

MASTER OF ARTS IN Art Therapy & Counseling

saic.edu/maatc



SAIC's Master of Arts in Art Therapy and Counseling program cultivates influential, compassionate leaders who utilize art as therapy in healthcare and social practice.

Critical Connections

The Master of Arts in Art Therapy and Counseling (MAATC) program is a national leader in articulating the role of the artist and art therapist. MAATC students are fully engaged in the intellectual dimensions of art therapy practices, research and theories, as well as important trends in related fields such as contemporary art, counseling, and psychology. The MAATC curriculum is designed to meet the standards for post-graduation application for Registration and Board Certification with the Art Therapy Credentials Board, as well as the academic requirements to sit for the Illinois counseling licensure tests and similarly designed exams in other states.

Faculty

LEAH GIPSON

EVA MARXEN

CATHY MOON

SAVNEET K. TALWAR

RANDY M. VICK

For complete faculty listing visit:
saic.edu/maatc

Dynamic Experience

Students begin professional practice through required fieldwork experience selected from a diverse array of healthcare and social service settings, including psychiatric facilities, residential care, schools, community organizations, drug treatment centers and correctional facilities. They are exposed to the unique challenges, ethics and successes of their fieldwork settings working with both children and adults.

The Power of Art

The production and exploration of art is central to art therapy, and MAATC students are required to take 6 credits of studio coursework. Through academic and studio courses, exhibitions and events, students benefit from engaging with peers at one of the best art and design schools in the world.

Faculty and Resources

The department's faculty members have helped establish social service resources across the U.S. and around the world. They have contributed to the profession through publications, presentations, exhibitions, clinical innovations and professional leadership. Students benefit from their commitment to the field and their vast array of professional connections.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

For more information
on requirements,
please visit:

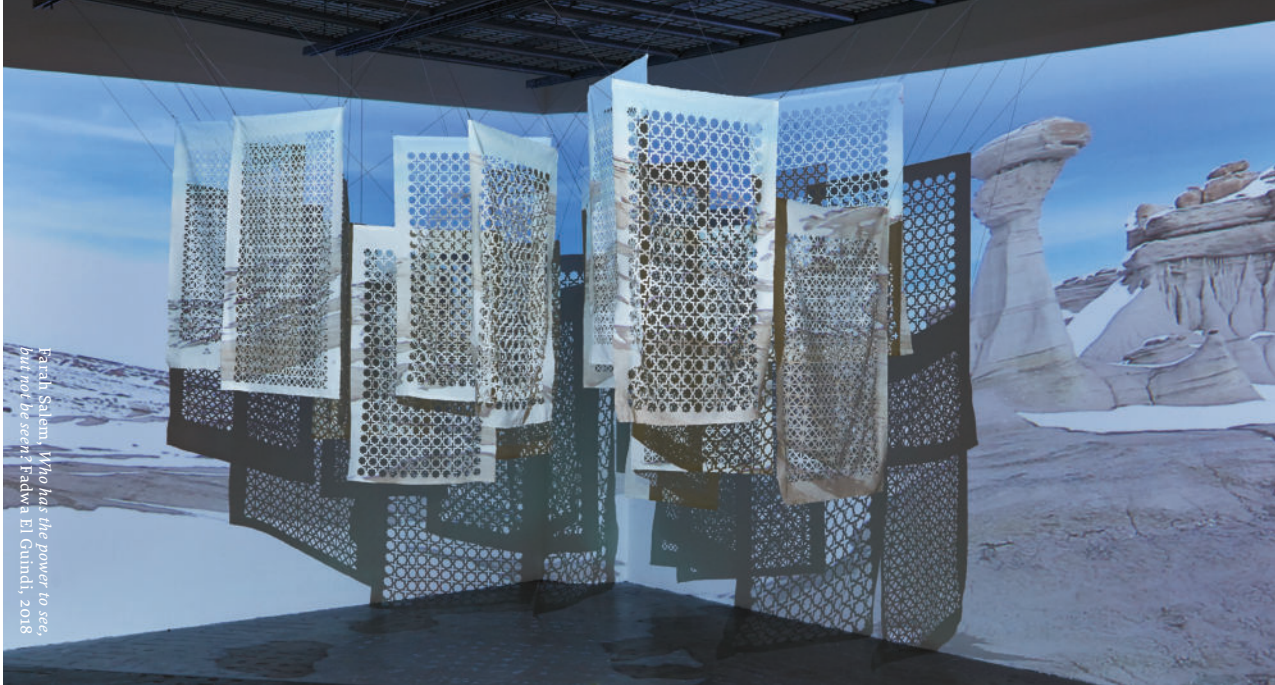
saic.edu/maatc



Jennifer Sullivan, *One on One*, 2018-19



Theses can be found at the SAIC
Thesis Repository (digitalcollections.saic.edu/thesis) and the Flaxman
Library catalog.



