**LISA SMITH**

**Polar Lamps**

Lamps create light boxes with two permeable surfaces. While the first method is not yet functional, the second involves one of opaque and transparent, visible only by viewing through a polarizing lens. The ornamental elements are placed in such a way that different patterns emerge from their dynamic and intentional rearrangements. In this way, those “seeing” share a dynamic experience that is invisible to the rest of the visitors, who can, however, be brought into the interaction by peering themselves.

**S2 LEE**

**Light Ledge**

A pop-up book that takes you on a journey through light, form and shadow.

**ERIC ROSENAUH**

**Proply**

Inspired by an image of light passing through a pool of water, this fixture seeks to create a similar experience using LED lights and a rotating, curved cylindrical shade. Reflections, formed by the manipulation of the fixture, are created. The surface of your environment.

**ROBYN CARTER**

**Fly-Eye View**

A window screen of gauze felt with embedded lenses. When seen from a distance, the light passing through the lenses creates a pattern on the felt. Up close is a fly-eye view of the city.

**ZACH WEISS + INDUSTREAL**

**Fleet**

This is an array of six pendents that hang freely, but move together. As their angle is altered, the character of the collective light and form changes.

**CAROLINE LINDER + INDUSTREAL**

**Age**

This is a hanging lamp that is inspired by the childhood act of flaming bubbles. It can be used as a single pendant or arranged in clusters.

**J. BLAIR SCHMIDT**

**Frame of Grey**

A configurable frame that creates specific exhibit environments for the individual exposures of 16 grey while serving as a link to a complete system. It is different and creates interactions with the spatial light as well as multiple light-trees of the environment.

**MICHAEL RIHA + INDUSTREAL**

**La Lune Lumineux**

A lighting system that is adjustable to your environment by altering the user to install the light in the way it could move for the situation. It can be hung from the ceiling, held in the hand, or even attached to a headdress. “La Lune Lumineux” fuse the refined craftsmanship of Venetian glass with the newest technology of LED lights creating a beautiful and versatile lighting object.

**GRETAP STEPP + SHIREEN BISHOP + INDUSTREAL**

**Line**

An imaginary path traced by a moving point. The harnasses is inspired by this concept.

**CAROLINE LINDER**

**Louvred Doors**

The 18th is an iconic building material, easily recognized, but rarely explored. Embedded LEDs within patterns of light falling in and out across the radius of the boards.

**SONIA SHIN**

**Interior Environment**

Reflections of light across a large surface creates an environment that is defined by shades of grey. To achieve this, the idea provides beams of light to interact with and create subtle changes to the total qualities of the surfaces.

**ZACH WEISS**

**28% Finished (as exhibition design)**

It is a bit that asks the recipient to interact with the light and their imagination. It is a filter, a sculpture, a shade and a little bit of 16% grey to take home.

**MICHAEL RIHA**

**Glimmer**

The uplight beams of wood embedded with fibre optics are representations of the contrast between the natural and the artificial.

**GREAT STEPP**

**Polar Light Barrier**

The variation in size and shape of the openings in this barrier allows light to pass through, creating shadows and light that flow into adjacent spaces. The light that is emitted through the barrier interacts with objects in the space, creating a unique array of visual phenomena that frame structure and light.

**SHIREEN BISHOP**

**Mango Chandelier**

Exaggerated aluminum ball chain paired with LED lights create an urban visual which outlines the breadth of the object.