

**FOR IMMEDIATE RELEASE**

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*Images and Interviews Available on Request*

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## **“Art Criticism in Chicago: Past, Present, Future” Gathers Art Critics from Several Decades for Panel Discussion**

**Panel investigates the triumphs and challenges of art criticism in Chicago**

**Publication of *The Essential New Art Examiner* recognized with former  
editors and contributors as panelists**

On **Tuesday, November 22 from 6:00 – 8:00 p.m.** the School of the Art Institute of Chicago presents the panel discussion “Art Criticism in Chicago: Past, Present, Future” in the SAIC Ballroom at the MacLean Center (**112 S. Michigan Avenue, Chicago**). The event is free and open to the public.

Organized in memory of distinguished art critics Kathryn Hixson and Polly Ullrich (both SAIC faculty and alumni who passed away in the last year), this wide-ranging investigation into the challenges and triumphs in art writing in Chicago also honors the recent publication of [The Essential New Art Examiner](#), a compendium of essays originally printed in the most significant Chicago-based art publication of its era (1973-2002). The panel will move forward from that to assess the current state of art criticism in Chicago, both print- and web-based, and analyze the rapidly changing milieu for arts conversation in Chicago.

Panelists:

**Kathryn Born** (Chicago Art Magazine) and **Terri Griffith** (SAIC faculty), editors of the *The Essential New Art Examiner*

**Jason Foumberg** (*New City*)

**Abraham Ritchie** (ArtSlant: Chicago)

**Steve Ruiz** (The Visualist and ArtSlant: Chicago)

**Lori Waxman** (*Chicago Tribune*)

**Ann Wiens** (former editor, *New Art Examiner*)

Moderator:

**James Yood** (former editor, *New Art Examiner*)

### **About the School of the Art Institute of Chicago**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit [www.saic.edu](http://www.saic.edu)