Curriculum Requirements

Credit Hours

First Year Fall

12

- ▶ ARTTHER 5001 Materials and Media in Art Therapy (3)
- ▶ ARTTHER 5002 Psychopathology (3)
- ▶ ARTTHER 5003 History and Theory of Art Therapy (3)
- ▶ ARTTHER 5025 Counseling Techniques (3)

First Year Spring

12

- ▶ ARTTHER 5008 Assessment and Evaluation in Art Therapy (3)
- ▶ ARTTHER 5019 Group Art Therapy (3)
- ▶ ARTTHER 6008 Cultural Dimensions in Art Therapy (3)
- ▶ ARTTHER 5135 Special Topics in Art Therapy and Counseling (3)

Second Year Fall

12

- ▶ ARTTHER 5010 Human Growth and Development (3)
- ▶ ARTTHER 5020 Art Therapy Fieldwork I (1.5)
- ▶ ARTTHER 6002 Ethical and Legal Issues in Art Therapy I (1.5)
- ▶ ARTTHER 6018 Family Art Therapy (3)
- ▶ Studio Elective (3)

Second Year Spring

12

- ▶ ARTTHER 5009 Research in Art Therapy (3)
- ▶ ARTTHER 6001 Art Therapy Fieldwork II (1.5)
- ▶ ARTTHER 6003 Ethical and Legal Issues II (1.5)
- ▶ ARTTHER 6007 Substance Use (3)
- ▶ Studio Elective (3)

Third Year Fall

6

- ▶ ARTTHER 6020 Art Therapy Fieldwork III (3)
- ▶ ARTTHER 6019 Art Therapy Graduate Project (3)
OR * ARTTHER 6010 Graduate Thesis I: Art Therapy (3)

Third Year Spring

6 or 9

- ▶ ARTTHER 6006 Professional Development and Career Counseling (3)
- ▶ ARTTHER 6020 Art Therapy Fieldwork III (3)
Optional 3 credit course ARTTHER 6011 Graduate Thesis II: Art Therapy (3)

Total Credit Hours

60 or 63

Theses

- ▶ **African American Men in Art Therapy:** Exploring and Expanding the Diversity in the Profession
- ▶ **Strengthening the Foundations:** An Introduction to the Role of Conceptual Metaphor in Art Therapy
- ▶ **Ain't No Girl...Femme!** Queer Femme Identity and Art Making
- ▶ **Code Switching in the Therapeutic Environment:** A Bilingual Art Therapist's Perspective
- ▶ **Redacted/Reenacted:** An Art-Based Inquiry on the Experience of Childhood Sexual Abuse
- ▶ **Talking in Church:** Spiritual Narratives of Korean-American Women
- ▶ **Poetics of Memory:** Phenomenological Study of an Autoethnographic Art Object
- ▶ **My Kind/a Ar(T)herapy = Trauma-Informed + Culturally Competent + Integrated Arts + Positive Youth Development**
- ▶ **Making Time for Culture Change:** Art Therapy as Method for Cultivating Lived Time in Dementia Care
- ▶ **Using Animation with Children in Art Therapy to Improve Self-Expression and Address Individual Social-Emotional Goals**
- ▶ **Strategies for Developing Programs for the Arts, Health & Well-Being Across the Military Continuum**
- ▶ **Beyond Language:** Communication and Connection Through Puppetry for People With Intellectual Disabilities and Verbal Impairment
- ▶ **Promoting Meaningful Experiences with Art:** A Survey on Art Therapy in Art Museums
- ▶ **Art Therapy Programming for Siblings of Pediatric Oncology Patients:** Strategies for Developing a Grant Proposal
- ▶ **Queer Connections:** The Role of Art in LGBTQ Communities



Yuri Kim
The End of Sublimation, 2018-19

Graduate Admissions

36 South Wabash Avenue, suite 1201

Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

Fax 312.629.6101

gradmiss@saic.edu

Application Deadline: January 10

For application requirements,
visit saic.edu/maatc



**School of the Art Institute
of Chicago**