

SAIC STUDY TRIPS

PROPOSED SUMMER 2019

Painting & Studio Practice in UMBRIA

Dan Gustin, Katherine Desjardins

BURREN / IRELAND: Studio residency

Peter Power, Paola Cabal

GLASGOW: Textile Traditions and Transgressions—Fiber & Fashion

Fraser Taylor, Dawn Gavin, Caroline Bellios

ROME / VENICE Biennale

Lou Mallozzi, Snow Fu, Giovanni Alo

KOREA: City Imprints

Myungah Hyon, Alan Labb

ZEITGEIST: 100 Years of Bauhaus

Oliver Sann, Beate Geissler

UTRECHT, The Netherlands: Imagining Tomorrow

Kirsten Leenaars, Laura Davis

PROPOSED WINTER 2019

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner, Daniel Quiles

Contemporary Art in LOS ANGELES and Joshua Tree

Mari Eastman, Sarah Lehrer-Graiwer

Textiles and Other Artistic Practices in PERU

Pamela Vanderlinde, Eva Marxen

LONDON: Design's collapse into the political and technological uncertain.

Ilona Gaynor, Barry Curtis

Making Art in INDIA: from Biennale to Studio

Nora Taylor, Shaurya Kumar

TANZANIA: Cross-cultural Collaboration & Exchange

Cathy Moon, Delinda Collier

SIENA, ITALY: CP Research Studio II - Living the Past in the Present

Brian Sikes, Benjamin Pearson, Susan Giles, Megan Euker

SUMMER 2018

Contemporary Art in NEW YORK: Connecting the Dots

Daniel Quiles, Lan Tuazon

Painting & Studio Practice in UMBRIA

Dan Gustin, Katherine Desjardins

BURREN / IRELAND

Peter Power, Paola Cabal

BERLIN Now! 2018: Advanced Residency

Dan Eisenberg, Ellen Rothenberg

Bunka Oudon IV: Cultural Crossings in JAPAN

Stanley Murashige, Douglas Pancoast

LONDON & PARIS—Collecting the Collection: Design & Fashion

Bess Williamson, Caroline Bellios

ZEITGEIST: Zurich to Berlin

Oliver Sann, Beate Geissler

The American High Plains: Corps of Discovery—NE, SD

Beth Wright, William Harper

VENICE Architectural Biennale 2018

Pablo Garcia, Iker Gil

WINTER 2018

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner, Daniel Quiles

Contemporary Art in LOS ANGELES and Joshua Tree

Mari Eastman, Sarah Lehrer-Graiwer

Social and Contemporary Art Practices in CHILE

Eva Marxen, Joshua Rios

European "Outsider" Art: Past & Present

Randy Vick, Jerry Stefl

From Global to Local: Crafting Contemp. Art in INDIA

Nora Taylor, Shaurya Kumar

UTRECHT, NETHERLANDS: CP Res. Studio II - Imagining Tomorrow 2018

Kirsten Leenaars, Laura Davis

SIENA, ITALY: CP Research Studio II - Living the Past in the Present

Susan Giles, Amy Yoes

SUMMER 2017

Contemporary Art in NEW YORK: Connecting the Dots

Daniel Quiles, Lan Tuazon

Painting & Studio Practice in UMBRIA

Dan Gustin, Frank Piatek

BURREN / IRELAND

Peter Power, Paola Cabal

BERLIN: Advanced Residency

Dan Eisenberg, Ellen Rothenberg

DOCUMENTA 2017: Kassel and Athens

Adelheid Merz, Mechtild Widrich

Rome / Milan / Venice Biennale

Anders Nereim, Helen Maria Nugent, James Yood

WINTER 2017

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner; Daniel Quiles

Made in CHINA

Pablo Garcia, Sharon Burdett

CUBA: Society in Transition

Rachel Weiss, Elizabeth Cerejido

From Global to Local: Crafting Contemp. Art in INDIA

Nora Taylor, Katarina Weslien

TANZANIA: Cross-cultural Collaboration & Exchange

Cathy Moon, Karen Morris

UTRECHT, NETHERLANDS: CP Res. Studio II - Imagining Tomorrow 2017

Kirsten Leenaars, Laura Davis

SIENA, ITALY: CP Research Studio II - Living the Past in the Present

Brian Sikes, Amy Yoes

SAIC STUDY TRIPS

PROPOSED SUMMER 2016 BURREN / IRELAND

Peter Power, Paola Cabal

Painting & Studio Practice in UMBRIA

Dan Gustin

Zeitgeist: Dada in SWITZERLAND & GERMANY

Oliver Sann, Beate Geissler

The New BERLIN

Dan Eisenberg, Ellen Rothenberg

LONDON & PARIS: Fashion & Design in the Modern Metropolis from the Bell Epoque to the Roaring Twenties

