

Welcome Performance

We need to remember that we will be welcoming our guests with a very sincere attitude. This is a time where we can learn how to hug.

From the entrance to the second floor we will be welcoming people, offering guidance through the stairs, explaining our process, and establishing a conversation with our guests.

1. You can welcome the guest by saying: Hello, Welcome to the opening of Welcome.
2. Then, How are you? Would you like to take your coat off? (All coats will be placed in a table at the Betty Rhymer Gallery)
3. Once they are ready, you can say: Let me introduce you to some of the process we went through this past winter semester.
4. As you show them the front wall you can read the questions on it. How do you envision yourself outside the school and within the city? or/and How can an artist contribute to create harmony and well being in the society? (You are free to elaborate on these questions)
5. When showing the "Perception on SAIC" wall, you can ask the visitor if they would like to go through one of the exercises we did in the workshop in order to perceive the state of the SAIC buildings.
6. You can ask them if they are willing to go up the stairs blindfolded with your help and allow yourself to "feel how they feel." If they accept, you must lead them step by step, up the stairs, creating a rhythmic motion. Also, be sure they are holding the handrail on the right side, which is a nice guide since it finishes at the top of the stairwell.
7. Once upstairs, you can ask how they felt during the "action of perception" based on trust. Then, ask if they are willing to take their shoes off (there will be a shoe rack available, otherwise they will be placed on top of brown paper)
8. Next, lead them to sit around the stations either on the floor or on the inflatable sits.
9. You can offer them some tea (ready to be served in the Thermus) and be mindful of their reactions to our environment and begin a conversation.
10. Here you can ask them the following questions to create a dialogue:
How do you envision yourself outside the school and within the city?
How can an artist contribute to create harmony and well being in the society?
How can we collaborate through this process?
12. Be sure to remain mindful of the station leaders for they might want to explore a different position.

Columbus Building SAIC