Call for Applications  
*Painting in Time: Part Two*

**Application Deadline:** April 22, 2016  
**Apply via Slideroom**

The exhibition *Painting in Time: Part Two* will be held in the SAIC Sullivan Galleries from August 27 – December 15, 2016. Guest curated by Sarah Kate Wilson and organized by Claire Ashley, this exhibition explores the relationship between time and contemporary painting. The artists in this cross-generational international exhibition destabilize the idea of painting as a static object. Paintings will be produced by machines, performed, choreographed, instructionalized, staged as films, encourage spectator participation, and be presented as events. The show welcomes additional works that challenges the definition of painting as a medium and how participation, viewership, and experience can be activated both conceptually and in physical form.

SAIC students who will be enrolled in fall 2016 are encouraged to apply to show their work as part of this exhibition. The guest curator and jury are seeking work that examines the fluid time-based nature of painting as it connects to performativity, interactivity, moving image, metamorphosis, and transformation during the run of exhibition. Some questions to consider are:

- How might a painting live and breathe off the canvas?
- Can an audience perform a painting?
- Can painting serve as a document of action?
- How does time and context change the material essence?
- How can the elements of painting translate to other media including video, animation, gif, web, sound, sculpture, installation, print, photography, textile, garment, fiber, text, architecture, designed objects, and lived experience?

This application is open to undergraduate and graduate students from all departments and programs. Jury members include: UK-based artist and guest curator Sarah Kate Wilson; Adjunct Associate Professor in Contemporary Practices and Painting and Drawing, Claire Ashley; Assistant Professor in Performance, Mark Jeffery; and Director of Exhibitions and Exhibition Studies and Lecturer in Performance, Trevor Martin. Artists may request to install their own works. One-time participatory events, performances, and collaborations are encouraged.

**Questions?**  
Contact: Claire Ashley cashley@saic.edu and Trevor Martin tmartin@saic.edu