



FULL-TIME FACULTY POSITION IN DESIGNED OBJECTS

The Department of Architecture, Interior Architecture, and Designed Objects at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenured or tenure-track faculty position in Designed Objects, beginning in August of 2019. Rank and salary are competitive with peer institutions and are commensurate with quality of practice, scholarship, extent of teaching experience, and current professional standing.

DEPARTMENT PROFILE

The Designed Objects curriculum, both at undergraduate and graduate levels, focuses on the critical re-thinking of the object. Borrowing from industrial design as well as disciplines such as systems design, sculpture, furniture design, interaction design and design for research, the Designed Objects faculty teach students to use objects as a medium for social agency. Concerned with both professional competency within the field of product design and critical enquiry, the department promotes an expansive understanding of the production, consumption, analysis, and politics of objects.

The School offers a professional Master of Design degree in Designed Objects. The AIADO department also offers courses within the interdisciplinary BFA and MFA programs. Teaching within SAIC's interdisciplinary curriculum includes collaborations with myriad departments including Sculpture, Ceramics, Fashion Design and others. Recent or ongoing projects include external partnerships with Sight Unseen, CB2, The University of Chicago, the Chicago Architecture Biennale and the Venice Architecture Biennale. Further information about the department can be found at <http://www.saic.edu/academics/departments/aiado/>

RESPONSIBILITIES

Faculty in Designed Objects bring the theoretical, technological, material, social, and political into studio culture and teaching pedagogy. Full-time faculty in Designed Objects teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The faculty member will teach in areas that contribute to the general goals of the department as well as in their area of specialization, conduct research and/or practice in the area of design, and play an integral role in forging the future of the department. Full-time faculty participate in student advising, admissions events, committee work, and special projects, contribute to the SAIC community through ongoing curricular development, and participate in departmental administration and school governance.

QUALIFICATIONS

A Master's degree in design or other relevant field of study is preferred. Significant teaching experience is preferred. The department seeks candidates with a national and/or international profile who have a broad and critically expansive understanding of design within areas such as furniture design, interaction design, design for critique, or product design. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field of Designed Objects. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

APPLICATION PROCEDURES

On or before December 15, 2018, please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position. You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

cover letter stating your interests and qualifications; resume or curriculum vitae; statement of teaching philosophy including details on how your teaching has supported the success of students from racial, ethnic, gender, and/or socio-economic backgrounds that are underrepresented in your academic field, as well as encouraging diversity across the curriculum; statement of research and practice; documentation of a selection of professional work; and three examples of course syllabi.

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or www.saic.edu/about/jobsatsaic for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

The School currently enrolls 3,650 students in 15 studio departments and 8 academic departments. There are 173 full-time tenured or tenure-track faculty and visiting artists, and 630 adjunct and part-time faculty supported by 433 staff.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Lumaturije "Luma" Asanoski, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, 312.499.4165, lasonoski@saic.edu.

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination Complaint Form](#) for the address and phone number of the office that serves your area, or call 800.421.3481.