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<td><strong>Broadway Highlights: Intimate Views of the Gay White Way.</strong></td>
<td>Zucker, Adolf</td>
<td>1935</td>
<td>10min</td>
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<td><strong>Broken Blossoms.</strong></td>
<td>Griffith, D. W.</td>
<td>1919</td>
<td>77 min</td>
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<td><strong>Bruce's Bar Feces Slit Clit Mattes.</strong></td>
<td>see Sappho and Jerry Trilogy, Part II.</td>
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<td><strong>Bruce's Job.</strong></td>
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<td><strong>Bubbles! -- Woman Blowing Bubbles.</strong></td>
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<td>Buddhism, man, and nature</td>
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<td>1968</td>
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<td>Buffalo One, Buffalo Two.</td>
<td>Sullivan, Colleen*</td>
<td>1985</td>
<td>13min</td>
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<td>Bull Fight.</td>
<td>Edison, Thomas A</td>
<td>1898</td>
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<td>Busy Bodies.</td>
<td>Laurel and Hardy</td>
<td>1933</td>
<td>DVD 224</td>
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<td>By Night, with Torch and Spear.</td>
<td>Cornell, Joseph</td>
<td>1955</td>
<td>10min</td>
<td>DVD 11951</td>
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<td>The Cabinet of Dr. Caligari.</td>
<td>Wiene, Robert</td>
<td>1919</td>
<td>50min</td>
<td>DVD 282</td>
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<td>Caligari's Cure.</td>
<td>Palazzolo, Tom*</td>
<td>1982</td>
<td>60min</td>
<td>DVD 10097</td>
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<td>Cants from Natural History Works.</td>
<td>Adkins, Gary*</td>
<td>1975</td>
<td>14min</td>
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<td>Captain Henry's Radio Show</td>
<td>Herbert Moulton</td>
<td>1929</td>
<td>15min</td>
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<td>Capuccino.</td>
<td>Cornell, Joseph</td>
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<td>5min</td>
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<td>Cartoons #1</td>
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<td>Chicago Eye of Rudoph Weisenborn.</td>
<td>Clasky, Ron</td>
<td>1976</td>
<td>36min</td>
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<td>Chicago Maternity Center Story.</td>
<td>Kartemquin Films</td>
<td>1977</td>
<td>58min</td>
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<td>Children.</td>
<td>Cornell, Joseph</td>
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<td>Children's Magical Death.</td>
<td>Asch, Timothy</td>
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<td>Centuries of June.</td>
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<td>Cezanne.</td>
<td>Eames, Charles and Ray</td>
<td>1978</td>
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<td>Charles A. Lindbergh: the lone eagle.</td>
<td>Fox-Case Movietone</td>
<td>[1927]</td>
<td>14min</td>
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<td>Chakra.</td>
<td>Belson, Jordan</td>
<td>1972</td>
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<td>Cherry, Harry &amp; Raquel!</td>
<td>Meyer, Russ</td>
<td>1968</td>
<td>70min</td>
<td><strong>RED PRINTS</strong>*</td>
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<td>Chicago Newsreel.</td>
<td>Anonymous</td>
<td>1920-21</td>
<td>10min</td>
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<td>Chicago River Landscape.</td>
<td>Franzén, Tom*</td>
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<td>Un Chien Andalou.</td>
<td>Dali, Salvador and Luis Bunuel</td>
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<td>Castro Street.</td>
<td>Baillie, Bruce</td>
<td>1966</td>
<td>10min</td>
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| **The Children's Party.**  
[Three Films.] Cornell and Jordan  
Cornell, Joseph and Larry Jordan  
C16  1969  12min  
J19  1970  
X11  1970  DVD 1864 |
| **Chinese Firedrill.**  
Hindle, Will.  
J20  1968  25min |
| **Chow Fun.**  
Cruikshank, Sally  
C 8  1972  5min  DVD 9728 |
| **A Christmas Miracle.**  
Reve de Noel.  
Melies, Georges  
C25  1900  10min  DVD 9439 d.1 |
| **The chronicle history of King Henry the Fifth: with his battell fought at Agincourt in France**  
Olivier, Laurence  
T6 A,B,C,D  [1944]  137min  ***RED PRINT*** |
| **Cinderella**  
Berger, Ludwig  
CC11  [1923]  24min |
| **Cinematographie en 1895.**  
Lumiere, Auguste and Louis  
B8  1895  12min |
| **Circles.**  
Fischinger, Oskar  
A23  1933  3min  DVD 11102  VIDEO 1197 |
| **Citizen Kane.**  
Welles, Orson  
S11 A,B,C  119min  DVD 1323  DVD 9503 |
| **City Lights.**  
Chaplin, Charles  
F15 A,B,C  1931  90min  DVD 011  DVD 402  (Blu-ray) DVD 9543  DVD 10773 |
| **Cloches a Travers les Feuilles.**  
Cornell, Joseph  
N 5  1957  4min |
| **The Clockmaker's Dream.**  
Transformations.  
Melies, Georges  
C34  1904  3min  DVD 9435 d.2 |
| **Clown Face.**  
Eames, Charles and Ray  
L12  1976  16min  ***RED PRINT*** |
| **Coiled.**  
Stiglicz, Zack*  
c.1 G50  1993  8min  
c.2 JJ8 |
| **Coils, Slabs and Space.**  
Orientation to the Visual Arts: Ceramics.  
School of the Art Institute of Chicago  
J7 A  1966  8min  ***RED PRINT*** |
| **College.**  
Home, James W.  
CC1 A,B  1924  66min  DVD 618  DVD 10407 |
| **Combining Clay Forms.**  
Orientation to the Visual Arts: Ceramics.  
School of the Art Institute of Chicago  
J7 B  1966  8min  ***RED PRINT*** |
| **La Comedie et Magique de Melies.**  
°  The Inn Where No Man Rests.  
°  The Witch's Revenge.  
Melies, Georges  
C28  1903  10min  DVD 9435 d.2  Q1  VIDEO 49 |
| **Common Loss.**  
Haynes, Doug  
M16  1979  15min |
| **The Complete Scene.**  
School of the Art Institute of Chicago  
G16  1968  6min  DVD 9184 |
| **Composition.**  
Orientation to the Visual Arts: Drawing.  
School of the Art Institute of Chicago  
K2 E  1967  8min  ***RED PRINT*** |
| **Confederation Park.**  
Brown, Bill *  
Z 2  1999  32min  DVD 794  DVD 11847 |
Title List

Concours de Boules.
Lumière, Auguste and Louis
Les Films Lumière.
H14          DVD 11457

Coney Island.
Keaton, Buster
E19         1917      15min  DVD 10087

Confrontation at Kent State.
Myers, Richard
T15         1970      43min

Conquest of the North Pole.
A la Conquete du Pole.
Melies, Georges
C27         1912      10min  DVD 9438

The Cook in Trouble.
Transformations.
Melies, Georges
C34         1904      5min   DVD 9435 d.2
                   DVD 638
                   DVD 11462

Cooperation of Parts.
Eisenberg, Daniel *
BB15        1987      40min  DVD 9439 d.1

La Coquille et le clergyman
M30         [1928?]   25min  DVD 10185

Cops.
Keaton, Buster
E20         1922      23min  DVD 9735
DD8

A Corner in Wheat.
Griffith, D.W.
A28         1909      12min  DVD 325

Corny Concerto.
Warner Brothers
History of Animation Part 2
W5          DVD 777

Coronation.
Myers, Richard
X28         1965      20min

The Corset Model.
Biograph
Photographed from the Library of Congress Paper
Print Collection.
Q 1         1903      VIDEO 49

Cosmic Ray.
Conner, Bruce
B30         1961      4min
M13         1962      4min

Cosmos.
Belson, Jordan
P 4         1970      5min
*** RED PRINT ***

Cotillion.
[Three films.] Cornell and Jordan
Cornell, Joseph and Larry Jordan
C13         1969      6min   DVD 1864
J19         1970      DVD 11951
X11         1970      DVD 11647

Countdown to World War II.
Tally, Truman.
X18         1939      16min

Country Hospital.
[Two films.] Laurel and Hardy
Laurel, Stan and Oliver Hardy
W17         1935      DVD 224
                   DVD 10134

Course en Sac.
Les Films Lumière
Lumière, Auguste and Louis
H14         DVD 11457

Cracked Ice.
Moss, Howard
C22         1916      7min

Crocus.
Kraning, Suzan Pitt
B5          1971      7min
*** RED PRINT ***

Curtain of eyes
Wilmouth, Danièle
K16         c1997     13min

Cuts.
C*U*T*S.
Kingsbury, Peter*
B4          1975      8min

Cycles.
Beck, Stephen and Jordan Belson
P3          1975      10min
*** RED PRINT ***

