DEADLINE FOR PROPOSALS:

Monday, March 29, 2004
for projects taking place in Fall 2004.

Please submit proposals to:
Exhibition Studies
37 South Wabash Avenue (Sharp building)
4th floor, Room #28
t/ 312.899-7470
e/ exhibitionstudies@artic.edu

A hardcopy of your proposal should be submitted to the above
address in addition to an electronic copy to:
exhibitionstudies@artic.edu.

Pre-deadline feedback is available prior to March 29.
If you have any questions regarding the proposal process,
please contact Exhibition Studies at 312.899-7470 or email
exhibitionstudies@artic.edu.

Please note: Exhibition Studies is independent from the proposal
process operated by SAIC’s Exhibitions and Events Department
for the Betty Rymer Gallery and Gallery 2.

Important: The staff at the 1926 Exhibition Studies Space consists of
student workers, whose primary job is to keep the space open during
regular hours and to assist with exhibition installation. It is the
responsibility of the person/people organizing the exhibitions to design,
plan, and install their projects, and to then deinstall and return the
space to its original condition. Receptions, publicity, and other aspects
of the project are also the exhibition organizer’s responsibility. While
the 1926 Gallery Managers and Attendants are there to help,
this is your project.
7. If your project is wholly or partly web-based, please outline:
   * What would be included on the web site;
   * If this is linked to a project at the 1926 Exhibition Studies Space, how the web component relates to the physical exhibition;
   * Your server/technology needs;
   * Which members of your exhibition team will be responsible for the web component.

8. Marketing plans: Summarize plans for the promotion of your project, i.e., What printed or other materials will be produced, and how will they be distributed? Will you be attempting to cultivate media interest in the project? Please budget accordingly.

9. Project budget, detailing (with explanation) the following costs:
   * Installation materials
   * Printing/Publication (poster, brochure, postcard, catalog, CD)
   * Signage (lettering, information panels, wall labels)
   * Postage/Shipping
   * Reception (food, beverage, staffing)
   * Ancillary events
   * Any special costs

AVERAGE BUDGETS FOR AN EXHIBITION VARY FROM $800 TO $1800; DEPENDENT UPON EACH PROJECT’S COMPLEXITY AND ROLE WITHIN EXHIBITION STUDIES.
Proposals should include the following:
(incomplete proposals will not be reviewed)

1. Your name, address, phone number, and email address.

2. Description of the project/exhibition (two page maximum),
including information on its connection to departmental activities (e.g. final projects from a class, interpretive exercise which is part of a longer class, independent study, etc.).
Please make clear your proposal’s relevance to the evaluation criteria above, and in particular the Exhibition Studies Mission Statement. The ideas or concepts underlying your project should be developed and outlined in your proposal in this context.

3. Slides or other reproductions/documentation of the work to be presented or, if relevant, other work by the artist(s). Digital representation is fine. Please format your images on a CD-ROM as a slide show, not as individual .jpg files. If documentation is not enclosed, please state reasons; only in exceptional cases will proposals be accepted without this information.

4. Complete list of participants and roles, including faculty members (and description of their involvement), students (with departmental affiliation), guest artists/curators, etc. If more than one program/department will be collaborating on this project, please detail what contacts have been made.

Please ensure that appropriate faculty support/advice is available for your project, and outline this in your proposal.

5. Interpretation: Outline an interpretative strategy for your project. What materials will be available to your audience to assist them in contextualizing the project? Please budget accordingly.

6. Proposed dates for usage of the space (please provide three sets of dates in order of preference, and be sure to specify how long a period of time you are proposing to occupy the space); be prepared to receive the earliest possible date.

1926 Exhibition Studies Space:

The 1926 space is available to all SAIC graduate students and faculty. Proposals for use of the space which stem from class or project work and which are relevant to the Exhibition Studies Mission Statement are eligible for consideration. Projects which are wholly web-based or which include web-based components will also be considered: access to a server can be provided.

The scheduling of the 1926 Space is fairly flexible in terms of length of slots; your proposal can be for:

* traditional, month-long exhibition slots;

* shorter term, work-in-progress usage, with the space open to the public or not, depending on the particulars;

* one or two-day long seminars or other programming;

* time-based projects of odd durations (i.e. live performances, screenings, projection series, readings, sound pieces, etc.);

* collaborative projects involving students from more than one department/program;

* other time configurations, as described and outlined in your proposal.
Criteria for evaluating proposals:

The 1926 Exhibition Studies Space is not meant as an exhibition space for SAIC student work (this function is better handled by Gallery 2, which is set up and funded for that purpose), but rather for the development of innovative projects which explore the meanings of exhibition, interpretation, and related activities.

Criteria for evaluating proposals are as follows:

1. Projects which further the Exhibition Studies Mission Statement;

2. Of particular interest will be projects which develop collaborative relationships between students of more than one program/department; (for example, Art History students could develop an exhibition with Art Education students who would devise the interpretive aspects; MFA students could work with Arts Administration students on the curation and organization of a project; Film students could collaborate with Performance students on an interactive installation, etc.);

3. The proposed activity’s relatedness to ongoing activity in the students’ departments (both academic and studio);

4. Review will also consider the proposal’s solidity of conception, and feasibility within space, time and budgetary realities.

Exhibition Studies: Mission Statement

Exhibition Studies is an interdisciplinary area of the SAIC Graduate curriculum. It exists to encourage and foster cross-disciplinary work by students focused on the presentation and interpretation of art works and events.

Important features of this area include:

* A willingness to rethink the fundamental ideas of what an exhibition is, in order to develop new forms which have the flexibility and currency to respond to the full complexity of contemporary art-making activity and the social environments in which art can be a presence;

* A definition of exhibition that is extremely broad, including activities in non-traditional facilities/locations and addressing both specialist and non-specialist publics;

* An equal interest in object-based and non-object forms of art making, including web art and design, and time-based forms such as film, video, and performance;

* An emphasis on the process of exhibition-making as collaborative, rather than as an activity undertaken by specialists working in isolation from each other;

* A commitment to working closely, and on an ongoing basis, with artists to make and interpret exhibitions;

* An orientation that is simultaneously pointed toward Chicago and its needs and resources as a cultural home, and toward international and global issues and production in contemporary art.