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## **SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC) ANNOUNCES FULBRIGHT AWARDS AND YEAR-END FELLOWSHIPS**

Chicago, IL—

The School of the Art Institute of Chicago (SAIC) is proud to announce its newest Fulbright Award-winners, along with its host of year-end fellowship recipients. According to the *Chronicle of Higher Education*<sup>1</sup>, SAIC candidates earned as many Fulbrights in 2009 as their counterparts at the Rhode Island School of Design, California Institute of the Arts, and Cranbrook Academy of Art combined.

Seventeen students from SAIC applied for Fulbright Awards this academic year. SAIC's first two Fulbright winners of 2010 are **Isac Enriquez** (BFAAE 2010) and **Nora Mapp** (BFAW 2010). Enriquez will be traveling to Brazil; the title of his project is *Community Identity: Art Collaboration and Conversation*. Mapp will travel to Canada in the fall; the title of her project is *Tidal Pull*. Joining them in travel, **Georgiana Hui Shan Phua** (BFAAH, 2010) and **Misato Inaba** (BFA 2010) have won \$10,000 from **Davis Projects for Peace** in order to promote sustainable farming practices in Kenya. Davis Projects are funded by Kathryn W. Davis, a lifelong internationalist and philanthropist who is now over 102 years old. She began the initiative to mark her 100th birthday in 2007.

Staying in Chicago, two SAIC Master of Art Therapy students have been awarded 2010-11 Schweitzer Fellowships: **Sangeetha Ravichandran** and **Brittlyn Riley**. Named in honor of Nobel Peace Prize Laureate Dr. Albert Schweitzer, the Fellowship supports exceptional students in health related fields as they develop and direct a year-long project to improve health and access to care in underserved Chicago communities. Further information is available at [www.hmprg.org](http://www.hmprg.org).

In addition to over 25 existing year-end fellowships, SAIC is pleased to present a pair of new awards this year: the \$30,000 **Edes Foundation Prize for Emerging Artists**—awarded to a graduating student selected by an 11-member committee after several rounds of jury review—and the \$25,000 **Eunice W. Johnson Fellowship**, awarded to a graduate of SAIC's internationally renowned undergraduate program in Fashion Design.

**Nadav Assor** (MFA 2010) received the Edes Foundation Prize; **Luis A. Rodriguez** (BFA 2010) received the Eunice W. Johnson Fellowship, selected through an application process coordinated by SAIC's Fashion Design faculty and staff.

These new awards join 12 established BFA, Post-Baccalaureate, and MFA Fellowships, nine Master of Arts and Master of Science Fellowships, the Master of Fine Arts in Writing Fellowships, the Fred A. Hillbruner Artists' Book Fellowships, the Roads Scholarship Fund for Research and Travel, the Carrie Ellen Tuttle Fellowship, the \$10,000 Toby Devan Lewis Fellowship, and the \$25,000 Jacques and Natasha Gelman Travel Fellowship. SAIC has also presented 18 scholarships and other awards to BFA candidates in its Fashion Design program.

"SAIC's Fellowship Competition has a long-standing history dating back to 1901," said **Lisa Wainwright**, senior vice president of academic affairs and dean of faculty. "The awards enable graduating recipients to continue their professional growth beyond SAIC through advanced independent study, art making, research, and travel."

A complete list of awards and their recipients is below, along with more information.

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#### BFA/POST-BACCALAUREATE FELLOWSHIPS

Jurors: Irene Hofmann, Director, Contemporary Museum, Baltimore; Michael Rooks, Wieland Family Curator of Modern and Contemporary Art, The High Museum of Art, Atlanta; Paola Morsiani, Curator of Contemporary Art, Cleveland Museum of Art

Anna Louise Raymond Fellowship: Chris Emmons, Hyun Ji Shim

Edward Ryerson Fellowship: Daniel Herwitz, Brittany Ingrid Olson, Clare Rosean, Kevin Wilson

Fred J. Forster Fellowship: Clara Kim, Sooyoung Yoon

James Nelson Raymond Fellowship: Lydia Brockman, Arin Han, Eunjung Huh, Justin LeBlanc, Justyn Mainard, Nora Mapp, Lauren Pineda, Audrey Szeto, Kerry Yang

John Quincy Adams Fellowship: Libby O'Bryan, Alex Miller

William Merchant R. French Fellowship: Ashley Townsend

#### MASTER OF FINE ARTS FELLOWSHIPS

Jurors: Jens Hoffmann, Director, CCA Wattis Institute for Contemporary Arts, San Francisco; Toby Kamps, Senior Curator, Contemporary Arts Museum Houston; Yasmil Raymond, Curator, Dia Art Foundation, New York

Anna Louise Raymond Fellowship: Lindsey Hook, David Murray, Andrea Loest  
Edward Ryerson Fellowship: Younghwan Choi, Jason Conny, Jonathan Gardner, Brian Maller, Liz Tjepkema  
Fred J. Forester Fellowship: Daniel Greene  
George and Ann Siegel Fellowship: Samantha Bittman, Ricardo Harris-Fuentes  
James Nelson Raymond Fellowship: Sarah Belknap, Min Jeong Cha, Jang Soon Im, Brookhart Jonquil, Joe Grimm, Geoffrey Hughes, Melissa Weber  
John Quincy Adams Fellowship: Maxon Higbee, Tim Graham  
William Merchant R. French Fellowship: David McDaniel