Cycles.
Davis, Zeinabu Irene
CC16        1989      17min

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<td>Nauman, Bruce</td>
<td>1968</td>
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<td>Dancing Mothers.</td>
<td>Brennon, Herbert</td>
<td>1926</td>
<td>71min</td>
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<td>Dangling Participle.</td>
<td>Lawder, Standish</td>
<td>1970</td>
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<td>Daughter Rite.</td>
<td>Citron, Michelle</td>
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<td>Gardiner, Robert</td>
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<td>83min</td>
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<td>Dead Youth.</td>
<td>Richie, Donald</td>
<td>1967</td>
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<td>Deadly is the Female.</td>
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<td>see Gun Crazy. Q23a,b</td>
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<td>Deaf Mute Girl Reciting the Star-Spangled Banner.</td>
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<td>Twenty Short Films from the Library of Congress. American Mutoscope &amp; Biograph F 1 1902 VIDEO 44</td>
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<td>Death of a Cyclist.</td>
<td>Bardem, J.A.</td>
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<td>Myers, Richard</td>
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<td>Decodings.</td>
<td>Wallin, Michael S.</td>
<td>1988</td>
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<td>The Dentures.</td>
<td>Le Ratelier.</td>
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<td>see [Four films.] (Primatives #2.) N29</td>
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| **Dog Star Man.**  
Brakhage, Stan*  
K1 A,B,C,D,E  
DVD 168  
DVD 11676  
***RED PRINTS*** |
| **Dojoji Temple.**  
Kawamoto, Kihachiro  
V14  
1976  
20min  
DVD 3658  
***RED PRINT*** |
| **Dollhouse.**  
Lin, Zelda Q (Lynn Willmore)*  
CC4  
1996  
10min |
| **Dr. Strangelove.**  
Kubrick, Stanley  
V7 A,B,C  
1964  
94min  
DVD 212 |
| **Drame Chez les Fantoches.**  
History of Animation, Part 1.  
Cohl, Emile  
U10  
1909  
VIDEO 328 |
| **The Drawing Lesson.**  
The Imaginative Georges Melies.  
Melies, Georges  
C23  
1903  
DVD 9435 |
| **Duck Amuck.**  
Jones, Chuck  
N27  
8min  
DVD 771  
DVD 2033 |
| **Dwightiana.**  
Menken, Marie  
C35  
1959  
3min |
| **Early Abstractions.**  
Smith, Harry  
K4  
1939-57  
23min  
VIDEO 657  
***RED PRINT*** |
| **Early films photographed from the Library of Congress paper film collection**  
Q1  
1953  
26min  
VIDEO 49 |
| **Early to Bed.**  
Laurel, Stan and Oliver Hardy  
E29  
1928  
15min |
| **Earth.**  
Zemlia.  
Dovzhenko, Alexander  
BB25 A,B  
1930  
57min  
DVD 8014  
VIDEO 857 |
| **Earth, Fingers and Fire.**  
Orientation to the Visual Arts: Ceramics.  
School of the Art Institute of Chicago  
J7 A  
1966  
9.5min  
***RED PRINT*** |
| **Easy Street.**  
Chaplin, Charles  
E 3  
1917  
19min  
DVD 216 |
| **Eat Your Art Out.**  
Palazzolo, Tom*  
K11  
1978  
20min  
VIDEO 796 |
| **Eaux d'Artifice.**  
Anger, Kenneth  
D2  
1953  
15min  
DVD 12365  
DVD 8322  
DVD 11519 |
| **Echo.**  
Perz, Dan*  
D8  
1976  
20min |
| **“Eclipsed.”**  
Still Life #4.  
Rayher, Robert  
M25  
1985  
8min |
| **Ecstasy.**  
see Extase.  
BB6 A,B |
| **Edge Forces.**  
Wood, Bruce*  
G17  
1976  
11min |
| **Edison kinetoscopic record of a sneeze, January 7, 1894**  
Shepard, David  
G10  
1971  
2min  
DVD 849 |
| **Electrocuting an Elephant.**  
Twenty Short Films from the Library of Congress.  
Edison, Thomas A.  
F1  
1903  
DVD 849  
VIDEO 44 |
| **Elements.**  
Hock, Louis*  
A35  
1972  
11min |
| **Elevated Railroad, New York.**  
Twenty Short Films from the Library of Congress.  
Anonymous  
F 1  
1903  
VIDEO 44 |
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<td><em>Emak Bakia: Cinepoeme</em></td>
<td>Ray, Man</td>
<td>EE3</td>
<td>17min</td>
<td>Silent, 18fps</td>
<td>DVD 9349, DVD 12259, DVD 13545</td>
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<td><em>Emily Running.</em></td>
<td>Grush, Byron*</td>
<td>L6</td>
<td>1976</td>
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<td><em>The Enchanted Flute.</em></td>
<td>Terry, Paul</td>
<td>M2</td>
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<td><em>The Enchanted Well.</em></td>
<td>La Fantaisie de Melies. Melies, Georges</td>
<td>C21</td>
<td>1903</td>
<td>DVD 9435 d.2</td>
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<td><em>The End.</em></td>
<td>MacLaine, Christopher</td>
<td>J14</td>
<td>1953</td>
<td>33min</td>
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<td><em>The End is Now the Beginning.</em></td>
<td>Rednow Gnr. Brakhage, Stan* and Joseph Cornell</td>
<td>C4</td>
<td>1955</td>
<td>5min</td>
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<td><em>An Englishman’s Trip to Paris from London.</em></td>
<td>Photographed from the Library of Congress Paper Print Collection. Biograph</td>
<td>Q1</td>
<td>1904</td>
<td>VIDEO 49</td>
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<td><em>Enthusiasm.</em></td>
<td>Vertov, Dziga</td>
<td>Q24 A,B</td>
<td>1931</td>
<td>67min</td>
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<td>Clair, Rene.</td>
<td>X10</td>
<td>1924</td>
<td>17min</td>
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<td><em>Epiphany.</em></td>
<td>Breth, Renata*</td>
<td>H17</td>
<td>1978</td>
<td>6min</td>
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<td><em>El Espectro Rojo.</em></td>
<td>Pathé Freres Attributed to Ferdinand Zecca.</td>
<td>B27</td>
<td>1900</td>
<td>13min</td>
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<td><em>The Eternal Mother.</em></td>
<td>Griffith, D.W.</td>
<td>H7</td>
<td>1912</td>
<td>12min</td>
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<td><em>L’Etoile de Mer.</em></td>
<td>Ray, Man</td>
<td>G35</td>
<td>1928</td>
<td>18min</td>
<td>DVD 12259 VIDEO 91</td>
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<td><em>Les Mysteres de Chateau du De</em></td>
<td>Ray, Man</td>
<td>EE3(silent, 18fps)</td>
<td>1928</td>
<td>17min</td>
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<td><em>Everett True Breaks into the Movies.</em></td>
<td>American Bioscope Co.</td>
<td>A2</td>
<td>1916</td>
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<td>17min</td>
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<td><em>The Ex-Convict. (8 episodes)</em></td>
<td>Photographed from the Library of Congress Paper Print Collection. Edison, Thomas A.</td>
<td>Q1</td>
<td>1904</td>
<td>DVD 849 VIDEO 49</td>
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<td><em>An Execution by Hanging.</em></td>
<td>Twenty Short Films from the Library of Congress. Anonymous</td>
<td>F1</td>
<td>1905</td>
<td>VIDEO 44</td>
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<td><em>Exponents.</em></td>
<td>Eames, Charles and Ray</td>
<td>G38</td>
<td>1973</td>
<td>3min</td>
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<td><em>Extase.</em></td>
<td>Ecstasy; starring Hedy Lamarr. Machaty, Gustav</td>
<td>BB6 A,B</td>
<td>[1932?]</td>
<td>59min</td>
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<td><em>Extraordinary Illusions.</em></td>
<td>La Fantaisie de Melies. Melies, Georges</td>
<td>C21</td>
<td>1903</td>
<td>DVD 9434 DVD 9435 VIDEO 35</td>
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<tr>
<td><em>I See Chicago: Eye on Art.</em></td>
<td>Reeves, Michael and CBS TV and Illinois Bell Tel.</td>
<td>J5 A,B</td>
<td>1966</td>
<td>52min</td>
<td>** <em><strong>RED PRINTS</strong></em></td>
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**Title List**