Caroline Bellios, Bess Williamson

Unseen LONDON: Archives of the Strange and Uncanny

Robin Deacon, Alan Rhodes

CHINA: Art at the Edge of Tomorrow

Jonathan Solomon, Yunxue Fu

PROPOSED WINTER 2016 Contemporary Art in LOS ANGELES

Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner; Daniel Quiles

New York/New Media: Positions and Practices

Claudia Hart, Kurt Hentschlager

The Future of Nostalgia: Craft in Contemporary INDIA Art

Shaurya Kumar, Joan Livingstone

European "Outsider" Art: GERMANY, SWITZERLAND, NETHERLANDS

Randy Vick, Jerry Stefl

SIENA: CP Research Studio II - Living the Past in the Present

Brian Sikes, Amy Yoes, Kirsten Leenaars

SUMMER 2015

Contemporary Art in NEW YORK: Connecting the Dots
Daniel Quiles, Lan Tuazon

Northern Exposure: MONTREAL and TORONTO
Frederic Moffet, David Ross

BURREN / IRELAND
Peter Power, Paola Cabal

Painting & Studio Practice in UMBRIA
Dan Gustin

ROME / MILAN / VENICE BIENNALE
Anders Nereim, Helen Maria Nugent, James Yood

JAPAN: Travel as Culture, Travel as Art
Stanley Murashige, Andrew Yang

Abandoned Practices Institute in PRAGUE: 2015
Matthew Goulish, Lin Hixson, Mark Jeffery

WINTER 2015

Fire & Ice: A GLASSBLOWING Intensive
Jerry Catania

Contemporary Art in LOS ANGELES
Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City
Michelle Grabner; David Getsy

CUBA: Art and State in Post Utopia
Rachel Weiss, Susan Caraballo

INDIA: Layered Cities and the Portable Studio
Joan Livingstone, Shaurya Kumar

TANZANIA: Cross-Cultural Arts and Health Collaborations
Catherine Moon, Karen Morris

SIENA: CP1020 Research Studio II - Living the Past in the Present
Brian Sikes, Amy Yoes

