

FOR IMMEDIATE RELEASE

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**HOLIDAY / JANUARY EXTENSION FOR 8,750-SQUARE-FOOT
INSTALLATION BY WOLFGANG LAIB AND SAIC STUDENTS & ALUMNI**

Chicago, IL—More than a ton of rice and pollen in over 23,000 piles comprising *Unlimited Ocean*—a new major work by **Wolfgang Laib** created during his ten-day October residency in collaboration with students and alumni from the School of the Art Institute of Chicago (SAIC)—remains on **extended view through January 28** at SAIC's **Sullivan Galleries** (33 South State Street, 7th floor), free and open to the public. Created over a ten-day residency within SAIC's vast gallery space inside Louis Sullivan's architectural monument at the corner of State and Madison (the former Carson, Pirie, Scott and Company building), Laib's installation is one of the largest works ever made by this renowned German artist.

The Sullivan Galleries are open Tuesday–Saturday, 11 a.m.–6 p.m. The galleries will be closed December 24–January 2. For more information: saic.edu/exhibitions | 312.629.6635 | exhibitions-saic@saic.edu

PRAISE FOR THE EXHIBITION

Paul Klein of the Huffington Post writes, "Not only a beautiful, site-specific presentation, there is a pervasive calm that resonates throughout the room and the viewer." *Unlimited Ocean* has also received coverage from WBEZ Chicago Public Radio, Chicago Art Blog This is Colossal, and ecosalon.com. The artist's conversation with SAIC faculty Mary Jane Jacob (Sculpture) and Nora Taylor (Art History, Theory, and Criticism) for the Visiting Artists Program was selected as a Critic's Pick in the October 13 edition of *Time Out Chicago*.

ABOUT THE ARTIST

Wolfgang Laib has explored Eastern spiritualism and philosophies throughout his artistic career, which now spans more than three and a half decades. This interest in Eastern ways of life connects Laib's work with that of several other artists included in the Sullivan Galleries's fall season of exhibitions and events—which has featured Thai artist **Kamin Lertchaiprasert** (*31st Century Museum of Contemporary Spirit*, on view through December 23), Indian artist **Jitish Kallat** (*Ekphrasis*, September 11),

and Korean artist **Kimsooja** (*Mumbai: A Laundry Field*, September 10–October 8)—as well as the department's work with Indian filmmaker **Amar Kanwar**, who participated in SAIC's [Visiting Artists Program](#) on November 16. Laib has exhibited extensively, including at the Venice Biennale; documenta 7, Kassel, Germany; Musée d'art moderne de la ville de Paris; Kunstmuseum Bonn, Germany; Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Fondation Beyeler, Basel, Switzerland; and Museo Nacional Centro de Arte Reina Sofía, Madrid, among others. Laib's work has been the focus of many retrospectives including the Musée de Grenoble, France; Fondazione Merz, Turin, Italy; Museo Universitario Arte Contemporáneo, Mexico City; and Museo Nacional de Arte de La Paz, Bolivia.

He is represented in the US by Sean Kelly Gallery, New York. For more information, visit skny.com/artists/wolfgang-laib.

ALSO ON VIEW IN THE SULLIVAN GALLERIES

Lim Tzay Chuen: extended classroom

December 9–February 18

Works by artist Lim Tzay Chuen act as prompts and provocations in this exhibition organized by SAIC's Curatorial Models/ Experimental Contexts class, led by visiting faculty Weng Choy Lee. Born in Singapore and residing in Beijing, Lim's work often questions institutional practices and explores gaps of perception. Lim has participated in numerous solo and group exhibitions, as well as the Venice, Gwangju, Singapore, and Sydney biennales. Weng Choy Lee has devoted extensive research to Lim's work; born in Malaysia and based in Singapore, he is an art critic and former artistic co-director of Singapore's The Substation arts center.

And then a pause

December 9–February 18

This exhibition features new work from the Department of Writing's Text Off the Page class and includes performances, installations, and language-based projects.

Art of Connection

December 8–February 18

This exhibition showcases artwork by graduate art therapy students and the individuals they work with at their internship sites. Artwork in the show reflects the varied settings, populations, and practices of art therapy, and represents a culmination of the Master of Arts in Art Therapy program at SAIC.

Luminal

December 9–December 23

The twelve artists participating in the Department of Film, Video, New Media, and Animation's Video Installation course exhibition analyze and confront formal questions emerging from constructing single and multi-channel installations. Using video, they investigate the intersection of a time-based medium with space and embodied actions.

Kamin Lertchaiprasert | *The 31st Century Museum of Contemporary Spirit (A Laboratory)*

September 3–December 23

In collaboration with students in the Department of Exhibitions and Exhibition Studies' Advanced Curatorial Practice course, Thai artist Kamin Lertchaiprasert expands upon his ongoing project 31st Century Museum of Contemporary Spirit. Kamin and the group present the self as museum, putting on display the spirit they have located in their experience of everyday life. The students opened up this process to other participants, as the gallery "acquired" new works and projects throughout the fall semester.

ABOUT THE SULLIVAN GALLERIES

The School of the Art Institute of Chicago's exhibitions bring to Chicago audiences the work of acclaimed and emerging artists through group exhibitions, artists' projects, and publications, while providing a forum for exchange among faculty, students, and the public on the discourses of art today. Comprising over 30,000 square feet, the Sullivan Galleries are the largest single contemporary gallery space in Chicago's Loop, and are located in the recently renovated Sullivan Center, which is listed on the National Register of Historic Buildings. The building was originally designed by architect Louis Sullivan and was home to the flagship store for Carson Pirie Scott and Company for more than a century. The Sullivan Galleries are generally free and open to the public Tuesdays through Saturdays from 11:00 a.m. to 6:00 p.m. For more information: saic.edu/exhibitions | 312.629.6635.

ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.

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