**Ezio Martinelli.**
School of the Art Institute of Chicago
F7 33min

**A Fable for Fountains.**
Burckhardt, Rudy and Joseph Cornell
C12 1957 6min

**Fall of the House of Usher.**
Watson, Dr. James Sibley and Melville Webber
G22 1928 12min

**La Fantaisie de Melies.**
Melies, Georges
C21 1903 10min VIDEO 35

**Fantasmagorie.**
[Four Films.] (Primitives, #2.)
Cohl, Emil
N29

**Faster, Pussycat. Kill! Kill!**
Meyer, Russ
BB18 A,B 1965 84min DVD 11924

**The Fatal Glass of Beer.**
Bruckman, Clyde
U3 1933 18min

**Faust.**
Murnau, F.W.
H2 A-E 1926 90min REG 8mm DVD 121 DVD 6234

L22 38min 16mm

**Fearful Symmetry.**
Wallin, Michael
Q11 1981 15min

**Feast.**
Asch, Timothy
Q16 26min

**Felix Gets the Can.**
A "Felix the Cat" cartoon. History of Animation, Part 1.
Sullivan, Pat and Otto Messmer
U10 1924

**Felix in Hollywood.**
Sullivan, Pat
N26 1923 9min DVD 340 DVD 438

**FFFTCM.**
Hindle, Will.
J1 1967 5min

**Fiberglass Chairs.**
Eames, Charles and Ray
G43 1970 8min DVD 12020

***RED PRINT***

**Fiddler’s Three.** (with The Three Stooges)
White, Jules
Y2 1947 17min DVD 4215 disc 2

**Figures in landscape**
Comerford, Thomas
B37 2002 13min.

**A Film.**
Angerame, Dominic
H16 1978 2min

**Film in Which There Appear Edge Lettering, Sprocket Holes, Dirt Particles, etc.**
Landow, George (Owen Land)
E27 1966 5min

**Film Stock Comparison Tests.**
Filmmaking Dept. -- SAIC
K8 A,B,C,D,E 1979

**Film that Rises to the Surface of Clarified Butter.**
Landow, George (Owen Land)
B1 1968 8min DVD 11519

**Film-wipe-film.**
Glabick, Paul
R1 1983 20min

**Les Films Lumiere.**
Lumiere, Auguste and Louis
H14 1895 12min DVD 9737 DVD 12365

**Finishing Touches.**
[Two films.] Laurel and Hardy
Laurel, Stan and Oliver Hardy
W16 1928

**Fireworks.**
Anger, Kenneth
U13 1947 13min DVD 8322 DVD 1095

D3 1976 13min
1976 version of a 1947 film.
M10 1947 19 min.
Original Workprint: Do not Project

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Title List

**Bugs Bunny War Bond Announcement**
History of Animation Part 2
Warner Brothers
W5 DVD 11777
DVD 11780
VIDEO 1359

**First Time Here.**
Myers, Richard
X30 1964 20min

**Five Philosophical Fables.**
Richie, Donald
J17 1967 46min

**Floorshow.**
Myers, Richard
T10 A-C 1978 90min

**Flowers and Trees.**
Walt Disney's Milestones of Animation. (5 shorts)
Disney, Walt
AA13  1932 DVD 12143

**Flying Fever.**
Aesop's Fables series.
Terry, Paul
M3 6min

**Flying Trapeze.**
Aesop's Fables series.
Terry, Paul
M6 6min

**Fools, Daredevils and Geniuses.**
Wolfe, Perry
W22 1956

**Foregrounds.**
O'Neill, Pat
R2 1978 13min

**Forest of Bliss.**
Gardner, Robert
M26 A-C 1985 90min

**Former Prairie.**
Meehan, Deborah*
G47 1978 12min

**Forward March Hare.**
Jones, Charles
BB12 1952 7min DVD 2037

**Fossil Fuel.**
Borshard, Jacob
M31 2001 5min

- Fantasmagorie.
- Mobelier Fidele. / Automatic Moving Company.
- Professor Bonehead is Dead.
- Le Ratelier. / The Dentures.
Cohl, Emil
N29 12min
see also Cohl [Three Films.] (Primitives, #1.) M27

**Four Films by Man Ray**
Ray, Man
EE3 55min silent 18fps DVD 12259

- Le Retour
  3min Silent 18fps DVD 9349
  DVD 1861
  DVD 11644

- Emak Bakia: Cinépoeme
  17min Silent 18fps DVD 9349
  DVD 13545

- L’etoile de Mer
  15min Silent 18fps DVD 13545

- Les Mysteries de Chateau
  20min silent 18fps

**Four in the Afternoon.**
Broughton, James
D13 1951 14min DVD 9293
  DVD 12161
  DVD 11519

**Fragment of Seeking.**
Harrington, Curtis
D20 1946 13min

**Fragments: Conversation with Bronislaw Bak.**
Clarkson, William C. and Ronald Pies
E10 17min

**Frameline.**
Frame Line.
Nelson, Gunvor
J13 1984 25min

**Frank Film.**
Mouris, Frank
C24 1973 9min

**Freddy Finds Happiness, etc.**
Charvat, Glenn,* et al.
G27 1980 12min

**Free Radicals.**
Lye, Len
M24 1980 4min DVD 10437
  VIDEO 1093b

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<td>Frisch.</td>
<td>Hoerler, Karin*</td>
<td>1987</td>
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<td>Fritz the Cat.</td>
<td>Bakshi, Ralph</td>
<td>1972</td>
<td>78min</td>
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<td>From Russia with Love.</td>
<td>Young, Terrence</td>
<td>1963</td>
<td>102min</td>
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<td>Fuji.</td>
<td>Breer, Robert</td>
<td>1973</td>
<td>9min</td>
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<td>Fuses.</td>
<td>Schneeman, Carolee</td>
<td>1967</td>
<td>26min</td>
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<td>FX.</td>
<td>Cassell, Ed*</td>
<td>1972</td>
<td>4min</td>
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<td>Garden of Earthly Delights.</td>
<td>Brakhage, Stan*</td>
<td>1981</td>
<td>3min</td>
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<td>Gate</td>
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<td>2009</td>
<td>30 min</td>
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<td>Gatling Gun Crew in Action.</td>
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<td>Gelande, Gezeichnet.</td>
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<td>The General</td>
<td>Keaton, Buster</td>
<td>1926</td>
<td>77min</td>
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<td>The General Line (aka Old and New)</td>
<td>Eisenstein, Sergei</td>
<td>1929</td>
<td>52min</td>
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<td>Gently Down the Stream.</td>
<td>Friedrich, Su*</td>
<td>1992</td>
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<td>The Geometry of Love.</td>
<td>Wang, Rafael* and David Allison*</td>
<td>1987</td>
<td>50min</td>
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<td>George Talking Straight.</td>
<td>Marzinski, Maria and De Segonzac, Jean.</td>
<td>1980</td>
<td>20min</td>
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<td>Germany, Year Zero.</td>
<td>Rossellini, Roberto</td>
<td>1947</td>
<td>74min</td>
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<td>Ghosts Before Breakfast.</td>
<td>[Two films.] Richter</td>
<td>1996</td>
<td>12min</td>
<td>DVD 12259</td>
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<td>Gimpel the Fool.</td>
<td>Schwartz, Ezra*</td>
<td>1994</td>
<td>19min</td>
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<td>Glass: Memories of water #29.</td>
<td>Pierce, Leighton</td>
<td>1998</td>
<td>7min</td>
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<td>Glimpse of the Garden.</td>
<td>Menken, Marie</td>
<td>1957</td>
<td>5min</td>
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<td>God, the Pugilist.</td>
<td>Stiglicz, Zack</td>
<td>1996</td>
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<td>Goering.</td>
<td>[Two films.] Movietone Movietone News</td>
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Title List

The Gold Rush.
Chaplin, Charles
F16 A,B  1925  90min  DVD 257
L8  1925  34min

Der Golem.
Wegener, Paul
AA7 A,B  1920  91min  DVD 272

Gold Diggers of 1933
Mervyn, LeRoy/Berkeley, Busby
L18 A, B  1933  96min

The Golf Specialist.
Brice, Montre.
X15  44min

Goods.
Eames, Charles and Ray
G37  1981  6min  DVD 12020
***RED PRINT***

Pasolini, Pier Paolo
BB24  1964  134min  DVD 2581

Grand Duchess and the Waiter.
Garmes, Lee
DD6  1926  65min

Grand Illusion.
Renoir, Jean
CC29 A,B,C  1938  116min  DVD 11655

The Grandfather Trilogy.
Ross, Allen
T4  1979  60min

The Great Baltimore Fire.
Biograph
Q1  1904  VIDEO 49

The Great Blondino.
Nelson, Robert
F12  1967  40min  ***RED PRINT***

The Great Depression.
Bailen, Maurice
[Film & Photo League of Chicago.]
P28  1933  11min  DVD 6071
see also “Halsted Street” B21

The Great Dictator.
Chaplin, Charles
S2 A-C  1940  128min  DVD 258

The Great Train Robbery.
Porter, Edwin S.
B31  1903  10min  DVD 635
DVD 849
DVD 9737
DVD 11458

Gulls and Buoys.
Breer, Robert
C 1  1972  7min  DVD 11036

Gun Crazy.
Deadly is the Female.
Lewis, Joseph
Q23 A,B  87min  DVD 395

Gun Justice.
Laemmle, Carl
CC30 A,B  1934  60min

Gypsy’s Warning.
Melies, Gaston
C29  1911  20min  VIDEO 40

Hall of Mirrors
Sonbert, Warren*
KK8  1966  7 min

Hallucinations du Baron Munchausen.
see Baron Munchausen’s Dream.
C31  DVD 9438

Halsted Street.
Nelson, Conrad O. & Film & Photo League of Chicago.
[“Conrad O. Nelson” was alias used by Conrad Friberg.]
B21  1931  12min  DVD 6072
DVD 9179
see also “The Great Depression” by Maurice Bailen, P28

