen from the right angle, perhaps then, a deal has been made without our knowing. All of our things — replaced for the experience of things.





*Best Friend Eric Max Rodriguez (Diptych)*  
10 in x 8 in; 10 in x 8 in

# 07

## MICHAEL RADO

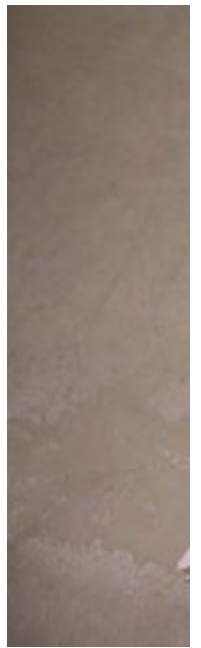
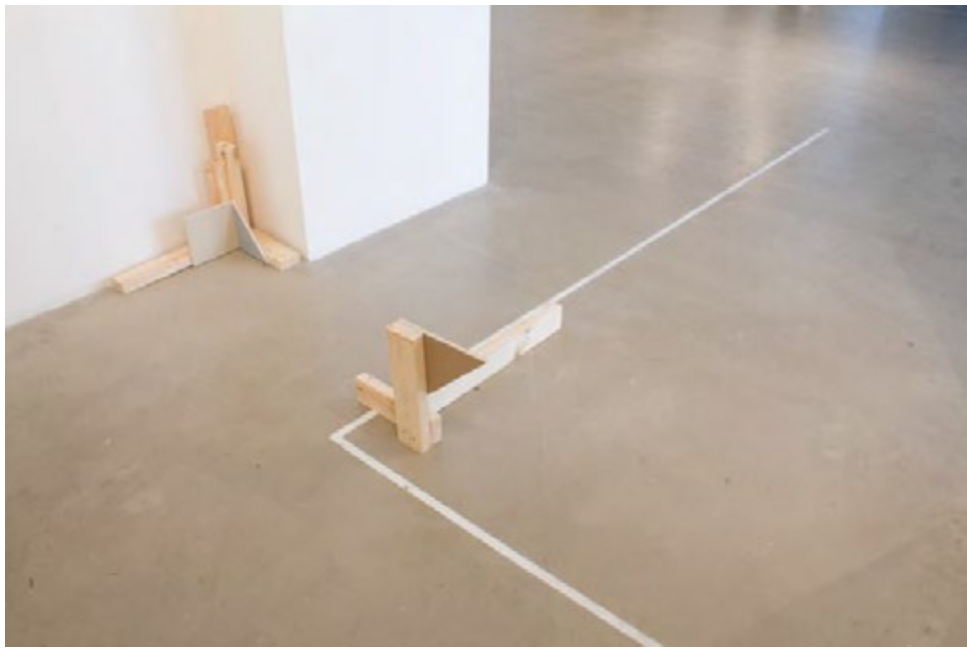
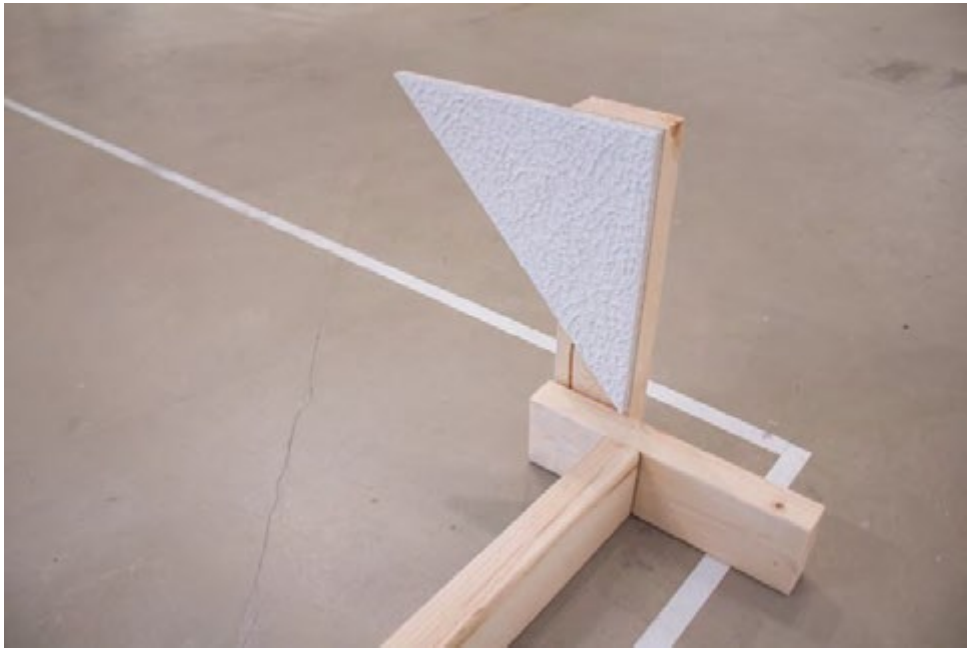
Michael Rado is originally from the suburbs of Columbus, Ohio. He currently lives and works in New York, NY

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As a practice, I employ primarily sculpture arranged in subtly absurd configurations that critically celebrate the spirit of my middle-class heritage—a desire to create a space of one's own, a reverence for utility and a taste for accessible materials. In my recent video, *Transcendent Geometry*, I attempt to generate every permutation within the children's game *Tangrams* in a continuous 8-hour performance. Using these permutations as reference points, I build physical fragments of suburban domestic spaces for the series *Quotation of Corners*. These ambiguous and ahistorical fragments of corners allow space for projection, doubt and possibly wonder.







*Quotation of Corner Detail (Medium Triangle;  
Slapbrush Texture)*  
25 ½ in x 15 in x 14 ½ in

*Quotation of Corner (Small Triangle and Square;  
Vernal FogBlue and TudorLane Taupe)*  
25 ½ in x 19 in x 14 ½ in

08

## MARCUS THINH ANTHONY THIBODEAU

Originally from Orange County, California, Marcus Thinh Anthony Thibodeau received a BFA in Printmaking from California State University, Long Beach in 2012 and a MFA from SAIC in 2016. He currently lives and works in Chicago, IL.

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Primarily using the languages of print and sculpture, my work pulls from my mixed-racial, immigrant, suburban upbringing. It centers on the complexities and tensions of being simultaneously within but also without: a perpetual fluctuation between nearness and distance.

My work recreates this experience: when masquerade is unveiled and the system ultimately fails.





*cabinet 1*  
Reclaimed wood, wood veneers, pre-fab moulding & legs, acrylic, contact



*cabinet 2*  
Reclaimed wood, wood veneers, pre-fab moulding & legs, acrylic, contact