SUMMER 2014

Contemporary Art in NEW YORK CITY

Michelle Grabner; Shane Campbell

The New BERLIN

Daniel Eisenberg, Ellen Rothenberg

The BURREN & the West Coast of IRELAND

Peter Power, Paola Cabal

Art on the Run: Traveling Studio Practice in ROMANIA

Irina Botea, Alan Rhodes

European "Outsider" Art: GERMANY, SWITZERLAND, BELGIUM

Randy Vick, Jerry Stefl

Designing LONDON: Fashion, Objects, Culture

Caroline Bellios, Bess Williamson

WINTER 2014

Fire & Ice: A GLASSBLOWING Intensive

Jerry Catania

Contemporary Art in LOS ANGELES

Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner; Shane Campbell

FLORENCE: Inventing the Renaissance

Randy Vick, Jerry Stefl

Eyes on LONDON: The Podium in Visual Arts Culture

Romi Crawford, Roberto Sifuentes

JAPAN: Bunka Oudon III

Stanley Murashige, Douglas Pancoast

SUMMER 2013

Contemporary Art in NEW YORK: Connecting the Dots

Candida Alvarez, Daniel Quillies

MONTREAL: city in movement

Bruce Jenkins, Frederic Moffet

The BURREN & the West Coast of IRELAND

Peter Power, Judith Geichman

Painting & Studio Practice in UMBRIA, Italy

Dan Gustin

ROME, MILAN & the VENICE BIENNALE

Anders Nereim, Helen Maris Nugent, James Yood

Art, Design & Social Entrepreneurship in SCANDINAVIA

Shawn Decker, Kai Mah

JAPAN: Nature, Aesthetics, Science & Technology

Andrew Yang, Stanley Murashige

Abandoned Practices Institute in PRAGUE

Matthew Goulis, Lin Hixson, Mark Jeffery

WINTER 2013

Fire & Ice: A GLASSBLOWING Intensive

Jerry Catania

Contemporary Art in LOS ANGELES

Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner; Shane Campbell

European "Outsider" Art: Past & Present

Randy Vick, Jerry Stefl

INDIA: Layered Cities & the Portable Studio

Joan Livingstone, Katarina Weslien

Havana, CUBA: MAAAP International Field Seminar

Rachel Weiss, Elizabeth Cerejido

SUMMER 2012 | **DETROIT, USA**

Kevin Kaempf, Kristen Leenaars

The New BERLIN & documenta 13

Dan Eisenberg, Ellen Rothenberg

Art & Fashion in PARIS

Bambi Breakstone, Anke Loh

The BURREN & the West Coast of IRELAND

Peter Power, Judith Geichman

PRAGUE & VIENNA: 6 week Summer Studio Residency

Richard Willenbrink, David Getsy, Irina Botea

Painting & Studio Practice in UMBRIA, Italy

Dan Gustin

CHINA: Historic Yunnan 2012

Vincent Michael, Stanley Murashige

Design Activism BRAZIL

Drea Howenstein, Jose Ferreira

Abandoned Practices Institute in PRAGUE

Matthew Goulish, Lin Hixson, Mark Jeffery

WINTER 2012 | **Contemporary Art in LOS ANGELES**

Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner; Shane Campbell

Northern Lights: Camera-Arts in BELGIUM & the NETHERLANDS

Bruce Jenkins; Frederic Moffet

INDIA: Layered Cities & the Portable Studio

Joan Livingstone, Katarina Weslien

5000 years of art + life in Lima, PERU

Frances Whitehead, Douglas Pancoast, Vincent Michael

The Baltic Triangle: MAAAP International Field Seminar

Nick Lowe, Adelheid Mers

SUMMER 2011

Contemporary Art in NEW YORK: Still #1!

Terry Myers, Candida Alvarez

Art Basel, SWITZERLAND

Michelle Grabner, Shane Campbell

Adv. Studio Residency: The Burren & the West Coast of IRELAND

Richard Deutsch, Susan Kraut

JAPAN: Nature, Narrative & Place

Andy Yang, Christa Donner, Stanley Murashige

NOTE: Cancelled due to tsunami and radiation leak

PRAGUE & VIENNA: Six week Studio Residency Program

Richard Willenbrink, David Getsy, Susanna Coffey, Shawn Decker, Alan Labb

Painting & Studio Practice in UMBRIA, Italy

Dan Gustin

ROME / MILAN / VENICE BIENNALE: *Abbondanza d'Arte e Disegno*

Anders Nereim, Helen Maria Nugent, James Yood,

Lisa Wainwright, Richard Rezac

WINTER 2011

Fire & Ice: A Glassblowing Intensive

Jerry Catania

Contemporary Art in LOS ANGELES

Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner; Shane Campbell

European "Outsider" Art: Past & Present

Randy Vick; Jerry Stefl

PRAGUE & VIENNA: Modernism in Central Europe

Richard Willenbrink; David Getsy

Galileo's Renaissance: Art, Science and Music in FLORENCE

Peter Gena; Elizabeth Wright

Southern CHINA: Local and Minority Cultures in a Globalized China

Stanley Murashige; Shay DeGrandis; HauKum Kneip

SINGAPORE & HONG KONG: Post-Asia Responses to Globalization

Nick Lowe; Nora Taylor (MAAAP)

SUMMER 2010

Contemporary Art in NEW YORK: Still #1!