Hand and Bodie Transformations.
Grush, Byron*
A9  1977  3min

Hand Catching Lead.
Serra, Richard
G13  1968  3min

Hands Scraping.
Serra, Richard
G14  1971  4min
Title List

Happy Are the Happy.
Lapp, Sarah Jane * & Perlin, Jenny *
BB19  1999   19min

The Harder They Fall.
Robson, Mark
V11 A,B,C  1956  108min

Hardwood Process.
Gatten, David*
G57  1996   14min

Harmony.
Aoki, Tatsuyuki*
X29  1992   10min

Haunted Spooks.
Lloyd, Harold
BB10  1920   18min. DVD 1697

Healing Process.
Kaplan, Lisa*
B2  1978   4min

Heaven and Earth Magic.
Smith, Harry
Q 8a,b  1950-60  66min

High Noon.
Zinneman, Fred
R17 A,B  1952  85min  DVD 1111

Himself as Herself.
Markopoulos, Gregory
Q22a,b  1967  58min

His New Job.
Chaplin, Charles
E 4  1915  31min  DVD 7566
DVD 10114

History of Animation, Part 1.
Various Filmmakers
\* Drame Chez les Fantoches. / Cohl, Emile  1909
DVD 10177
\* Newman Laugh-O-Grams. / Disney, Walt. ca. 1921
\* The Big Swim. A “Mutt and Jeff” cartoon. / Fisher, Bud  1927
\* Gertie the Dinosaur. / McCay, Winsor  1909
\* Pioneer Films by Max Skladanowsky. / Skladanowsky, Max  1896
\* Felix Gets the Can. A “Felix the Cat” cartoon. / Sullivan, Pat and Otto Messmer  1924
U10
see also History of Animation, Part 2 (W5 & W6 A,B).

History of Animation, Part 2.
Warner Brothers
\* Corny Concerto.
\* First Bugs Bunny.
\* Presto Chango Bugs Bunny.
W5  21min
see also History of Animation, Part 1 (U10) & Part II (W6 A,B)

History of Animation, Part 2.
Warner Brothers
\* Betty Boop in Blunderland.  7min DVD 1256
\* Bosko.
\* Jack Frost.
W 6 A,B  1930's  30min
see also History of Animation, Part 2 (W5) & Part 1 (U10).

Hitler’s Ascent to Power.
[Two films.] Movietone News
X19  1933

Hog Wild.
Parrott, James
CC28  1930   18min  DVD 10131

Hold Me While I’m Naked.
Kuchar, George
E24  1966  15min

Hollywood Extra Girl.
see “Two films,” by Herbert Moulton.
X17

Homage to Magritte.
Thacher, Anita
G12  1975   10min

L’Homme qui plantant des arbres.
The Man Who Planted Trees.
Back, Frédéric
CC23  1987  31min  DVD 9328,
DVD 10769

Honor and Obey
Sonibert, Warren*
KK9  1988   21 min

Horse Over Teakettle.
Breer, Robert
B35  1962   6min
***RED PRINT***

The Horseman, the Woman and the Moth.
Brakhage, Stan*
D9  1968  18min
***RED PRINT***

Hotel for Men.
Heinz, John*
D24  1969   19min
<table>
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| **House Fuck.**  
Hill, Lyra*  
A13  
2011  
6min |
| **House : Portraiture.**  
Caplan, Elliott  
H11  
1977  
10min |
| **House of Science.**  
Eames, Charles and Ray  
L14  
1962  
14min |
| **How a Mosquito Operates.**  
McCay, Winsor  
B15  
1912  
7min  
DVD 390 |
| **How to Live in the F.R.G.**  
Faroki, Harun.  
CC9 A,B  
1989  
79min  
DVD 10894 |
| **Hurry! Hurry!**  
Menken, Marie  
C30  
1957  
3min  
DVD 11519 |
| **Hypercube, Projections & Slicing.**  
Banchoff, Thomas  
P29  
1978  
10min |
| **Hypothesis of a Stolen Painting.**  
Ruiz, Raoul  
L19 A,B  
1978  
67min  
DVD 5453 |
| **Idle Class.**  
Chaplin, Charles  
DD5  
1921  
26min  
DVD 406 |
| **I Have Never Been Far From the Face of the Earth.**  
Lavenstein, Hollie*  
G53  
1990  
4min |
| **The Imaginative Georges Melies.**  
Melies, Georges  
C28  
1903  
5min  
La Comedie et Magique de Melies.  
Q1  
1903  
VIDEO 39  
5 min  
DVD 9435 d.2 |
| **Immer Zu.**  
Geiser, Janie  
CC25  
1997  
8.5min  
DVD 12077 |
| **In Living Memory.**  
Guccione, Michael*  
A30  
1976  
4min |
| **In the Street.**  
Levitt, Helen with James Agee and Janice Loeb  
G60  
1952  
16min |
| **Inauguration of the Pleasure Dome.**  
Anger, Kenneth  
Q18  
1954  
38min  
S5  
1976  
36min  
DVD 8322  
DVD 12365 |
| **Incidental Films for the Short Love Poems of Sigmund Freud.**  
Robertson, Stuart*  
G18  
1976  
9min |
| **Infinity.**  
Belson, Jordan  
P20  
10min  
***RED PRINT*** |
| **Informer, The**  
Robison, Arthur  
L2  
1929  
28min |
| **The Inn Where No Man Rests.**  
Melies, Georges  
C28  
1903  
5min  
La Comedie et Magique de Melies.  
Q1  
1903  
VIDEO 39  
5 min  
DVD 9435 d.2 |
| **Inner and Outer Space.**  
[Two films.]  
Breer, Robert  
B33  
1960  
4min |
| **Inside Out.**  
Jacobson, Nora*  
H6  
1978  
5min |
| **Institutional Quality.**  
Landow, George  (Owen Land)  
B9  
1969  
5min |
| **Insurance.**  
Cantor, Eddie  
X1  
1930  
7 min |
| **International Contest for the Heavyweight Championship, Squires Versus Jones.**  
Miles Bros.  
Q1  
1907  
VIDEO 49 |
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<td>Intrepid Shadows.</td>
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<td>Invocation of My Demon Brother.</td>
<td>Anger, Kenneth</td>
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<td>It's a Wonderful Life.</td>
<td>Capra, Frank</td>
<td>1946</td>
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<td>F14 A,B,C,D</td>
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<td>Ivan the Terrible, Part I</td>
<td>Eisenstein, Sergei</td>
<td>1944</td>
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<td>Ivan the Terrible, Part II</td>
<td>Eisenstein, Sergei</td>
<td>1944</td>
<td>90min</td>
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<td>Jackfrost.</td>
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<td>1930's</td>
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<td>Jean Renoir's Grand Illusion</td>
<td>Renoir, Jean</td>
<td>1938</td>
<td>116min</td>
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<td>Palazzolo, Tom*</td>
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<td>Marker, Chris</td>
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<td>Jeux d'Enfants.</td>
<td>Les Films Lumiere.</td>
<td>1957</td>
<td>42min</td>
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<td>Cornell, Joseph</td>
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<td>Les Joyeux Microbes.</td>
<td>Cohl, Emil</td>
<td>1961</td>
<td>103min</td>
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<td>W8 A,B</td>
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<td>Jules and Jim.</td>
<td>Truffaut, Francois</td>
<td>1961</td>
<td></td>
<td>(Blu-ray)</td>
<td>M27</td>
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<td>Invocation of My Demon Brother.</td>
<td>Anger, Kenneth</td>
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<td>It's a Wonderful Life.</td>
<td>Capra, Frank</td>
<td>1946</td>
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<td>Joanne Union Square.</td>
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| **Man in a Bubble.**  
Peterson, Sidney  
L9  1981  15min |
| **Marquette Park I.**  
Rance, Mark* and Tom Palazzolo*  
V6  1976  24min  
DVD 13697 |
| **Man on a Bus.**  
Lewis, Joseph  
U9  1954  28min |
| **Marquette Park II.**  
Palazzolo, Tom* and Mark Rance*  
V5  1977  35min  
DVD 13697 |
| **The Man Who Planted Trees.**  
L’Homme qui plantant des arbres.  
Back, Frédéric  
CC23  1987  31min  
DVD 9328  
DVD 10769 |
| **Master of Ceremonies.**  
Sullivan, Chris*  
M21  1986  9min  
(Blu-ray) DVD 5158  
(Blu-ray) DVD 9526 |
| **The Man with a Movie Camera.**  
Vertov, Dziga  
J3 A,B  1929  67min  
DVD 226  
DVD 10088  
DVD 11499 |
| **Mathematics Peep Shows – IBM.**  
Eames, Charles and Ray  
G44  1961  11min  
DVD 12020 |
| **Manhattan Medley.**  
Powell, Bonney  
X7  1932  10min  
DVD 1863  
DVD 11646 |
| **Mayhem.**  
Child, Abigail  
Y3  1987  18min  
DVD 10174 |
| **The March.**  
Ravett, Abraham  
BB16  1999  25min |
| **Mechanical View of Electric Light.**  
Borshard, Jacob  
M33  2001  3min |
| **Marilyn.**  
Conner, Bruce  
P10  1971  11min  
(Same as Marilyn Times Four) |
| **Meditation.**  
Belson, Jordan  
P24  1971-72  6min  
***RED PRINT*** |
| **Marilyn Times Four.**  
Conner, Bruce  
P 2  1973  10.5min  
P10  1971  10.5min |
| **Menilmontant.**  
Kirsanoff, Dimitri  
E22  1925  10min  
DVD 12259 |
| **Marilyn Times Five.**  
Conner, Bruce  
E12  1975  13min  
J21  1971  17min  
R 3  1971  13min  
R 6  1971  13min  
R 8  1972  13min  
R 7  1973  13min |
| **Meshes of the Afternoon.**  
Deren, Maya and Alexander Hammid  
E16  1943  17min  
DVD 9974  
DVD 11518  
DVD 12308 |
| **Marilyn Times Three.**  
Conner, Bruce  
P 1  1972  8min  
P19  1972  8min |
| **Metamorphosis.**  
Jutrissa, Vladimir and Aleksandar Marks  
B17  1964  9min  
***RED PRINT*** |
| **Marks and Surfaces.**  
Orientation to the Visual Arts: Drawing.  
School of the Art Institute of Chicago  
K2 A  1967  12min  
***RED PRINT*** |
| **Metropolis.**  
Lang, Fritz  
AA11 A,B,C  1926  95min  
DVD 641  124m.  
DVD 9197  82m.  
DVD 9448  153m. |
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Title List

