

# RESOURCES FOR FUNDING YOUR CREATIVE PRACTICE

## WHAT RESOURCES SHOULD I LOOK INTO AS I AM GETTING STARTED?

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### CHICAGO SPECIFIC

1. [Chicago Artist Resource \(CAR\)](#)

Provides artists with information on a wide range of issues related to professional practice in Chicago and a connection to local, national and international resources.

2. [Chicago Artist Coalition \(CAC\) Art. Business. Create](#)

Art.Business.Create is CAC's professional development program that equips artists with the essential skills to guide them through a complex, business-savvy marketplace.

3. [Illinois Arts Council Agency \(IACA\)](#)

Serves Illinois residents with a variety of grants and services.

4. [Propeller Fund](#)

Helps fund Chicago artists participating in organized events, informal round tables and workshops, collectively organized exhibition spaces, publishing endeavors, and other activities.

5. [3 Arts](#)

3Arts is a nonprofit organization that advocates for Chicago's women artists, artists of color, and artists with disabilities who work in the performing, teaching, and visual arts. By providing cash awards, project funding, residency fellowships, professional development, and promotion, 3Arts helps artists take risks, experiment, and focus on their creative process.

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## LOCATION NON-SPECIFIC

### 1. [Creative Capital - The Lab, "A Page From Our Handbook: Intro to Funding for Art Projects"](#)

Covers the various types of monetary sources of support you may use as your creative career evolves.

### 2. [7 Simple Grant Writing Tips](#)

Linda Dallas received a Regional Artist Project Grant to attend the 2008 Charles Reid workshop organized by the Watercolor Society of North Carolina. This is what she learned from her grant writing experience.

### 3. [Alliance of Artists Communities](#)

Serves artists by providing resources that connect artists with residency programs and by advocating for greater support for artists and the creation of new work. Includes ways to apply for funding to do residencies.

### 4. [Fractured Atlas](#)

Gives artists the tools and helps with raising money, managing risk, building an audience, finding spaces, collaborations internationally, and learning business skills.

**Side Note: Do you need more information tailored to your practice or career goals? Come visit us at CAPX, we'd love to help!**

### 5. [Creative Capital](#)

Creative Capital has awarded \$35 million to 579 groundbreaking artists nationwide through funding, business counsel and career development services.

### 6. [Grant makers in the Arts \(GIA\), Supporting a Creative America: Support for Individual Artists](#)

GIA members have been working together to promote and improve funding for individual artists for over 20 years. The GIA Library features recommended articles on Support for Individual Artists.

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## HELPFUL RESOURCES

### 1. [“Creating Amazing Kickstarter Campaigns” By Victoria Rogers](#)

Working at Kickstarter, I’ve seen a great range of projects from Chicago, but they’re just a microcosm of the community’s creative landscape. The Windy City makes incredible things. Below you’ll find some tips for creating a project of your own, along with a collection of some exciting Chicago-based projects, from public art installations to collaborative comics. (See more great projects [here](#).)

### 2. [“Your First Digital Impression: Five Writing Tips To Get You Noticed” By Mare Swallow](#)

Whether you’re looking for a creative or corporate job, full time, part time, or contract, a cover letter (or that initial email) is the first thing a recruiter or employer sees. Think of it as your first digital impression. When an employer reads your cover letter, s/he is silently asking, “Do I want to keep reading? Should I even bother to look at the resume?” So make your first impression a strong one.

### 3. [“Navigating the Commission Process” By Jason Horejs](#)

Several weeks ago, I received an email from an artist who was undertaking her first painting commissioned by a client. The artist wanted to make sure that she handled the commission in a professional manner and minimized her own risk of having the deal sour. I can certainly understand the concern, here are some thoughts.

### 4. [“The Artist’s Guide: How to Make a Living Doing What You Love Paperback” By Jackie Battenfield](#)

A comprehensive handbook that provides the information, tools, and techniques, for developing and sustaining a successful art career.

### 5. [“Fundraising for Your Literary Venture” By Rob Duffer](#)

Tips on raising money to launch, support, or promote your latest work.