SAIC BFA in Studio—Curricular Pathways in Design

The Curricular Pathways in Design outline possible courses of study for BFA in Studio students who are interested in the Departments of Architecture, Interior Architecture, and Designed Objects (AIADO); Fashion Design; or Visual Communication Design (VCD). BFA students may choose to pursue a particular curricular pathway in a design area if they would like to engage in a more focused sequence of courses.

Below are some very important notes about the Curricular Pathways in Design:

1. Completion of curricular pathways is not a requirement for graduation; please refer to the current SAIC Student Bulletin for a list of degree requirements.
2. BFA students who opt to follow curricular pathways still graduate with a BFA in Studio; there is no additional degree designation if you follow a curricular pathway.
3. For specific questions about curricular pathways, please contact the appropriate department.

Key

<table>
<thead>
<tr>
<th>AH</th>
<th>Art History elective credit</th>
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<tbody>
<tr>
<td>H</td>
<td>Liberal Arts/Humanities credit</td>
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<tr>
<td>SCI</td>
<td>Liberal Arts/Natural Science credit</td>
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<td>S</td>
<td>Studio elective credit</td>
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<tr>
<td>SS</td>
<td>Sophomore Seminar Studio credit</td>
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<tr>
<td>PP</td>
<td>Professional Practice Studio credit</td>
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<tr>
<td>CAP</td>
<td>Capstone Studio credit</td>
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Fall Only
Course only offered in fall semesters

Spring Only
Course only offered in spring semesters

Sophomore Standing
30–60 credits complete

Junior Standing
60.5–90 credits complete

Senior Standing
more than 90 credits complete

All courses are 3 credits, unless noted otherwise in (parentheses).

Prerequisites are noted by course numbers in [brackets]. Prerequisite courses are in same department unless otherwise noted.

Note for Academic Spine courses (SS, PP, CAP): Although departments may recommend specific Spine courses as part of their curricular pathways, students may choose Spine courses from any department to fulfill undergraduate degree requirements. For more information on Spine course offerings, please visit the Academic Spine web pages on the SAIC website: saic.edu/academicspine.
BODY-BUILDER PATHWAY COURSES
The Body-Builder pathway allows you to hone in on a specialty area of fashion such as footwear, millinery, or the fluid intersection between lifestyle, performance, display, costume, and art. A wide range of courses allow you to explore your individual mode within fashion in the expanded field. This pathway provides a number of options for students to focus their studies in the Fashion department without pursuing the more structured sequence of Fashion Design and Construction pathway.

All count as studio credit

First Year
FASH 1010 Intro to Fashion, Body, and Garment

Second Year
SOPHSEM 2900 (see recommended options below) (3)
FASH 2005* Shape and Theory in Garments (3)

Third Year
PROFPRAC 3900 (see recommended options below) (3) [any 2900] PP
FASH 3005 Advanced Shape and Theory in Garments (3) [FASH 2005]

Fourth Year (6)
[CAPSTONE 4900 Spatial Constructs CAP (3) [any 3900] PP]
[FASH 4900** Ultimate Shape and Theory in Garments (3) [any 3000 course] CAP]

*recommended as a foundation-level course for all Fashion Body, and Garment trajectories

**This course will be offered as a senior Capstone every spring semester.

ELECTIVES RECOMMENDED
To complement the pathway courses noted above, students should select courses from content areas of interest. Some example content areas are:

Foundation, Fabric, and Surface:
FASH 2012 Objects/Artifacts and No Nonsense
FASH 2014 Form in Fabric
FASH 2015 3D Embellishment
FASH 2017 Knitwear Design: Manipulated Stitch
FASH 2018 Hand Knitwear Design
FASH 2020 Redefining Edges: Zero Waste Fashion
FASH 2024 Shaping of the Female Form
FASH 3018 Multi-Level Knitwear: Machine Structures
FASH 3019 (Summer only) Next to Skin
FASH 3022 Multi-Level Draping
FASH 3048 The Forms of Beauty Past
FASH 3060 Virtual Flat to Form (Digital Pattern) [ONE of: 2004, 2014, 2016, 2020, 2024, 2900, or any 3000-level]

Footwear and Accessories:
FASH 2006 Accessory Design
FASH 2013 Sculptural Headwear
FASH 2015 3D Embellishment
FASH 2016 Footwear Design
FASH 2037 (Winter only) Outer Skin: Fur & Fur Alike
FASH 3014 Supply and Surplus
FASH 3016 Advanced Footwear Design [2016]
FASH 3027 Head Space: Multi-Level Millinery
Illustration:
FASH 2007 Beginning Fashion Illustration
FASH 3010 Multi-Level Fashion/Costume Illustration
FASH 3020 The Illustrated Poster
FASH 3021 Fashion Intensive Portfolio
FASH 3034 The Hook: Anatomy of a Comic Book Cover
FASH 3035 Computer Imaging for Fashion Design
Persona:
FASH 2010 Prod Design for Theater & Film
FASH 2032 Costume Design for Film and Television
FASH 2035 Masks and Mantles
FASH 3032 Transformation & Spectacle
FASH 3048 The Forms of Beauty Past
FASH 3105 Fashion Photography

ACADEMIC SPINE COURSES RECOMMENDED
Students will select one option at each level
SOPHSEM 2900 Trans-Cultural Fashion/Design/Literature
SOPHSEM 2900 Choose Your Own Adventure
PROFPRAC 3900 Fashion Intensive Portfolio (3) [any 2900] PP
PROFPRAC 3900 Runway Meets Runway (3) [any 2900] PP
PROFPRAC 3900 Illustration: Objects of Fashion and Lifestyle (3) PP
[CAPSTONE 4900 Spatial Habitats (3) [any 3900] CAP]
[FASH 4900 Ultimate Shape and Theory in Garments (3) [any 3900] CAP]
ART HISTORY COURSES RECOMMENDED

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>AH</th>
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<tbody>
<tr>
<td>ARTHI 2566</td>
<td>History of Dress [1001]</td>
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<tr>
<td>ARTHI 4560</td>
<td>Defining Contemporary Dress [1001]</td>
<td></td>
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<tr>
<td>ARTHI 3567</td>
<td>Dress and Society [1001]</td>
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<tr>
<td>ARTHI 4562</td>
<td>Shape of Contemporary Dress [1001]</td>
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Additional Information

Culminating Exhibition Opportunities Available to Body-Builder Participants

The flexibility of the Body-Builder pathway culminates in a variety of capstone opportunities for students. While FASH 4900 is linked to the year-end fashion show and exhibition, other CAPSTONE 4900 courses will result in different senior exhibition opportunities. Students are recommended to contact the Fashion department for more detailed discussion on exhibition opportunities that will be available to them based on their choice of CAPSTONE 4900 offering.