Mulberry Street.
Cornell, Joseph
N10 1957 9min

Munich Berlin Wanderung.
Fischinger, Oskar
M28 1927 4min DVD 11102

Murder Psalm.
Brakhage, Stan*
Q10 1981 16min DVD 5029 d.2 DVD 10984

Music Box.
[Two films.] Laurel and Hardy
Laurel, Stan and Oliver Hardy
W18 1932 DVD 224 DVD 10134

Music of the Spheres.
Belson, Jordan
P27 1977 10min ***RED PRINT***

The Musketeers of Pig Alley.
Griffith, D.W.
A26 1912 20min

Mute.
Snider, Greta
L7 1990 13min

Mutt and Jeff.
See “Shennigans,” by Paul Terry.
N31

The Mystic
Hill, Lyra*
A17 2011 8min.

N/um tchai : The ceremonial Dance of the !Kung Bushmen.
Marshall, John K.
Q13 1966 18min

My Name is Oona.
Nelson, Gunvor
B20 1970 10min DVD 9438

Nanook of the North.
Flaherty, Robert
Y15a,b 1976 66min DVD 11793

The Nature of Clay.
Orientation to the Visual Arts: Ceramics.
School of the Art Institute of Chicago
J7 A 1966 11min ***RED PRINT***

Navajo Silversmith.
Series: Through Navajo Eyes.
Nelson, John
K13 1966 20min

A Navajo Weaver.
Series: Through Navajo Eyes.
Benally, Susie K.
K12 1966 23min

Necrology.
Lawder, Standish
E32 1970 11min DVD 9974 DVD 11284 d.2

The Negro Soldier.
Capra, Frank
CC20 1944 40min DVD 4585

Neo-Classic.
Morris, Robert
F3 1971 15.5min DVD 9180

Neptunian Space Angel.
Angerame, Dominic*
H5 1977 9min

Net with Water.
Berry, M.*
N1 1982

New School Dedication Day.
Palazzolo, Tom
KK4 1976 12min DVD 9124

Newman Laugh-O-Grams.
History of Animation, Part 1.
Disney, Walt
U10 ca. 1921

A Night at the Show.
Chaplin, Charles
E5 1915 19min DVD 216v3

Night Mail.
Wright, Basil and Harry Watts
R12 1936 DVD 10917 DVD 11326

Night on Bald Mountain.
Une Nuit sur le Mont Chauve.
Alexeieff, Alexander and Claire Parker
G52 [1933] 8min DVD 1861 DVD 11156

Nine Variations on a Dance Theme.
Harris, Hilary
D22 1966 13min DVD 12306
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<td>1955</td>
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Reference Desk 312-899-5096 flaxman@saic.edu pg. 23 of 36
### Title List

**Orientation to the Visual Arts: Drawing.**
- Marks and Surfaces.  K2a  12min
- Shapes.  K2b  8.5min
- Movement.  K2c  9.5min
- Planes and Volumes.  K2d  10min
- Composition.  K2e  8min

School of the Art Institute of Chicago
K2 A-E  1967  48min  DVD 9184

**Ornithology.**
Fleming, Michelle
JJ21  1995  21min

**Orphee.**  Orphee.
Cocteau, Jean
BB22 A-C  1949  95min  DVD 9486

**Osaka 1-2-3.**
Whitney, John Sr.
G19  1968  3min

**Ostriches Running.**
Twenty Short Films from the Library of Congress. Edison, Thomas A.
F1  1898  VIDEO 44

**Our Lady of the Sphere.**
Jordan, Larry
A33  1969  9min  DVD 9510

**Our Trip to the Beach.**
Heinz, John
KK3  1980  4min

**Paisan.**
Rossellini, Roberto
AA 5 A,B,C  1946  116min  DVD 9769

**Panorama d’Ambereux.**
Les Films Lumiere.
Lumiere, Auguste and Louis
H14

**Parachute.**
Helt, Laura
CC5  1997  17min

**Pardon Us.**
Laurel, Stan and Oliver Hardy
X21 A,B  1931  54min  DVD 10133

**Paris.**
Les Films Lumiere.
Lumiere, Auguste and Louis
H14

**Paris to Monte Carlo.**
Melies, Georges
C32  1905  8min  VIDEO 42

**Parkinson’s Disease.**
Twenty Short Films from the Library of Congress. Anonymous
F1  ca.1905?  VIDEO 44

**Passage a l’Acte.**
Arnold, Martin
CC26  1993  12min  DVD 9428

**The Passion of Joan of Arc.**
Dreyer, Carl Theodor
K5 A,B  1929  122min  DVD 112

**Paster 3.**
Hindle, Will.
JJ19  1976  22min

**Pastorale D’ete.**
Hindle, Will.
JJ3  1958  9min

**The Path.**
Myers, Richard
X26  1961  20min

**PBL no. 2.**
[Two films.] Breer
Breer, Robert
B28  1968  1min

**Le Peintre Neo-impressionniste.**
[Three films. (Primitives #1.)]
Cohl, Emil
M27

**Permian Strata.**
Conner, Bruce
C18  1969  4min

**Permutations.**
Whitney, John Sr.
G20  1967  7min  DVD 9511

**Persistence.**
Eisenberg, Daniel *
Z1 A,B  1997  85min  DVD 9439

**Persona.**
Bergman, Ingmar
L1 A,B,C  1966  81min  DVD 10832

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Title List

The Pharmacist.
Ripley, Arthur
U4 1933 20min

Phenomena.
Belson, Jordan
P8 1974 6min

Photographed from the Library of Congress
Paper Print Collection.
Edison, Biograph, and others
Los Angeles: Primrose Productions, 1952. For the
Film Archives of AMPAS.

Biograph:
° Automobile Race for the Vanderbilt Cup. 1904
° The Corset Model. 1903
° An Englishman’s Trip to Paris from London. 1904
° The Girl at the Window. 1903
° The Great Baltimore Fire. 1904
° Latina Contortionist. 1905
° The Way to Sell Corsets. 1904
° The Ex-Convict. (8 episodes) 1904 DVD 849
° Gatling Gun Crew in Action. 1897
° Gatling Gun Firing by Squad. 1897

Melies, George:
° The Inn Where No Man Rests. 1903

Miles Bros.:
° International Contest for the Heavyweight
  Championship, Squires Versus Jones. 1907
  1897-1907 26min
Q1 VIDEO 49

Pickpocket.
Bresson, Robert
W12 A, B 1959 74min DVD 11895

Pilotone Study #1.
Brener, Tom*
D11 1976 12min

Pioneer Films by Max Skladanowsky.
History of Animation, Part 1.
Skladanowsky, Max
U10 1896

Place Bellecour.
Les Films Lumiere.
Lumiere, Auguste and Louis
H14

Planes and Volumes.
Orientation to the Visual Arts: Drawing.
School of the Art Institute of Chicago
K2 D 1967 10min DVD 9184

