

APPLICATIONS FOR TEAM-TEACHING AWARDS IN 2019-20

The Dean's Office invites applications for team-teaching awards for the 2019-20 academic year to support the research, scholarship, and creative endeavors of faculty. The team-teaching awards provide full course compensation to two or more faculty members who share the teaching responsibilities for a single course without a raised enrollment cap. These awards are considered enrichment opportunities for faculty and are subject to the application process described below. Team-teaching applications must be approved by the chair of the primary departments for each faculty member. In addition, in order for a team-teaching application to be considered, a hosting department must be determined in advance of an application's submission. The hosting department will manage the scheduling of the course, identify appropriate space for the course to be taught, and help to promote enrollment in the course. The applying faculty are recommended to reach out to the affiliated departments to discuss the course, gain approval from the chair, and identify one which could act as the hosting department.

ART/DESIGN NEXUS TEAM-TEACHING AWARDS invite two faculty, one from a studio area and one from a design area, of any rank to co-teach an advanced-level studio course. These awards support innovative teaching partnerships that engage members of the SAIC community in courses fostering a dialogue within two principal areas of the curriculum: art and design. This initiative is a way of extending the interdisciplinary structure that undergraduate students encounter in Contemporary Practices classrooms to more advanced levels of the curriculum. Each year, up to four Art/Design Nexus proposals will be selected, providing each participating faculty member with a full course compensation while sharing the teaching and course responsibilities. This award allows for the course to be offered one time in the year for which it was awarded.

ELIGIBILITY - All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs. Faculty from all disciplines at SAIC are encouraged to apply; however, courses must originate in a studio (art or design) area.

STUDIO SYMPOSIA TEAM-TEACHING AWARDS invite two faculty, one from a studio area and one from an academic area, of any rank to co-teach an advanced level, hybrid course. Studio Symposia courses are made up of lectures, discussions, and shared assignments embedded into the studio day to provide explicit examples of SAIC's particular commitment to the integration of thinking and making. These hybrid studio/academic courses (made up of two 3-credit courses combined into one team-taught course for 6 credits), bring together an artist or designer with a scholar around a topic of shared interest. This team-teaching model provides participating faculty the opportunity to experiment with pedagogy that crosses the lecture/studio paradigm. Each year, up to four Studio Symposia proposals will be selected, providing each participating faculty member with a full course compensation while sharing the teaching and course responsibilities. This award allows for the course to be offered one time in the year for which it was awarded.

ELIGIBILITY - All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs are eligible to submit a proposal. Faculty from all disciplines at SAIC are encouraged to apply; however, courses must originate in a studio (art or design) area.

TEAM-TEACHING AWARDS invite two or more faculty of any rank from any department to co-teach a course. These awards provide new opportunities for expanded curricular offerings. Priority consideration for team-teaching awards is given to trans-disciplinary courses, or courses co-taught by faculty from different

departments. Each year, up to six Team-Teaching proposals will be selected, providing each participating faculty member with a full course compensation while sharing the teaching and course responsibilities. This award allows for the course to be offered one time in the year for which it was awarded.

ELIGIBILITY – All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs.

APPLICATIONS ARE DUE ON OR BEFORE MONDAY, OCTOBER 1, 2018.
TO APPLY, complete the [Team-Teaching Application Form](#).

You must be logged in to your SAIC email account to complete the form and apply. If you have any technical difficulty, including problems accessing the form, please contact the CRIT Department. The form can also be accessed by pasting the link below into your browser:

<https://goo.gl/forms/hbGYLtQ1tQTqJ2fl2>

Please convert all word documents into PDFs before uploading. Required files to upload include: brief bio and CV for each faculty member; New Course Proposal form (if the proposed course is a new course); and full course description (including other support materials and/or documentation as needed).

Questions about team-teaching awards, hosting departments, or the application process can be directed to Molly Scranton, Associate Director of Faculty Affairs at mscranton@saic.edu. All team-teaching proposals are reviewed and awarded by the Dean's Selection Committee in consultation with representatives of the New Course Proposal Committee when appropriate. **A proposal will only be considered with the support of the department chairs whose areas are impacted by the proposal (both faculty members' primary department chairs and one hosting department chair identified). Incomplete proposals will not be considered.**

EXAMPLES OF PREVIOUS TEAM-TEACHING AWARDED COURSES

TEAM-TEACHING AWARD: *Eco-Sensing and the Soundscape* Art & Technology Studies/Sound

TEAM-TEACHING AWARD: *Reciprocal Structures*
AIADO/Fashion

TEAM-TEACHING AWARD: *Freedom*
Photography/Visual & Critical Studies

ART/DESIGN NEXUS: *Messy Prototypes*
AIADO/Fiber & Material Studies

ART/DESIGN NEXUS: *Tactics for Urban Praxis*
AIADO/Sculpture

ART/DESIGN NEXUS: *Fashion Photography*
Fashion/Photography

ART DESIGN NEXUS: *Design for Non-Human Kinds: Toys for Elephants* AIADO/Sculpture

STUDIO SYMPOSIA: *Articulating Time and Space*
Liberal Arts (Science)/Painting + Drawing

STUDIO SYMPOSIA: *The Future is Now: the Anthropocene* Liberal Arts (Science & Social Science)/Photography

STUDIO SYMPOSIA: *Ritual*
Liberal Arts (Humanities)/Painting + Drawing

STUDIO SYMPOSIA: *Synthetic Futures: Biodesign Challenge* Art & Technology Studies/Liberal Arts (Science)