Terry Myers, Candida Alvarez

The New BERLIN

Dan Eisenberg; Ellen Rothenberg

Adv. Studio Residency: The Burren & the West Coast of IRELAND

Richard Deutsch; Mary Lou Zelazny

Art & Fashion in PARIS

Anke Loh; Bambi Breakstone

PRAGUE & VIENNA: Six week Studio Program

Richard Willenbrink; Shawn Decker; Alan Labb;

David Getsy; Lisa Wainwright

Critical Spatial Practices in BRAZIL

Drea Howenstein; Jose Ferreira

Bunka Oudan: JAPAN 2010

Thomas Kong; Douglas Pancoast; Stanley Murashige

WINTER 2010

Fire & Ice: A Glassblowing Intensive

Jerry Catania

Contemporary Art in LOS ANGELES

Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner; Shane Campbell

LONDON & Points West

Simon Anderson; Sally Alatalo

PRAGUE & VIENNA: Modernism in Central Europe

Richard Willenbrink; David Getsy

Intertwined: Timeless Traditions in INDIA's Mughal Heartland

Joan Livingstone; Katarina Westlien; Michael Rabe

Contemporary Art and Cultural Policy in SOUTH AFRICA

Rachel Weiss; Rhoda Rosen (MAAAP)

SUMMER 2009

Contemporary Art in NEW YORK: Still #1!

Terry Myers, Candida Alvarez

Toulouse to Live, Too Dada to Die: The Artist's Journal in SW FRANCE

Patricia Pelletier; Olivia Petrides; E W Ross

Adv. Studio Residency: The Burren & the West Coast of IRELAND

Shawn Decker; Mark Booth

Rome / Milan / Venice Biennale: *Abbondanza / Art & Design*

Anders Nereim; Helen Maria Nugent; James Yood; Lisa Wainwright

PRAGUE & VIENNA: Decadence & Modernism

Richard Willenbrink; Barbara DeGenevieve; Bruce Jenkins, Alan Labb

YUNNAN 2008: Architecture & Preservation in CHINA

Vincent Michael; Yunxia Gao

JAPAN: Cultural Contexts/Graphic Narratives

Andrew Yang; Christa Donner

WINTER 2009

Fire & Ice: A Glassblowing Intensive

Jerry Catania

Contemporary Art in LOS ANGELES

Terry Myers

Contemporary Art & Criticism: Winter in NEW YORK City

Michelle Grabner; Shane Campbell

Galileo's Renaissance: Art, Science and Music in Florence

Peter Gena; Elizabeth Wright

PRAGUE: Modernism in Central Europe

Richard Willenbrink; David Getsy; Alan Labb

Intertwined: Timeless Traditions in INDIA's Mughal Heartland

Tanya Gill; Sarah Wagner; Michael Rabe

NOTE: Cancelled due to Mumbai terrorism

Mexico City, Lima and Machu Picchu: From Contemporaneity to Ancient C

Rachel Weiss; Kate Dumbleton (MAAAP)

SUMMER 2008

ANTWERP Fashion: Past & Present

Anke Loh; Shane Gabier

The New BERLIN

Dan Eisenberg; Ellen Rothenberg

Learning from BRAZIL: Building infrastructures through art/design/educa

Drea Howenstein; Jose Ferreira

FRANCE: Paris/Avignon - The City, Inside & Out

Odile Compagnon; Audrey Colby

Adv. Studio Residency: The Burren & Western Coast of IRELAND

Shawn Decker; Ken Fandell

Bunka Oudan: JAPAN (AIADO)

Thomas Kong; Douglas Pancoast; Stanley Murashige

Contemporary Art in NEW YORK: Still #1

Candida Alvarez; Terry Myers

The PRAGUE Studio Program

Richard Willenbrink; Richard Hull; Otto Urban; Alan Labb; Barbara DeGeneviev

WINTER 2008

Under Northern Lights: BELGIUM & the NETHERLANDS

Bruce Jenkins; Marco Poloni

Contemporary Art & Cultural Policy in CHINA (MAAAP)

Rachel Weiss; Nicholas Lowe

Southern CHINA: Local Cultures in a Globalized World

Stanley Murashige, Shay DeGrandis; Hau Kum Kneip

EUROPEAN 'Outsider' Art

Randy Vick; Lisa Stone

Fire & Ice: A Glassblowing Intensive

Jerry Catania

Contemporary Art in LOS ANGELES

Terry Myers

LONDON AtoZ(ed)