Playtime.
Tati, Jacques
AA1 A, B, C, D 1968 122min DVD 9594

Point de Gaze.
Mack, Jodie.
A14 2012 5min

Pompeii.
Stiglicz, Zack
JJ27 1997 27min

Shofill, John Luther*
R10 40min

Portraiture: House, Parts 1 & 2.
Caplan, Elliot*
H11 1977 10min

Potemkin.
Eisenstein, Sergei
D15 1925 50min DVD 001

Powers of Ten.
Eames, Charles and Ray
G39 1978 9min DVD 12017

Prelude to War.
Capra, Frank
J8 1942 52min DVD 1077

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History of Animation Part 2
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M27
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N29

Private Property (Public Domain).
Fleming, Michelle*
G49 (c.1) 1990 12min DVD 10875
JJ1 (c.2)

Processes Show.
School of the Art Institute of Chicago
G9 1947 11min DVD 9182

Procession.
Ambuel, David*
A1 1974 3min

Professor Bonehead is Dead.
[Four films.] (Primitives, #2.)
Cohl, Emil
N29

Psycho.
Hitchcock, Alfred
S3 A-B 1960 109min DVD 1336
DVD 1342

Puce Moment.
Anger, Kenneth
A5 1948 6min DVD 8322
DVD 12365

Pulp.
Johnson, Flip
N28 1990 6min

The Pumpkin Race.
[Three films. (Primitives #1.)]
Cohl, Emil
FF1

Puzzle III.
V16 A,B 2003 30 min
(V16b contains optional CD soundtrack)

Queen of Apollo.
Leacock, Richard
B6 1970 11min

Quick Billy.
Baillie, Bruce
° Cans A-D labeled as: Reels I, II, III, IV
° Cans E-J labeled as: Rolls 14, 41, 43, 46, 47, 52
K3 A-J 1970 71min

R1, Formspiel Von Oskar Fischinger.
Fischinger, Oskar
G28 1927? 2min

Rabbit’s Moon.
Anger, Kenneth
D6 1950 20min
M9 1950/78 8min
Original 1950; revised 1978. DVD 8322

Radio Dynamics.
Fischinger, Oskar
G30 5min DVD 11102

Radio Rhythm.
see [Two Films] by Santley and Kaufmann.
X14

Le Ratelier.
The Dentures.
[Four films.] (Primitives, #2.)
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N29

Razing a Brick Building.
Twenty Short Films from the Library of Congress.
American Mutoscope & Biograph
F1 1902 VIDEO 44

The Real You, Top to Bottom.
Hidalgo, Cheryl*
Q5 1979 16min

Red in Blue Letters.
Currey, Gail*
P32 13min

Rednow Gnir.
see The End is the Beginning.
C4, N21 , P11

The Reebie Storage Company.
Heinz, John*
D25 1969 18min

Reel 64.
see Bookstalls.
N16

Re-entry.
Belson, Jordan
P23 1964 6min

La Region Centrale.
Snow, Michael
BB28 A-D 1971 198min
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<td>Quay Brothers, The</td>
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<td>Relativity.</td>
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<td>Remarks that Led to a Separation.</td>
<td>Lattanzi, Barbara</td>
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<td>Landow, George (Owen Land)</td>
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<td>The Rink.</td>
<td>Chaplin, Charles</td>
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<td>Severson, Anne</td>
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<td>Rodney's Box.</td>
<td>Heinz, John</td>
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<td>Rose Hobart.</td>
<td>Comell, Joseph</td>
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<td>Couzín, Sharon*</td>
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<td>Roseland.</td>
<td>Rosenberg, Royanne*</td>
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<td>Runnning Shadow.</td>
<td>Fulton, Robert</td>
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<td>Salome.</td>
<td>Nazimova, Alla</td>
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Blood of the Beasts.  
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M19  22 min  DVD 11768 |
| **Le Sang d’un Poete.**  
Cocteau, Jean  
E11  1930  53min  DVD 11811 |
| **Saint Flournoy Lobos-Logos and Eastern European Fetuses Taxing Japan Brides in West Coast Places Sucking Alabama Air.**  
Hindle, Will.  
J16  1970  12min |
| **Sans Soleil.**  
Marker, Chris  
L16 A,B,C  1982  103min  DVD 12370 |
| **Sappho and Jerry Trilogy**  
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- Part I: Bruce’s Job.  
  H4 A  1977  2min  
- Part II: Bruce’s Bar Feces Slit Clit Mattes.  
  H4 B  1978  2min  
- Part III: Zip’s Wipes Asses.  
  H4 C  1978  3min  
H4 A,B,C  1977  2min  DVD 11519  
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| **Sagus Series.**  
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| **Science Friction.**  
VanDerBeek, Stan  
G8  1959  9min  DVD 11484  VIDEO 1430  
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| **Scorpio Rising.**  
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Q21  1964  28min  DVD 12366  
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| **Sculpted.**  
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J11  1992  8min |
| **Seashell and the Clergyman.**  
Dulac, Germaine  
M30  1928  30min  DVD 10185 |
| **Second Skin.**  
Froehle, Paula M.*  
X20  18min |
| **Second Weaver.**  
Series: Through Navajo Eyes.  
Kahn, Alta  
A10  1966  9min |
| **The Secret Garden.**  
Solomon, Philip  
CC7  1988  23min |
| **Selected Films.**  
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| **Serene Velocity.**  
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Q9  1970  23min |
| **Sergeant York.**  
Hawks, Howard  
Z7 A-D  135min  DVD 1813 |
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Sax, Erin*  
G59  1994  19min |
| **sevoM cigaM.**  
Wiedemann, Dawn  
Q6  1982  18min |
| **Sexual Meditation-Open Field.**  
Brakhage, Stan*  
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K9  1966  16min |
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Orientation to the Visual Arts: Drawing.
School of the Art Institute of Chicago
K2 B 1967 8.5 min
***RED PRINT***

Shennigans.
[Shenanigans.]
A "Mutt and Jeff" cartoon.
Terry, Paul
N31 6 min

Shells and Rushes.
Couzin, Sharon
M34 1997 14 min

Short of Breath.
Rosenblatt, Jay
H10 1990 11 min

Edna Ferber's Show Boat
Whale, James
L25a.b 1936 110 min

Signal -- Germany on the Air.
Gehr, Ernie
CC 6 1985 33 min

Silent Movie.
Brooks, Mel
R13 A,B 1976 87 min
***RED PRINT***

Silent Reversal.
Hock, Louis*
H3 A,B 1973 10 min

Silver Align.
Stiglicz, Zack
J14 1995 8 min.

Silver Queen.
Bacon, Lloyd
F21 A,B 1942 80 min.

The Silverfish King.
A short story by J. P. Sautter.
Pajon Arts
B14 1973 7 min
***RED PRINT***

Singing Saps.
Aesop's Fables series.
Foster, John and Mannie Davis
M1 6 min

Sinking of the Lusitania.
McCay, Winsor
B11 1918 11 min DVD 390

Site Signified.
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Kratisch, Iingo and Jutta Sartory
CC3 30 min

69.
[Two films.]
Breer, Robert
B28 1968 5 min DVD 11036

Skeleton Dance
Walt Disney's Milestones of Animation. (5 shorts)
Disney, Walt
AA13 1929 DVD 12143 disc 2

Skybreak.
Wentz, Gerry*
G23 1978 4 min

The Sleepers.
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Y10 1999 46 min

Sleuth.
Mankiewicz, Joseph L.
V10 A,B,C 1972 138 min
***RED PRINTS***

Sieve.
Berry, Melanie*
N3 1984 7 min

The Smiling Madame Beudet.
Dulac, Germaine
Q2 1923 30 min

The Sneeze.
Twenty Short Films from the Library of Congress.
Edison, Thomas A.
F1 1893 45 fr. VIDEO 44 DVD 849

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Shepard, David
G10 1971 3 min DVD 849

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Strand, Chick
CC10 1976-79 56 min

Soldier Man.
Langdon, Harry
W19 1928 30 min

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<td>Dillon, Jack</td>
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<td>Wilder, Billy</td>
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- The Ballet Master’s Dream.
- The Kingdom of the Fairies.

