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**ARTIST WOLFGANG LAIB CONDUCTS RESIDENCY AND MAJOR
INSTALLATION AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**

Chicago, IL —More than 30,000 piles of rice and pollen will comprise ***Unlimited Ocean***, a new major work by **Wolfgang Laib** created during his ten-day residency in collaboration with students and alumni from the School of the Art Institute of Chicago (SAIC). One of the largest works ever made by Laib, this new site-specific installation piece will be on view at SAIC's **Sullivan Galleries** (33 South State Street, 7th floor) **October 22–December 23**, drawing inspiration from the vast gallery space of Louis Sullivan's architectural monument at the corner of State and Madison (the former Carson, Pirie, Scott and Company building). The artist will discuss his practice and *Unlimited Ocean* as part of SAIC's [Visiting Artists Program](#) on Monday, October 17.

German-born **Wolfgang Laib** has explored Eastern spiritualism and philosophies throughout his artistic career, which now spans more than three and a half decades. This interest in Eastern ways of life connects Laib's work with that of several other artists included in the Sullivan Galleries's fall season of exhibitions and events—which has featured Thai artist **Kamin Lertchaiprasert** (*31st Century Museum of Contemporary Spirit*, also on view through December 23), Indian artist **Jitish Kallat** (*Ekphrasis*, September 11), and Korean artist **Kimsooja** (*Mumbai: A Laundry Field*, September 10–October 8)—as well as the department's work with Indian filmmaker **Amar Kanwar**, who will also participate in SAIC's [Visiting Artists Program](#) on November 16. More information about each of these presentations is available at saic.edu/exhibitions.

RELATED LECTURE

As part of SAIC's [Visiting Artists Program](#), Laib will have a conversation about this project and others with **Mary Jane Jacob**, Professor and Executive Director of SAIC's Department of Exhibitions and Exhibition Studies, and **Nora Taylor**, SAIC's Alsdorf Professor of South and Southeast

Asian Art, on Monday, October 17 at the Art Institute of Chicago's Fullerton Hall, 111 South Michigan Avenue. The lecture, free and open to the public, begins at 6:00 p.m. Doors open at 5:30 p.m.

ABOUT THE ARTIST

Wolfgang Laib has exhibited extensively, including at the Venice Biennale; documenta 7, Kassel, Germany; Musée d'art moderne de la ville de Paris; Kunstmuseum Bonn, Germany; Museum of Contemporary Art, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Fondation Beyeler, Basel, Switzerland; and Museo Nacional Centro de Arte Reina Sofía, Madrid, among others. Laib's work has been the focus of many retrospectives including the Musée de Grenoble, France; Fondazione Merz, Turin, Italy; Museo Universitario Arte Contemporáneo, Mexico City; and Museo Nacional de Arte de La Paz, Bolivia.

He is represented in the US by Sean Kelly Gallery, New York. For more information, visit skny.com/artists/wolfgang-laib.

ALSO ON VIEW

Fall Undergraduate Exhibition

Sullivan Galleries, October 15–November 12

Reception: Friday, October 14, 6:00–8:00 p.m.

More than 70 talented SAIC students completing undergraduate degrees this fall exhibit their innovative work. The School of the Art Institute of Chicago promotes crossing disciplines and challenging assumptions, and the results of this approach are showcased in this exhibition.

ABOUT THE SULLIVAN GALLERIES

The School of the Art Institute of Chicago's exhibitions bring to Chicago audiences the work of acclaimed and emerging artists through group exhibitions, artists' projects, and publications, while providing a forum for exchange among faculty, students, and the public on the discourses of art today. Comprising over 30,000 square feet, the Sullivan Galleries are the largest single contemporary gallery space in Chicago's Loop, and are located in the recently renovated Sullivan Center, which is listed on the National Register of Historic Buildings. The building was originally designed by architect Louis Sullivan and was home to the flagship store for Carson Pirie Scott and Company for more than a century. The Sullivan Galleries are generally free and open to the public Tuesdays through Saturdays from 11:00 a.m. to 6:00 p.m. For more information: saic.edu/exhibitions | 312.629.6635.

ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.

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