#### MASTER OF ARTS AND MASTER OF SCIENCE FELLOWSHIPS

Master of Arts in Arts Administration and Policy: Fang-Tse Hsu  
Master of Arts in Art Education: Elena Goetz  
Master of Arts in Teaching: Meaghan Burritt  
Master of Arts in Modern and Contemporary Art History, Theory and Criticism: Gregory Harris  
Master of Arts in Art Therapy: Leah Gipson  
Master of Arts in New Arts Journalism: Dana Boutin  
Master of Science in Historic Preservation: Ginny Way  
Master of Arts in Visual and Critical Studies: Szu-Han Ho  
Dual Degrees, Master of Arts in Modern and Contemporary Art History, Theory and Criticism, Master of Arts in Arts Administration and Policy: Dorota Biczal Nelson

#### MASTER OF FINE ARTS IN WRITING FELLOWSHIPS

Juror: Ben Marcus, Associate Professor and Chair, Creative Writing, Columbia University, New York

Kristine Domingo, Caroline Picard  
Honorable Mentions: John Kersey, Tabitha Lucas

#### FRED A. HILLBRUNER ARTISTS' BOOK FELLOWSHIPS

The Fred Hillbruner Artists' Fellowships are awarded annually to students who create outstanding artist's books. Fred Hillbruner was a librarian at SAIC for 26 years who helped cultivate the Joan Flasch Artists' Book Collection.

Jurors: Doro Boehme, Special Collections Librarian, John M. Flaxman Library; Copper Giloth, Director of Academic Computing and Professor, Department of Art, Computer Animation and Drawing, Design, and Video, University of Massachusetts; Steve Woodall, Director, Center for Book & Paper Arts, Columbia College, Chicago; Henrietta Zielinski, Bibliographic and Preservation Librarian, John M. Flaxman Library

Graduate Recipient: Michael Nesmith

Graduate Honorable Mentions: Bethany Armstrong, Benjamin Lipkin, Moon-Kyung Park

Undergraduate Recipient: Brittany Ingrid Olson

Undergraduate Honorable Mentions: Arin Han, Nidhi Isaac, Javier Lopez, Natasha Zerjav

#### THE ROADS SCHOLARSHIP FUND FOR RESEARCH AND TRAVEL

This fund supports the advancement of scholarship in the rich genre of art environments—combinations of art, architecture and/or landscape architecture—as explored in the course Better Homes & Gardens: Vernacular Art Environments, an offering of the Art History, Theory, and Criticism department. Scholarships are awarded based on the content and feasibility of project proposals, including plans for documentation. Thirty-seven scholarships have been awarded since 2002. This year, four students are recipients: Taryn McMullen, BFA senior, sculpture; Belinda P. Cook, BFA senior, fiber/material studies; Lizi Breit, BFA senior, Printmaking; Allison Wade, 1st year MFA, Fiber & Material Studies.

#### CARRIE ELLEN TUTTLE FELLOWSHIP

The Carrie Ellen Tuttle Fellowship was established in memory of Carrie Ellen Tuttle, who received her MFA in painting from the School of the Art Institute of Chicago. The Fellowship is awarded to a graduate painting student of exceptional merit. This year's recipient is **Timothy Bergstrom**.

Timothy's paintings compress, shift, and mix several visual languages and include materials such as glue, string, and reflective surfaces to create a visual tension and sense of discord.

#### TOBY DEVAN LEWIS FELLOWSHIP

Established at SAIC in 2007, the Toby Devan Lewis Fellowship is awarded to a Master of Fine Arts student who shows exceptional promise in painting, sculpture, film, video, mixed media, or performance. Toby Devan Lewis is a philanthropist, art collector, author and curator who created the Toby Fund in 2006 to foster creativity in the arts, education, health, the environment and the development of progressive institutions. The Toby Fund's generous fellowship at SAIC provides \$10,000 toward the pursuit of the recipient's artistic career. This year's recipient is graduating MFA student **Emile Ferris**.

Her practice involves writing, playwriting, graphic novels, painting, drawing, performance and animation to explore the human spirit's response to adversity. Her graphic novel "My Favorite Thing is Monsters by Karen Reyes" chronicles the life of a young woman growing up in the diverse and bedraggled 1970's Uptown Chicago. Emile plans to expand the project into a full length novel over the coming year and work on the stage production of her work, "Tornado Conditions."

## JACQUES AND NATASHA GELMAN TRAVEL FELLOWSHIP

Established in 2006, the Jacques and Natasha Gelman Travel Fellowship is a \$25,000 award that enables one graduating student per year to travel outside of the United States and pursue new creative endeavors during the year following graduation. Jacques and Natasha Gelman were artists and collectors of European and Mexican art who emigrated from Europe to Mexico in the 1920s. The Gelman Foundation provides very generous support to SAIC students through need-based scholarships and through this fellowship, which alternates annually between a BFA student and an MFA student. This year's recipient is graduating MFA student **Meredith Zielke**.

