FASHION DESIGN AND CONSTRUCTION—CORE PATHWAY

SAIC BFA in Studio—Curricular Pathways in Design

The Curricular Pathways in Design outline possible courses of study for BFA in Studio students who are interested in the Departments of Architecture, Interior Architecture, and Designed Objects (AIADO); Fashion Design; or Visual Communication Design (VCD). BFA students may choose to pursue a particular curricular pathway in a design area if they would like to engage in a more focused sequence of courses. Many of the design pathways have a rigorous portfolio review application process, as well as required foundational studio/design prerequisites in order to access the more advanced courses. Please see each curricular pathway description and chart for details.

Below are some very important notes about the Curricular Pathways in Design:

1. Completion of curricular pathways is not a requirement for graduation; please refer to the current SAIC Student Bulletin for a list of degree requirements.
2. BFA students who opt to follow curricular pathways still graduate with a BFA in Studio; there is no additional degree designation if you follow a curricular pathway.
3. For specific questions about curricular pathways, please contact the appropriate department.

Key

- AH Art History elective credit
- H Liberal Arts/Humanities credit
- SCI Liberal Arts/Natural Science credit
- S Studio elective credit
- SS Sophomore Seminar Studio credit
- PP Professional Practice Studio credit
- CAP Capstone Studio credit

Fall Only
Course only offered in fall semesters
Spring Only
Course only offered in spring semesters

Sophomore Standing
30–60 credits complete
Junior Standing
60.5–90 credits complete
Senior Standing
more than 90 credits complete

All courses are 3 credits, unless noted otherwise in (parentheses).

Prerequisites are noted by course numbers in [brackets]. Prerequisite courses are in same department unless otherwise noted.

Note for Academic Spine courses (SS, PP, CAP): Although departments may recommend specific Spine courses as part of their curricular pathways, students may choose Spine courses from any department to fulfill undergraduate degree requirements. For more information on Spine course offerings, please visit the Academic Spine web pages on the SAIC website: saic.edu/academicspine.
# Fashion Design and Construction Curricular Pathway

## Fashion Core Pathway Courses

The Fashion Core pathway is a three-year scaffolded sequence of courses which focuses on fashion design and construction, and develops the complex and diverse skills needed as a fashion designer. From a firm foundation in research, development, design, illustration, technical drawing, draping, patternmaking, understanding cloth as a medium, sewing and surface embellishment techniques. Students learn how to build garments, full looks, and capsule collections in a co-taught environment. The conceptual framework drives the integrated teaching methodology to develop a personal narrative leading to visionary new approaches in fashion. Students can augment any specialty fashion elective from a wide range of offerings.

**Fashion Design and Construction Core Pathway (39)**

All count as studio credit

### First Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>FASH 1010</td>
<td>Intro to Fashion, Body, and Garment</td>
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*Portfolio application process must be completed before students may continue further in the core pathway.*

**Please Note:** After the first year, the Fashion Core pathway courses must be taken in succession. The integrated, co-taught curriculum blends fall and spring semesters with an assignment over the winter term.

The Fashion Core pathway satisfies all Spine requirements including *Sophomore Seminar, Professional Practice*, and *Capstone* when all three years are taken, and the sequence is completed.

### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FASH 2900+01</td>
<td>(Fall only) Construction I + Design I (3 each) [Dept. consent, co-requisite courses] SS</td>
</tr>
<tr>
<td>FASH 2004</td>
<td>(Spring only) Construction and Design II (6) [2900+2901]</td>
</tr>
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### Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>FASH 3001</td>
<td>(Fall only) Construction and Design III (6) [2004]</td>
</tr>
<tr>
<td>FASH 3900</td>
<td>(Spring only) Fashion Construction and Design IV (6) [3001] PP</td>
</tr>
</tbody>
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### Fourth Year

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<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>FASH 4001</td>
<td>(Fall only) Construction and Design V (6) [3900]</td>
</tr>
<tr>
<td>FASH 4900*</td>
<td>(Spring only) Fashion Construction and Design VI (6) [4001] CAP</td>
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## Academic Spine Courses Required for Fashion Core Pathway Participants

- FASH 2900  
  (Fall only) Fashion Design I (3) [Dept. consent, co-requisite: 2901] SS
- FASH 3900  
  (Spring only) Fashion Construction and Design IV (6) PP
- FASH 4900*  
  (Spring only) Fashion Construction and Design VI (6) CAP

## Recommended Elective Courses

- FASH 2005  
  Shape and Theory in Garments
- FASH 2007  
  Beginning Fashion Illustration
- FASH 3060  
  Virtual Flat to Form (Digital Pattern) [ONE of: 2004, 2014, 2016, 2020, 2024, 2900, or any 3000-level]
- FASH 3018  
  Multi-Level Knitwear: Machine Structures
- FASH 3021  
  Fashion Intensive Portfolio
- FASH 3022  
  Multi-Level Draping
- FASH 3035  
  Computer Imaging for Fashion Design
- FASH 4013  
  Adv Finishing/Detail Seminar [co-req: FASH 3000 or FASH 4900 or instructor approval]

## Recommended Art History Courses

- ARTHI 2566  
  History of Dress [1001] AH
- ARTHI 3567  
  Dress and Society [1001] AH
- ARTHI 4560  
  Defining Contemporary Dress [1001] AH
- ARTHI 4562  
  Shape of Contemporary Dress [1001] AH

*Students who successfully complete FASH 4900 and a faculty chair check review are eligible to participate in the senior runway show.

Last updated: March 6, 2018
Additional Information

In order to access the Fashion Design and Construction curricular pathway beyond the introductory level, students must:
1. Submit an application to the Fashion department. This includes a portfolio, artist statement, and unofficial transcript.
2. Complete 12 credits in the Contemporary Practices department or attain departmental permission if the 12 credits have not been completed.

In order to participate in the runway show or associated events each year, eligible students must:
- Submit all requested materials by deadlines listed in the syllabi
- Remain in overall good academic standing
- Participate in preparation meetings including model casting
- Successfully pass three reviews leading up to Chair Committee Check
- Pass Chair Committee Check
- Follow all instructions and deadlines for garment turn-in prior to the show