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**Swing Time.**
Stevens, George
W11 A,B,C                103min    DVD 1228

**Swish**
Sousa, Jean*
KK13  1982  3min

**Symphonie Diagonale.**
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G32             1921      5min    DVD 9349

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H 1a,b,c,d 1931 75min  DVD 278

**Take Off.**
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B18                1973      10min    DVD 9348

**Take the 5:10 to Dreamland.**
Conner, Bruce
P18              1975      5min    DVD 10487

**A Tale of Two Kitties.**
Merry Melodies
M5                          7min    DVD 2850

**Tarzan the Ape Man.**
Van Dyke, W.S.
S9 A,B 1932 99min

**Tattooed Lady.**
(a.k.a. The Story of How I Became the Tattooed Lady)
Palazzolo, Tom
U2                1967      14min  DVD 6446

**Taylor Chain.**
Kartemquin Films
T3                1980      33min    DVD 4983

**Taylor Chain II.**
Kartemquin Films
U16                1980      31min    DVD 4983

**Ten second film.**
[Two films.] Conner
Conner, Bruce
C14              1965      .48min

**Territories.**
Julien, Issac.
X9                1984      27min

**Text of Light.**
Brakhage, Stan*
F17 A,B 1975 75min
***RED PRINT F17a***

**Theorist Room.**
Palazzolo, Tom.
KK5  1971  20min

**Thicket.**
Griffin, George
P26  1984  10.5min

**The Thirty-nine Steps.**
Hitchcock, Alfred
U27 A,B 1935 129min  DVD 5297

**37-73.**
Myers, Richard
T7                1973      54min

**This Is It.**
Broughton, James
C11              1971      9min    DVD 11035

**3 x 3.**
Mandowa, Nancy*
B19                1974      7min

[Three films.]
(Title from can & earlier film list: Primitives, #1.)
- Les Joyeux Microbes.
- Le Peintre Neo-Impressionniste.
- The Pumpkin Race.
Cohl, Emil
M27                12min

see also [Four films.] Cohl. (Primitives, #2).  N29

[Three films.]
Cornell, Joseph and Larry Jordan
- Children’s Party.
- Cotillion.
- Midnight Party.
J19              1970      28min    DVD 11951
X11              1970      25min    DVD 11951
(DVD contains all 3 films)

**The Three Little Pigs**
Walt Disney’s Milestones of Animation. (5 shorts)
Disney, Walt
AA13            1933      DVD 713
<table>
<thead>
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<th>Title List</th>
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<tr>
<td><strong>Through Navajo Eyes.</strong></td>
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<tr>
<td>see ° Second Weaver A10</td>
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<tr>
<td>° Old Antelope Lake G31</td>
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<tr>
<td>° Shallow Well Project K9</td>
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<td>° The Spirit of Navajos K10</td>
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<td>° Navajo Weaver K12</td>
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<td>° Navajo Silversmith K13</td>
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<td>° The Intrepid Shadow K14</td>
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<td><strong>Thunderball.</strong></td>
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<tr>
<td>Young, Terence S12 A,B,C 1965 128min DVD 795</td>
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<tr>
<td><strong>Tight Little Island.</strong></td>
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<tr>
<td>Mackendrick, Alexander E33 A,B,C 78min</td>
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<tr>
<td><strong>Time Being.</strong></td>
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<tr>
<td>Nelson, Gunvor G48 1991 6min</td>
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<tr>
<td><strong>Time’s Wake (Once Removed).</strong></td>
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<tr>
<td>Grenier, Vincent X24 1987 13min</td>
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<tr>
<td><strong>Tilt for Tat.</strong></td>
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<tr>
<td>[Two films.] Laurel and Hardy Laurel, Stan and Oliver Hardy W17 1935 DVD 10136</td>
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<tr>
<td><strong>To Parsifal.</strong></td>
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<tr>
<td>Baillie, Bruce F18 1963 15min</td>
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<tr>
<td><strong>Toccata for Toy Trains.</strong></td>
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<tr>
<td>Eames, Charles and Ray L13 1957 14min DVD 12018</td>
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<tr>
<td><strong>Today is Sunday</strong></td>
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<td>Sousa, Jean* KK15 1987 20min</td>
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<tr>
<td><strong>Tongues of Men and Angels</strong></td>
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<td>Hughes, Stan* G61 1991 6min</td>
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<td><strong>Tops.</strong></td>
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<td>Eames, Charles and Ray G41 1969 7min DVD 12009</td>
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<td><strong>Topsy's Dream of Toyland.</strong></td>
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<td>Melies, Georges C36 6min VIDEO 43</td>
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<tr>
<td><strong>Touchdown.</strong></td>
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<tr>
<td>Aesop's Fables series. Terry, Paul N30 5min</td>
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<tr>
<td><strong>Touch of Evil.</strong></td>
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<td>Welles, Orson Y14 A,B 1958 91min DVD 070 (Blu-ray) DVD 8613 DVD 11404</td>
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<td><strong>T.O.U.C.H.I.N.G.</strong></td>
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<td>Sharits, Paul F10 1968 12min DVD 10155</td>
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<td><strong>Trade Tattoo.</strong></td>
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<td>Lye, Len G33 1937 6min DVD 10437 DVD 10917</td>
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<td><strong>Trail Riders.</strong></td>
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<td>Tansey, Robert DD12 A,B 50min</td>
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<td><strong>Transformation.</strong></td>
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<td>Pathé Freres Attributed to Ferdinand Zecca. B24 1910 3min</td>
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<td><strong>Transformations.</strong></td>
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<td>Melies, Georges ° The Clockmaker's Dream.</td>
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<td>° The Clock in Trouble.</td>
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<td>° The Spiritualist Photographer. C34 1904 9min DVD 9435 d.2</td>
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<td><strong>Trip to the Moon.</strong></td>
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<td>Melies, Georges G4 1902 11min DVD 10024 DVD 11458 DVD 9435 d.2 DVD 9529 DVD 5899 DVD 635</td>
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<td><strong>Triumph of the Will.</strong></td>
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<td>Triumph des Willens. Riefenstahl, Leni AA10 A,B,C 1935 110min DVD 12033</td>
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<td><strong>29: Merci, Merci.</strong></td>
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<tr>
<td>Stiglicz, Zack JJ25 1966 30min</td>
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</table>
### Title List

**Twenty Short Films from the Library of Congress.**
Various filmmakers

- **American Mutoscope & Biograph**
  - Bubbles! -- Woman Blowing Bubbles. 1904
  - Deaf Mute Girl Reciting the Star-Spangled Banner. 1902
  - M. Lavelle, Physical Culture. #1. 1904
  - Razing a Brick Building. 1902
  - Weighing the Baby. 1903

- **Anonymous**
  - Alone – Young Child at the Beach. ca1905?
  - Another Uncontrollable Arm. ca1905?
  - Baby in a Rage. 1902
  - Elevated Railroad, New York. 1903
  - An Execution by Hanging. 1905
  - Kansas City, Mo., Children Bouncing Balls. 1905
  - Ludlow’s Aerodrome. 1905
  - Parkinson’s Disease. ca.1905?
  - Woman with Uncontrollable Arm. ca.1905?

- **Chase, Walter G.**
  - Epileptic Seizure, Nos. 1-8. 1905

  - Bullfight. 1898
  - Electrocuting an Elephant. 1903
  - Ostriches Running. 1898
  - The Sneeze. 1893 45 frames
  - Union Iron Works. 1898
  - F1 1893+ 46min VIDEO 44

- **[Two films.]**
  - Inner and Outer Space.
  - Un Miracle.
  - Breer, Robert
  - B33 1960 4 min

- **[Two films.]**
  - PBL no.2
  - 69.
  - Breer, Robert
  - B28 1968 1min

- **[Two films.]**
  - Ten Second Film 1min
  - The White Rose 8min
  - Conner, Bruce
  - C14 1965

- **[Two films.]**
  - Finishing Touches
  - ‘You’re Darn Tootin’. Laurel, Stan and Oliver Hardy
  - W16 1928 44min

- **[Two films.]**
  - Busy Bodies
  - Music Box
  - Laurel, Stan and Oliver Hardy
  - Y7 W18 1932-33 50min DVD 224

- **[Two films.]**
  - County Hospital.
  - “Tit for Tat.” Laurel, Stan and Oliver Hardy
  - W17 1935

- **[Two Films.]**
  - Captain Henry’s Radio Show.
  - Moulton, Herbert.
  - X17 1932 19 min

- **[Two Films.]**
  - Appeasement at Munich. 1938
  - Hitler’s Ascent to Power. 1933
  - Movietone News
  - Movietone print copyright 1974
  - X19 1933-38 22 min

- **[Two Films.]**
  - Goering.
  - Luftwaffe.
  - Movietone News
  - W21 1956 25min

- **[Two Films.]**
  - Ghosts Before Breakfast. 1927-28 9.5min
  - Rhythmus 21. 3 min 1921
  - Richter, Hans
  - H21 DVD 9349
  - DVD 11103

- **[Two films.]**
  - Makers of Melody.
  - Radio Rhythm.
  - Santley, Joseph and Jay S. Kaufmann
  - X14 27min

- **Two Tars.**
  - Laurel, Stan and Oliver Hardy
  - E30 1928 15min

- **2001: A Space Odyssey.**
  - Kubrick, Stanley
  - R14 A,B,C 1968 138min DVD 1133
  - DVD 10964

