9. Do you want this course considered for off-campus credit? □ Yes □ No
   (If yes, please explain rationale in 2-3 sentences.)
10. a) Are there prerequisites?  
(If yes, list by department and course number.)

b) Are there co-requisites?  
(If yes, list by department and course number.)

11. 75-Word Course Description  (List course goals, content covered, and refer to the type of required projects.)

12. If appropriate, does this course address issues of cultural competency for a diverse student body?

13. Does the course align with one or more SAIC interdisciplinary areas of study? Check a maximum of 3 areas.

- Art/Design Nexus
- Art and Science
- Body, Gender, Sexuality
- Books and Publishing
- Class, Race, and Ethnicity
- Collaboration
- Comics and the Graphic Novel
- Digital Fabrication
- DIY
- Exhibition and Curatorial Studies
- Global Studies
- Interaction and Participation
- Narrative
- Politics and Activisms
- Professional Practice
- Public Space
- Site and Landscape
- Social Media and the Web
- Study Abroad/Off-Campus
- Sustainability

14. What departmental learning goals does this course address and how?

15. Any other concerns or requests? (e.g., enrollment concerns, team-teaching, or danger of duplicating existing curriculum)

Department Chair Signature  
(can be attached as an approval email)

X  
Sign Name  Date

Print Name

This proposal will be assessed by the New Course Proposal Committee as soon as possible.