Through an integrated approach to curriculum, practice and research, the Master of Arts in Arts Administration and Policy (MAAAP) program emphasizes collaboration, teamwork, creative leadership and a dynamic process of reflection. We are not a traditional arts administration program. As an academic program and a hub of creative activity, our approach views arts administration as a creative practice.

**Diverse Peers**

Our internationally diverse students are both emerging administrators and mid-career professionals. Curious, self-directed and socially engaged, they come from many different backgrounds, including visual arts, dance, music, theatre, cultural studies, art history, social sciences, law, philosophy, political science, education, social services, hospitality and social entrepreneurship.
21st Century Leaders

We seek students who want to reimagine and lead arts and cultural organizations, employing 21st century practices to address 21st century needs and realities. Our students work in close collaboration with artists, and with arts and cultural organizations. In their work, they promote ethical practice, advocate for the centrality of the arts and culture in everyday life, and develop new approaches to learning and thinking experientially, critically and politically.

Professional Experience

The MAAAP program is both firmly grounded in theory and project-driven, allowing students to work in short- and long-term engagements with a wide range of organizations. Our students are immersed in an environment that fosters intensive intellectual and professional relationships with our renowned faculty and their peers.

Art and Design Culture

SAIC is a thriving, progressive arts community in which artistic, design and scholarly practices interact, driving students to exceed the perceived limits of their disciplines. Shared experience and encounters create an ever-changing space for dialogue that helps expand the definition of arts administration and what we do within it.

For more information on requirements, please visit:

saic.edu/maaap
### Some Recent Thesis Titles

- Diversity, Access, and Participation in Contemporary Arts Philanthropy
- State of Art Archiving in Iran, Now & Then
- Youth Curatorial Programs: Meaning-Making in a Participatory Climate
- A Parallel World: Hip Hop Dance in China
- Racing Culture: Exploring Race, Inclusion and Equity in Arts Institutions
- (Unknowingly Not) Islands: Independent Artists, Record Labels, & the Colonized Mind
- Creative Responsibility: The Place of Civically Engaged Artists in Mexico City

### Curriculum Requirements

#### Critical and Cultural Policy Studies

- ARTSAD 5005 Activating Arts Admin.: Key Frameworks (3)
- ARTSAD 6018 Spheres of Cultural Valuation (3)
- CHOOSE EITHER:
  - ARTSAD 5505 Law, Politics, and the Arts (3)
  - or ARTSAD 5070 Follow the Money: How Arts Philanthropy Works (3)

#### Management Studies

- ARTSAD 5100 ProSeminar: Leadership Talks (3)
- ARTSAD 5054 Management Studio I (first year, Fall) (3)
- ARTSAD 5055: Management Studio II (first year, Spring) (3)
- ARTSAD 5017 Financial Management (3)
- ARTSAD 6040 Professional Writing & Communications (3)

#### Research and Professional Practice

- ARTSAD 5200 Research Studio (3)
- ARTSAD 6095 Thesis (3)

#### Electives

- Completion of the thesis

#### Total Credit Hours

- 42
Application Deadline: January 10

For application requirements, visit saic.edu/maaap