

FASHION — BODY-BUILDER PATHWAY

SAIC BFA in Studio—Curricular Pathways in Design

The Curricular Pathways in Design outline possible courses of study for BFA in Studio students who are interested in the Departments of Architecture, Interior Architecture, and Designed Objects (AIADO); Fashion Design; or Visual Communication Design (VCD). BFA students may choose to pursue a particular curricular pathway in a design area if they would like to engage in a more focused sequence of courses.

Below are some **very important** notes about the Curricular Pathways in Design:

1. Completion of curricular pathways is **not** a requirement for graduation; please refer to the current SAIC Student Bulletin for a list of degree requirements.
2. BFA students who opt to follow curricular pathways still graduate with a BFA in Studio; there is no additional degree designation if you follow a curricular pathway.
3. For specific questions about curricular pathways, please contact the appropriate department.

Key

AH Art History elective credit
H Liberal Arts/Humanities credit
SCI Liberal Arts/Natural Science credit
S Studio elective credit
SS Sophomore Seminar Studio credit
PP Professional Practice Studio credit
CAP Capstone Studio credit
Fall Only
Course only offered in fall semesters
Spring Only
Course only offered in spring semesters

Sophomore Standing
30–60 credits complete

Junior Standing
60.5–90 credits complete

Senior Standing
more than 90 credits complete

All courses are 3 credits, unless noted otherwise in (parentheses).

Prerequisites are noted by course numbers in [brackets]. Prerequisite courses are in same department unless otherwise noted.

Note for Academic Spine courses (**SS**, **PP**, **CAP**): Although departments may recommend specific Spine courses as part of their curricular pathways, students may choose Spine courses from any department to fulfill undergraduate degree requirements. For more information on Spine course offerings, please visit the Academic Spine web pages on the SAIC website: saic.edu/academicspine.

Fashion — Body-Builder Curricular Pathway

BODY-BUILDER PATHWAY COURSES

The Body-Builder pathway allows you to hone in on a specialty area of fashion such as footwear, millinery, or the fluid intersection between lifestyle, performance, display, costume, and art. A wide range of courses allow you to explore your individual mode within fashion in the expanded field. This pathway provides a number of options for students to focus their studies in the Fashion department without pursuing the more structured sequence of Fashion Design and Construction pathway.

All count as studio credit

First Year

FASH 1010 Intro to Fashion, Body, and Garment

Second Year

SOPHSEM 2900 (see recommended options below) (3)

FASH 2005* Shape and Theory in Garments (3)

Third Year

PROFPRAC 3900 (see recommended options below) (3) [any 2900] **PP**

FASH 3005 Advanced Shape and Theory in Garments (3) [FASH 2005]

Fourth Year (6)

[**CAPSTONE 4900** Spatial Constructs CAP (3) [any 3900]

or

[**FASH 4900**** Ultimate Shape and Theory in Garments (3) [any 3000 course] **CAP**

*recommended as a foundation-level course for all Fashion Body, and Garment trajectories

**This course will be offered as a senior *Capstone* every spring semester.

ACADEMIC SPINE COURSES RECOMMENDED

Students will select one option at each level

SOPHSEM 2900 Trans-Cultural Fashion/Design/Literature

SOPHSEM 2900 Choose Your Own Adventure

PROFPRAC 3900 Fashion Intensive Portfolio (3) [any 2900] **PP**

PROFPRAC 3900 Runway Meets Runway (3) [any 2900] **PP**

PROFPRAC 3900 Illustration: Objects of Fashion and Lifestyle (3) **PP**

[**CAPSTONE 4900** Spatial Habitats (3) [any 3900] **CAP**

or

[**FASH 4900** Ultimate Shape and Theory in Garments (3) [any 3900] **CAP**

ELECTIVES RECOMMENDED

To complement the pathway courses noted above, students should select courses from content areas of interest. Some example content areas are:

Foundation, Fabric, and Surface:

FASH 2012	Objects/Artifacts and No Nonsense
FASH 2014	Form in Fabric
FASH 2015	3D Embellishment
FASH 2017	Knitwear Design: Manipulated Stitch
FASH 2018	Hand Knitwear Design
FASH 2020	Redefining Edges: Zero Waste Fashion
FASH 2024	Shaping of the Female Form
FASH 3018	Multi-Level Knitwear: Machine Structures
FASH 3019	(Summer only) Next to Skin
FASH 3022	Multi-Level Draping
FASH 3048	The Forms of Beauty Past
FASH 3060	Virtual Flat to Form (Digital Pattern) [ONE of: 2004, 2014, 2016, 2020, 2024, 2900, or any 3000-level]

Footwear and Accessories:

FASH 2006	Accessory Design
FASH 2013	Sculptural Headwear
FASH 2015	3D Embellishment
FASH 2016	Footwear Design
FASH 2037	(Winter only) Outer Skin: Fur & Fur Alike
FASH 3014	Supply and Surplus
FASH 3016	Advanced Footwear Design [2016]
FASH 3027	Head Space: Multi-Level Millinery

Illustration:

FASH 2007	Beginning Fashion Illustration
FASH 3010	Multi-Level Fashion/Costume Illustration
FASH 3020	The Illustrated Poster
FASH 3021	Fashion Intensive Portfolio
FASH 3034	The Hook: Anatomy of a Comic Book Cover
FASH 3035	Computer Imaging for Fashion Design

Persona:

FASH 2010	Prod Design for Theater & Film
FASH 2032	Costume Design for Film and Television
FASH 2035	Masks and Mantles
FASH 3032	Transformation & Spectacle
FASH 3048	The Forms of Beauty Past
FASH 3105	Fashion Photography

ART HISTORY COURSES RECOMMENDED

ARTHI 2566	History of Dress [1001] AH
ARTHI 4560	Defining Contemporary Dress [1001] AH
ARTHI 3567	Dress and Society [1001] AH
ARTHI 4562	Shape of Contemporary Dress [1001] AH

Additional Information

Culminating Exhibition Opportunities Available to Body-Builder Participants

The flexibility of the Body-Builder pathway culminates in a variety of capstone opportunities for students. While FASH 4900 is linked to the year-end fashion show and exhibition, other CAPSTONE 4900 courses will result in different senior exhibition opportunities. Students are recommended to contact the Fashion department for more detailed discussion on exhibition opportunities that will be available to them based on their choice of CAPSTONE 4900 offering.