Explore emerging spatial questions at the intersection of architecture, design and art through alternative practice formats that challenge orthodox approaches. Our Master of Fine Arts in Studio - Architecture supports advanced work in Architecture and related fields.
Flexible Curriculum

Our program offers maximum flexibility in addressing your individual needs as a student and architect. By choosing from a wide variety of seminars, courses, and graduate advisors, the MFA in Architecture allows you to develop a fully personalized curriculum. Students move beyond their home department, working with faculty and peers in any area that supports their graduate work and research.

Production

Graduate-level courses and topical seminars support individual studio work by exposing students to the larger dialogues around the production, exhibition, and function of art and design. Graduate critiques, central to the MFA experience, alternate between discipline-specific panels in the fall semester and interdisciplinary panels in the spring semester.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios</td>
<td>39</td>
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<tr>
<td>Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design</td>
<td>3</td>
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<tr>
<td>Art History Electives at the 4000 level or above</td>
<td>9</td>
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<tr>
<td>Electives - Any course in any area at 3000 level or above</td>
<td>9</td>
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<tr>
<td>Participation in four graduate critiques</td>
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<tr>
<td>Participation in the graduate exhibition or equivalent</td>
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<tr>
<td>Total Credit Hours</td>
<td>60</td>
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</tbody>
</table>

Application Process

Submit:
- Online application
- Application fee
- Official college transcripts
- Statement of purpose
- Letters of recommendation
- ePortfolio

For more information on requirements, please visit: saic.edu/aiado
The dedicated fabrication workshop is equipped with:

- a full range of hand tools and industrial wood and metal-working machines including table saws, band saws, jointer, planer, mortiser, drill-press, sanders, and lathe.
- Material sales center with sheet goods, hardwoods, plastics, foam, etc.
- 2 CNC Routers (4’ × 8’ Highspeed; 2’ × 2’ Prototyping)
- Large bed vacuum thermo-former (2’ × 4’)
- Assorted sewing machines
- Mold-making facility with plaster mixing, dust collection, fume extractor, and vacuum chamber
- Large high-flow paint and finishing hood
- On-site materials library
- Dedicated workspace in large, open-plan communal studios

The Advanced Output Center

Students have access to a fully equipped Advanced Output Center including:

- 150w + 120w laser cutters
- 3D printers, including an Mcor that uses paper as building material, a Dimension that uses ABS filament, and an Objet that uses acrylic resin
- 3D scanners, including an Artec Eva, a Handyscan, a Point Cloud, and a NextEngine
- 42" Colorwave 600 Printer and 32" TDS320 Printer
- A flatbed scanner and a large format scanner
Alberto Ortega Tre
Freedom, baby, is never having to say you’re sorry
2019

Application Deadline: January 10
For application requirements, visit saic.edu/aiado