- **Ugetsu Monogatari.**
  - Mizoguchi, Kenji
  - Q7 A,B,C 1953 96min DVD 12127

- **The Unchanging Sea.**
  - Griffith, D.W.
  - A24 1910 10min DVD 325 d.1

- **Under Royal Patronage.**
  - Bushman, Francis X. and Beverly Bayne
  - Essanay Studios.
  - D17 1914 38min
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| **Union Iron Works.** | Twenty Short Films from the Library of Congress.  
Edison, Thomas A.  
F1  1898  VIDEO  44 |
| **Unsere Afrikareise.** | Kubelka, Peter  
M7  1966  13min  
***RED PRINT*** |
| **Unsubscribe Series #3: Glitch Envy** | Mack, Jodie *  
A12  2010  6min  DVD 9419 |
| **Untitled [1997]** | Arango, Olga L.*  
G55  1997  8min |
| **Untitled, 1981.** | Friedman, Adele*  
N11  1981  12min |
| **Untitled, 1982.** | Friedman, Adele*  
N12  1982  6min |
| **Untitled, 1983.** | Friedman, Adele*  
N13  1983  9min |
| **Untitled.** | Friedman, Adele*  
W3  1984  20 min |
| **Untitled.** | Les Films Lumiere.  
(1 of 9 films on reel.)  
Lumiere, Auguste and Louis  
H14 |
| **Untitled.** | Pezzela, Nino.  
JJ12  1992  10min |
| **The Vagabond.** | Chaplin, Charles  
E7  1915  20min  DVD 095  
DVD 216 v5 |
| **Valentin de las Sierras.** | Baillie, Bruce  
A7  1967  10min  DVD 11513 |
| **Valley Curtain.** | Maysles Brothers and Christo  
E8  1973  28min  DVD 10376  
***RED PRINT*** |
| **Valse Triste #3.** | Conner, Bruce  
J23  6min  DVD 9322  
DVD 13548 |
| **Vampyr.** | Dreyer, Carl Theodore  
AA6 A,B  1932  72min  DVD 13640 |
| **Variations.** | Dorsky, Nathaniel  
BB14  1992-98  24min |
| **Vaudeville Deluxe.** | Cornell, Joseph  
N6  11min |
| **The Very Eye of Night.** | Deren, Maya  
E17  1959  15min  DVD 9415  
DVD 12308 |
| **Vestibule.** | Kobland, Ken  
U21  1978  22min |
| **View from the People Wall.** | Eames, Charles and Ray  
L15  1969  13min  
***RED PRINT*** |
| **Visages d’Enfantes.** | Feyder, Jacques  
DD3  1925  32min |
| **Visions in Meditation: 2.** | Brakhage, Stan*  
Y5  1989  17min  DVD 5029  
DVD 10984 |
| **Visit of Ivan Albright to Lake Forest College and to the Art Institute, Oct. 17 & 18, 1978.** | Bennet, Edward H. Jr.  
U12  1978  13min  DVD 9183 |
| **Visual Variations on Noguchi.** | Menken, Marie  
C26  1945  4min  DVD 6232  
DVD 12368 |
| **Vivian.** | Conner, Bruce  
C15  1965  3min  DVD 13548 |
X2  1931  22min |

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| **Voices from the Chora.**  
Stiglicz, Zack.  
JJ23 1991 28min |
| **Waikiki Wabbit.**  
Jones, Chuck  
M4 1943 8min |
| **Walt Disney’s Milestones of Animation. (5 shorts)**  
° Steamboat Willie (1928)  DVD 11861  
° Skeleton Dance (1929)  DVD 12143  
° Flowers and Trees (1932)  DVD 12143  
° The Three Little Pigs (1933)  
° DVD 713  
° DVD 11978  
° The Old Mill (1937)  DVD 12143  
Disney, Walt  
AA13 1928-37 39min |
| **The Way to Sell Corsets.**  
Biograph  
Q1 1904 VIDEO 49 |
| **A Wedding.**  
Ross, Allen  
U20 1976 26min |
| **Weighing the Baby.**  
Twenty Short Films from the Library of Congress.  
American Mutoscope & Biograph  
F1 1903 VIDEO 44 |
| **Weisse Hölle vom Piz Palu.**  
see White Hell of Pitz Palu.  
CC19 DVD 1386 |
| **What Mozart Saw on Mulberry Street.**  
Burckhardt, Rudy and Joseph Cornell  
C 3 1954 6min |
| **What’s Up Doc?**  
Warner Bros.  
BB12 1953 6min DVD 770 DVD 2037 |
| **Where Did You Get That Woman?**  
Smith, Loretta  
U19 1982 27min  
W 2 1982 27 min c.2 |
| **White Hell of Pitz Palu.**  
Weisse Hölle vom Piz Palu.  
Fanck, Arnold  
CC19 1929 37min DVD 1386 |
| **The White Rose.**  
[Two films.] Conner  
Conner, Bruce  
C14 1967 7min |
| **White Zombie.**  
Halperin, Victor  
J 4a,b 1932 65min DVD 7720 |
| **The Wieners and Buns Musical.**  
McDowell, Curt  
F2 1974 13min |
| **Winnie Wright, Age 11.**  
Kartemquin Films  
U5 1973 27min |
| **Winter’s Fesston.**  
Kwiatek, Larry  
E23 1973 10min |
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<th>Title</th>
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<td>The Witch's Revenge.</td>
<td>Melies, Georges</td>
<td>1903</td>
<td>3min</td>
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<td>La Comedie et Magique de Melies.</td>
<td>Melies, Georges</td>
<td>1903</td>
<td>3min</td>
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<td>A Woman.</td>
<td>Chaplin, Charles</td>
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<td>19min</td>
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<td>A Woman's Touch</td>
<td>Sonbert, Warren *</td>
<td>1983</td>
<td>22min</td>
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<td>Woman with Uncontrollable Arm.</td>
<td>Anonymous</td>
<td>ca.1905?</td>
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<td>Twenty Short Films from the Library of Congress.</td>
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<td>Wonder Ring.</td>
<td>Brakhage, Stan*</td>
<td>1955</td>
<td>5min</td>
<td>SUPER 8</td>
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<td>C2</td>
<td>1955</td>
<td>5min</td>
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<td>P12</td>
<td>1955</td>
<td>5min</td>
<td>16mm</td>
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<td>Woods Marm.</td>
<td>Andrews, Nancy*</td>
<td>1998</td>
<td>31min</td>
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<td>The Wonderful Lie.</td>
<td>Schwartz, Hans</td>
<td>1929</td>
<td>50min</td>
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<tr>
<td>(starring Brigitte Helm)</td>
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<td>World.</td>
<td>Belson, Jordan</td>
<td>1971</td>
<td>6min</td>
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<td>P7</td>
<td>1971</td>
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<td>A World of Tomorrow.</td>
<td>Johnson, Tom and Lance Bird</td>
<td>T1 A,B</td>
<td>73min</td>
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<td>Yard Work is Hard Work</td>
<td>Mack, Jodie*</td>
<td>2008</td>
<td>28min</td>
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<td>BB20</td>
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<td>Year of the Mice.</td>
<td>Couzin, Sharon*</td>
<td>1973</td>
<td>7min</td>
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<td>C6</td>
<td>1973</td>
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<td>Youjimbo.</td>
<td>The Bodyguard. Kurosawa, Akira</td>
<td>1961</td>
<td>115min</td>
<td>DVD 7643</td>
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<td>Z4 A,B,C</td>
<td>1961</td>
<td>115min</td>
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<td>You Said a Hatful.</td>
<td>Parrot, Charles</td>
<td>1934</td>
<td>18min</td>
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<td>The Young and the Damned.</td>
<td>Bunuel, Luis</td>
<td>1951</td>
<td>80min</td>
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<td>Brooks, Mel</td>
<td>V3 A,B,C</td>
<td>1975</td>
<td>109min</td>
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<td>Young Frankenstein.</td>
<td>Wallace, Richard</td>
<td>1928</td>
<td>92min</td>
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<td>You're Dam Tootin'.</td>
<td>Laurel and Hardy</td>
<td>W16</td>
<td>1928</td>
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<td>[Two films.] Laurel and Hardy</td>
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<td>World.</td>
<td>Myers, Richard</td>
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<td>44min</td>
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<td>Zebra.</td>
<td>Hock, Louis*</td>
<td>1974</td>
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<td>Woods Marm.</td>
<td>Andrews, Nancy*</td>
<td>1998</td>
<td>31min</td>
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<td>Zemlia.</td>
<td>see Earth.</td>
<td>BB25a,b</td>
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<td>Zero de Conduite.</td>
<td>Vigo, Jean</td>
<td>1947</td>
<td>44min</td>
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<td>Zip's Wipes Asses.</td>
<td>see Sappho and Jerry Trilogy, Part III.</td>
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<td>Yard Work is Hard Work</td>
<td>Mack, Jodie*</td>
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<td>Zoo.</td>
<td>Van Wagner, John*</td>
<td>1978</td>
<td>4min</td>
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<td>Zorn's Lemma.</td>
<td>Frampton, Hollis</td>
<td>D18 A,B</td>
<td>1970</td>
<td>60min</td>
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<td>Yojimbo.</td>
<td>The Bodyguard. Kurosawa, Akira</td>
<td>1961</td>
<td>115min</td>
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<td>Zona.</td>
<td>Van Wagner, John*</td>
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