Considered one of the strongest in the country, SAIC’s Photography program is committed to investigating both traditional and experimental forms of image making.

**Beyond Imagery**

We offer an education that extends far beyond photographic technical considerations. Our faculty, extremely diverse in their own practices, support varied student approaches and investigations, training perceptive problem-solvers capable of operating as artists, intellectuals, and professionals in complex cultural environments.
Intellectually Rigorous

Through the critique process, students develop and refine the ability to speak about their work and the work of others, and in art history and graduate seminars, they develop their critical writing skills. They develop their practices through the study of history and contemporary cultures, and engage in research that contextualizes their personal interests. Students have private studios, and access to state-of-the-art facilities and equipment.

Post-MFA Preparation

The department is committed to nurturing the student as an emerging professional. All students present two public lectures about their work, to reflect upon its trajectory, and articulate their personal visions. Additionally, students are guaranteed teaching assistantships for all four semesters.

Unparalleled Networking

Through the student-run Parlor Room Lecture Series, graduate students are given the unique opportunity to select, recruit, and work closely with visiting artists and curators, who participate in critiques, a round table discussion with graduate students, and a reception. Collaborations, exhibitions and other opportunities often result from this networking experience.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios</td>
<td>39</td>
</tr>
<tr>
<td>Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>Art History Electives at the 4000 level or above</td>
<td>9</td>
</tr>
<tr>
<td>Electives - Any course in any area at 3000 level or above</td>
<td>9</td>
</tr>
<tr>
<td>Participation in four graduate critiques</td>
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<tr>
<td>Participation in the graduate exhibition or equivalent</td>
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<tr>
<td>Total Credit Hours</td>
<td>60</td>
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</tbody>
</table>

Application Process

Submit:
- Online application
- Application fee
- Official college transcripts
- Statement of purpose
- Letters of recommendation
- ePortfolio

For more information on requirements, please visit:

saic.edu/photo
Facilities

- Individual graduate studios with dedicated critique space
- More than 2,000 square feet of state-of-the-art digital facilities, including over 30 editing workstations with Mac Pro and color-calibrated monitors, Imacon film scanners, flatbed scanners, 21 professional digital printers with output up to 42” wide, print viewing stations
- 2 Advanced Checkout Centers with 35mm and medium format cameras, full-frame DSLRs, medium format digital back systems, 4×5 and 8×10 view cameras, a large selection of lenses, accessories, strobe, and LED light kits, analog and digital lab equipment
- Black-and-white darkroom with 13 enlargers
- Alternative processes for palladium, wet plate collodion, other historic processes, and black and white film developing facility
- Shooting studio with a high-end strobe system, backdrops, a tethered phase one digital back system
- Dedicated Grad high-spec workstation including data storage unit
- SAIC Service Bureau for printing up to 62” on a wide variety of paper and other media
Graduate Admissions
36 South Wabash Avenue, suite 1201
Chicago, IL 60603
Phone     312.629.6100 / 800.232.7242
Fax        312.629.6101
gradmiss@saic.edu

Application Deadline: January 10

For application requirements, visit saic.edu/photo