Simon Anderson; Sally Alatalo

Art in PRAGUE and Central Europe

Richard Willenbrink; Richard Hull; Otto Urban

SUMMER 2007

Contemporary Art in NEW YORK

Candida Alvarez; Terry Myers

Prague Summer Studio Program at AVU

Richard Willenbrink; Hague Williams; Richard Hull; Otto Urban

Documenta 12 + skulptur projekte münster 07

Michelle Grabner; Shane Campbell

Art & Design in Rome, Milan & Venice: Bernini, the Biennale & Buccellati (A

Anders Nereim; Helen Maria Nugent; Lisa Wainwright

Japan: Contexts in Contrast

Stanley Murashige; Andy Yang

China/Tibet: social, cultural & spiritual geographies

Lisa Norton; Qigu Jiang; Joan Livingstone

Wanderlust: Searching in W.Ireland

Shawn Decker; Alan Labb; Ken Fandell

WINTER 2007

Cultural Policy & the New Europe: Riga & Budapest (MAAAP)

Rachel Weiss; Nick Lowe

London AtoZ(ed)

Simon Anderson; Sally Alatalo

Decadence in Prague

Richard Willenbrink; Otto Urban; Hague Williams

Galileo's Renaissance: Florence

Peter Gena; Elizabeth Wright

Contemporary Art in Los Angeles

Terry Myers

Fire & Ice: A Glassblowing Intensive

Jerry Catania

The Paradox of Puerto Rico

Mary Patten; Therese Quinn

SUMMER 2006

Contemporary Art in NEW YORK

Candida Alvarez; Terry Myers

Prague Summer Studio Program at AVU

Richard Willenbrink; Hague Williams, Otto Urban

City on Stage: Art, Archit., Perf. & Festivals in Paris & Avignon, France

Audrey Colby; Odile Compagnon

Greece: Mainland / Island

Michael Miller; Lisa Wainwright; Vicky Engonopoulos

Chinese Painting: Past & Present

Stanley Murashige; Qigu Jiang

Historic China: Yunnan 2006

Vince Michael; Yunxia Gao

Buenos Aires & Rio de Janeiro: Porteno & Carioca Moda

Palesa Nicolini; Tommy Walton

Constructed Landscape in Ireland/The Irish Project

Alan Labb; Ken Fandell; Beau O'Reilly

WINTER 2006

Three Cities: Bangkok, Hanoi, & Luang Prabang

Carol Becker, Jeffrey Skoller, Stanley Mursashige

The Prague Winter Program

Richard Willenbrink; Otto Urban; Hague Williams

European Outsider Art: Past & Present

Randy Vick, Lisa Stone

Contemporary Art in Los Angeles

Terry Myers

Fire & Ice: A Glassblowing Intensive

Jerry Catania

SUMMER 2005

Contemporary Art in NEW YORK

Candida Alvarez; Terry Myers

Prague & Berlin: Summer Studio Program

Richard Willenbrink; Hague Williams, Otto Urban,
Dan Eisenberg, Ellen Rothenberg

The Arts of Social Justice: Popular Education In the United States

Therese Quinn, John Ploof

NOTE: Cancelled low enrolment

Earthworks of the AMERICAN SOUTHWEST

Julia Marsh, Rebecca Walz

NOTE: Cancelled low enrolment

JAPAN in the Modern World: Old Places, New Spaces

Stanley Murashige; Qigu Jiang

La Dolce Vita: ROME & the VENICE Biennale as Cultural Pilgrimage

Simon Anderson; Brian Sikes; Lisa Wainwright

WINTER 2005

Florence:Galileo's Renaissance

Peter Gena; Elizabeth Wright

The Prague Winter Program

Richard Willenbrink; Otto Urban; Hague Williams

The Paradox of Puerto Rico

Mary Patten; Mike Piazza

Contemp. Art in Los Angeles

Terry Myers

Charleston:Reimagining a Cultural Landscape

Mary Jane Jacob; Frances Whitehead

SUMMER 2004

France: Paris, Festival d'Avignon, Nice

Anita Welbon; Audrey Colby

Exploring Design: StudyTrip & W'shop (Antwerp, Berlin, Prague)

