

FASHION DESIGN AND CONSTRUCTION—CORE PATHWAY

SAIC BFA in Studio—Curricular Pathways in Design

The Curricular Pathways in Design outline possible courses of study for BFA in Studio students who are interested in the Departments of Architecture, Interior Architecture, and Designed Objects (AIADO); Fashion Design; or Visual Communication Design (VCD). BFA students may choose to pursue a particular curricular pathway in a design area if they would like to engage in a more focused sequence of courses. Many of the design pathways have a rigorous portfolio review application process, as well as required foundational studio/design prerequisites in order to access the more advanced courses. Please see each curricular pathway description and chart for details.

Below are some **very important** notes about the Curricular Pathways in Design:

1. Completion of curricular pathways is **not** a requirement for graduation; please refer to the current SAIC Student Bulletin for a list of degree requirements.
2. BFA students who opt to follow curricular pathways still graduate with a BFA in Studio; there is no additional degree designation if you follow a curricular pathway.
3. For specific questions about curricular pathways, please contact the appropriate department.

Key

- AH** Art History elective credit
- H** Liberal Arts/Humanities credit
- SCI** Liberal Arts/Natural Science credit
- S** Studio elective credit
- SS** Sophomore Seminar Studio credit
- PP** Professional Practice Studio credit
- CAP** Capstone Studio credit
- Fall Only**
Course only offered in fall semesters
- Spring Only**
Course only offered in spring semesters

Sophomore Standing
30–60 credits complete

Junior Standing
60.5–90 credits complete

Senior Standing
more than 90 credits complete

All courses are 3 credits, unless noted otherwise in (parentheses).

Prerequisites are noted by course numbers in [brackets]. Prerequisite courses are in same department unless otherwise noted.

Note for Academic Spine courses (**SS**, **PP**, **CAP**): Although departments may recommend specific Spine courses as part of their curricular pathways, students may choose Spine courses from any department to fulfill undergraduate degree requirements. For more information on Spine course offerings, please visit the Academic Spine web pages on the SAIC website: saic.edu/academicspine.

Fashion Design and Construction Curricular Pathway

FASHION CORE PATHWAY COURSES

The Fashion Core pathway is a three-year scaffolded sequence of courses which focuses on fashion design and construction, and develops the complex and diverse skills needed as a fashion designer. From a firm foundation in research, development, design, illustration, technical drawing, draping, patternmaking, understanding cloth as a medium, sewing and surface embellishment techniques. Students learn how to build garments, full looks, and capsule collections in a co-taught environment. The conceptual framework drives the integrated teaching methodology to develop a personal narrative leading to visionary new approaches in fashion. Students can augment any specialty fashion elective from a wide range of offerings.

Fashion Design and Construction Core Pathway (39)

All count as studio credit

First Year

FASH 1010 Intro to Fashion, Body, and Garment

Portfolio application process must be completed before students may continue further in the core pathway

Please note: After the first year, the Fashion Core pathway courses must be taken in succession. The integrated, co-taught curriculum blends fall and spring semesters with an assignment over the winter term.

The Fashion Core pathway satisfies **all** Spine requirements including *Sophomore Seminar*, *Professional Practice*, and *Capstone* when all three years are taken, and the sequence is completed.

Second Year

FASH 2900+01 (Fall only) Construction I + Design I (3 each) [Dept. consent, co-requisite courses] **SS**

FASH 2004 (Spring only) Construction and Design II (6) [2900+2901]

Third Year

FASH 3001 (Fall only) Construction and Design III (6) [2004]

FASH 3900 (Spring only) Fashion Construction and Design IV (6) [3001] **PP**

Fourth Year

FASH 4001 (Fall only) Construction and Design V (6) [3900]

FASH 4900* (Spring only) Fashion Construction and Design VI (6) [4001] **CAP**

ACADEMIC SPINE COURSES REQUIRED FOR FASHION CORE PATHWAY PARTICIPANTS

FASH 2900 (Fall only) Fashion Design I (3) [Dept. consent, co-requisite: 2901] **SS**

FASH 3900 (Spring only) Fashion Construction and Design IV (6) **PP**

FASH 4900* (Spring only) Fashion Construction and Design VI (6) **CAP**

RECOMMENDED ELECTIVE COURSES

FASH 2005 Shape and Theory in Garments

FASH 2007 Beginning Fashion Illustration

FASH 3060 Virtual Flat to Form (Digital Pattern) [ONE of: 2004, 2014, 2016, 2020, 2024, 2900, or any 3000-level]

FASH 3018 Multi-Level Knitwear: Machine Structures

FASH 3021 Fashion Intensive Portfolio

FASH 3022 Multi-Level Draping

FASH 3035 Computer Imaging for Fashion Design

FASH 4013 Adv Finishings/Detail Seminar [co-req: FASH 3900 or FASH 4900 or instructor approval]

RECOMMENDED ART HISTORY COURSES

ARTHI 2566 History of Dress [1001] **AH**

ARTHI 3567 Dress and Society [1001] **AH**

ARTHI 4560 Defining Contemporary Dress [1001] **AH**

ARTHI 4562 Shape of Contemporary Dress [1001] **AH**

*Students who successfully complete FASH 4900 and a faculty chair check review are eligible to participate in the senior runway show

Additional Information

In order to access the Fashion Design and Construction curricular pathway beyond the introductory level, students must:

1. Submit an application to the Fashion department. This includes a portfolio, artist statement, and unofficial transcript.
2. Complete 12 credits in the Contemporary Practices department **or** attain departmental permission if the 12 credits have not been completed.

In order to participate in the runway show or associated events each year, eligible students must:

- Submit all requested materials by deadlines listed in the syllabi
- Remain in overall good academic standing
- Participate in preparation meetings including model casting
- Successfully pass three reviews leading up to Chair Committee Check
- Pass Chair Committee Check
- Follow all instructions and deadlines for garment turn-in prior to the show