The Ceramics Department provides the materials, skills, and processes traditional to the medium, but emboldens students to subvert the ordinary. Ceramics students experience a wealth of traditional and high-tech approaches to production and engage in experimentation to develop a new language for ceramic art including contemporary installations, performance, mixed media, time arts, community-based practices or traditional vessels.

SAIC faculty teach students to investigate the relationship between idea and realization, tradition and innovation, art and craft. Unique to SAIC, graduate students may also take courses across disciplines and work with advisors in any department to broaden their skills and deepen the content of their work. Additionally, students participate in both disciplinary and interdisciplinary critiques with panels composed of faculty and visiting artists.

The Art Institute of Chicago’s collections of ceramics, design, architectural ornamentation, painting, and sculpture provide an outstanding resource for study, as well as ceramic-based work in galleries and museums throughout the city.
**CREDIT HOUR SUMMARY**

<table>
<thead>
<tr>
<th>Category</th>
<th>Minimum Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio, MFA 6009 Graduate Projects Seminar</td>
<td>39</td>
</tr>
<tr>
<td>Art History, ARTHI 5002 Graduate Survey of Modern and Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>Art History Electives at the 4000 level or above</td>
<td>9</td>
</tr>
<tr>
<td>Electives - Any course in any area at 3000 level or above</td>
<td>9</td>
</tr>
<tr>
<td>Participation in four graduate critiques</td>
<td></td>
</tr>
<tr>
<td>Participation in the graduate exhibition or equivalent</td>
<td></td>
</tr>
<tr>
<td>Total Credit Hours</td>
<td>60</td>
</tr>
</tbody>
</table>

**FULL-TIME FACULTY**

- BENJAMIN DEMOTT
- WILLIAM O'BRIEN
- KATHERINE ROSS

For complete faculty listing visit: saic.edu/ceramics

**FACILITIES**

Ceramics students have access to state-of-the-art equipment and facilities, including:
- Clay and glaze mixers
- Extruder, slab roller, and wheels
- Free bulk materials (clay, slip, and glazes)
- Mold-making facilities
- Fully equipped casting facilities
- 18 gas and electric kilns
- State-of-the-art Blaauw computer-automated gas kiln
- Two departmental installation/gallery spaces
- Individual graduate studios
- Ceramic Decal Printer Ricoh 820DN 12” x 18”
- Walk-in spray booth
- Cold working equipment: Lapping machine, water feed drill press with diamond coring bits, large diamond brick wet saw, diamond tile wet saw

**DEPARTMENTAL HIGHLIGHTS**

- Recent visiting artists include: Arlene Shechet, Glenn Adamson, Tim Roda, Ehren Tool, Lisa Selby, Matthew Merkel Hess, Nao Matsunaga, and Paul Kotula.
- Assistant Professor Benjamin DeMott’s shows include a group show, Chicago Artists Coalition, January Performance, Installation at Preston Bradley Center, Chicago; January Solo Show “Shongo;” and lecture at University of Montevallo, AL.
- Professor and Chair Katherine Ross had a solo show at the Gallery for Contemporary Art at Indiana University Northwest—The Subjective Meadow and has been a visiting lecturer at the University of Chicago and the University of Wisconsin at Milwaukee.
- Recent MFA alum Nicole Seisler is now Lincoln Visiting Professor in Ceramics at Scripps College in California.
- Recent MFA alum Rodrigo Lara received a solo show at the National Museum of Mexican Art in 2015.