Andrea Reynders; Hennie Reynders

Prague: Summer Studio Program at AVU

Richard Willenbrink; Hague Williams; Otto Urban

Buddhist Art in China: Past & Present

Stanley Murashige; Qigu Jiang

Historic Presevation in Yunnan, China

Vince Michael; Yunxia Gao

WINTER 2004

The Prague Studio Project

Richard Willenbrink; Susan Kraut

European Outsider Art: Past & Present

Randy Vick; Lisa Stone

Contemp. Art in Los Angeles

Terry Myers

Mexico: Return of the High Plains Drifters

George Liebert; Doug Huston

SUMMER 2003

Germany: History, Memory & the Holocaust

Mathew Girson, Tim O'Donnell

Greece: Mainland / Island

Michael Miller; Vicki Engonopoulos

Venice & the Biennale

Julia Marsh; Steve Reber

Buddhist Art in China: Past & Present

Stanley Murashige; Qigu Jiang

NOTE: Cancelled due to SARS epidemic

WINTER 2003

Cubanidad: Art, Race & Revolution

Chris Bratton; Lisa Brock

The Prague Studio Project

Richard Willenbrink, Susan Kraut

Galileo's Renaissance: Music, Art & Science

Peter Gena; Elizabeth Wright

Contemp. Art in Los Angeles

Terry Myers

SUMMER 2002

Chinese Painting: Past & Present

Stanley Murashige; Qigu Jiang

Documenta 11: Art in the German Landscape

Julia Marsh; Lori Waxman

**Baroque Triangle: Fashion in Antwerp,
Brussels & Amsterdam**

Gillion Skellenger-Carrara; Tommy Walton

Historic Preservation in Ireland

Vince Michael

**Paris, Festival d'Avignon, Nice: Artists'
Communities in France**

Anita Welbon; Audrey Colby

WINTER 2002

Cubanidad: Art, Race & Film in Cuba Today

Chris Bratton; Lisa Brock

Project Prague

Richard Willenbrink, Susan Kraut

Vietnam: Of our past, present & future

Jeffry Skoller; Carol Becker; Stanley Murashige

SUMMER 2001 **Germany: History, Memory & the Holocaust**
Mathhew Girson, Tim O'Donnell

Greece: Mainland / Island
Michael Miller; Vicki Engonopoulos

Ireland: Celtic Landscape (with ACE)
Susan Kraut; Bob Horn

Venice & the Biennale
Kathryn Hixson; Kevin Wolff

WINTER 2001 **Prague - Czech It Out!**
Richard Willenbrink; Rolf Achilles

London MMI
Simon Anderson, John Monk

SUMMER 2000 **Music & Architecture in Nice & Florence**
Peter Gena; John Kurtich

Time & Space: Travel in Japan
Stanley Murashige; Surabela Fabian

Ireland: Celtic Landscape
E W Ross; Bob Horn

WINTER 2000 **Destination - Prague**
Richard Willenbrink; Tamara Bissell

London: Then & Now..Now & Then
Simon Anderson, Thomas Sloan

SUMMER 1999 **Mille Foglie: Rome as a Collage Experience**
Brian Sikes; Amy Yoes

Celtic Landscape: Drawing Studio in Ireland
E W Ross; Bob Horn

Fashion: London, Paris, Milan
Gillion Carrara

WINTER 1999 **Ancient Cities of Hunan, China**
Tom Jarembo, Hau Kum Leung-Kniep

SUMMER 1998 **Celtic Landscape: Drawing Studio in Ireland**
Marion Kryczka; Bob Horn

WINTER 1998 | **British Art NOW!- London**

Simon Anderson

South Africa: Art & Politics in the New SA

C Becker, L Brock, V Cassel, M Sward

High Plains Drifters-Mexico

Doug Huston, George Liebert

SUMMER 1997 Florentine Renaissance
Mihiko Itatani; Lisa Norton; Kitty Ross

Celtic Heartbeat: Drawing Studio in Ireland
Marion Kryczka; Bob Horn, Allihies

SUMMER 1996 Inferno in Florence
Susanna Coffey; James McManus

WINTER 1996 Study Trip to Egypt
Jennifer Hereth

SUMMER 1995 SW USA: Looking for Land Art
Simon Anderson

WINTER 1995 New York City: Transcending Boundaries
Andrea Arsenault

SUMMER 1994 Genius Loci: Grandeur & Monument in Italy
Marisa Grifone, Brian Sikes

WINTER 1994 Multicultural Brazil
Mary Dritschel, Marilyn Sward

WINTER 1993 Experience in Mexican Culture
Jennifer Hereth

Indonesia Art & Culture
Marilyn Sward

WINTER 1992 Sketches of the Yucatan, Mexico

SUMMER 1991 Wyoming Study Trip
Fred Endsley