Meredith is a film artist, performer, and sound designer who creates time-based media works about sites for ritual healing and the notion of collective, conditional and porous anatomies. Her video project, *The Jettisoned*, references the tradition of the Tableaux Vivant in painting and photography as it maps representations of identity and the bodily. During her Gelman Travel Fellowship year, Meredith plans to travel to Germany and Poland to create two additional cinematic pieces to comprise a triptych with *The Jettisoned*.

## BFA FASHION DESIGN SCHOLARSHIPS AND AWARDS

### Sophomores

Leora Comer Pogue Scholarship: Tamara Malas

The Morris & Rose Goldman Foundation Scholarship: Silvio Pinto

Barbara Daniels Award: Benjamin Russel

The William Mollihan Scholarship: Dan Whittenberg

The Marcia and Lester Novy Memorial Scholarship: Emma Bottari

NightWalk Scholarships: Soh Park, Michael Walls, Kylee Alexander

### Juniors

Nick Cave Awards: Alexis Mondragon, Lisa Rigney

The Albert Pick, Jr. Scholarship: Andrea Creighton

The Ungaro Scholarship: Bonnie Alayne Fraser

The Perry Ellis Scholarship: Maggie Burke

Gladys V. Pick Fashion Scholarship: Julia Covintree

Sage Foundation Scholarship: Erin Pianetto

The Walk Scholarships: Lisa Rigney, Alexis Mondragon

The Shirley Schnackenberg Student Grant in Fashion Design: Ryan Goldner, Maggie Burke

### Seniors

Menswear Award: Adrienne Guariglia

Senior Book Awards: Gina Fama Rockenwagner, Rachel Goldberg, William Alexander Simon IV

The Gary Graham Awards: Adrienne Guariglia, Grace Lee, Katie King

Cornelia Steckl Fashion Fellowship: Grace Lee

#### ABOUT THE EDES FOUNDATION PRIZE FOR EMERGING ARTISTS

The **Edes Foundation Prize for Emerging Artists** was established by the Claire Rosen and Samuel Edes Foundation this year at SAIC, Northwestern University, the University of Chicago, DePaul University, and the Chicago Symphony Orchestra. The rigorous yearlong selection process involves nominations from all full-time faculty, the recommendations of two candidates from each department by Department Chairs, and several rounds of jury review, leading up to the final selection of the recipient. Each student nominee is required to submit a proposal illustrating his or her plans to utilize the award for professional advancement, in addition to an artist statement, a CV, and examples of work.

Upon selection of six finalists, a jury composed of the SAIC Academic Steering Committee members convened in April 2010 to interview the candidates about their professional development plans and review their proposals. The Academic Steering Committee jury is composed of:

Lisa Wainwright, Dean of Faculty  
Kitty Ross, Dean of Graduate Studies  
Joan Livingstone, Dean of Undergraduate Studies  
Peter Gena, Graduate Division Chair  
Beth Wright, Undergraduate Division Chair  
Paul Coffey, Associate Dean of Academic Administration  
Claire Ashley, Part-time Elected Faculty Representative  
Barbara DeGenevieve, Full-time Elected Faculty Rep.  
Ann Tyler, Faculty Senate Chair  
Ed McNulty, Senior Vice President of Planning/COO  
Felice Dublon, VP for Student Affairs and Dean of Students

#### ABOUT THE EUNICE W. JOHNSON FELLOWSHIP

The \$25,000 Eunice W. Johnson Fellowship is intended to help a graduating SAIC student in the Fashion Design program launch a fashion line. The fellowship is the latest chapter in a long history of support for SAIC students from the Johnson family, founders of the Chicago-based Johnson Publishing Company. In 1983, John and Eunice W. Johnson founded the John and Eunice Johnson Scholarship at SAIC to assist African American students with financial need. More than 100 students have benefitted from that scholarship since its inception.

#### ABOUT THE FULBRIGHT U.S. STUDENT PROGRAM SCHOLARSHIP

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to increase mutual understanding between the people of the United States and the people of other countries. The primary source of funding for the Fulbright Program is an annual appropriation made by the U.S. Congress to the U.S. Department of State, Bureau of Educational and Cultural Affairs. Participating governments

and host institutions, corporations and foundations in foreign countries and in the United States also provide direct and indirect support. Recipients of Fulbright grants are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their fields. The Program operates in over 155 countries worldwide. Over 1,500 U.S. citizens will travel abroad for the 2010-2011 academic year through the Fulbright U.S. Student Program. For further information about the Fulbright Program or the U.S. Department of State's Bureau of Educational and Cultural Affairs, please visit **[fulbright.state.gov](http://fulbright.state.gov)**

### **ABOUT SAIC COMMENCEMENT**

At this year's ceremony held on Saturday, May 22, Käthe Kollwitz of the Guerrilla Girls delivered the Keynote address, and SAIC awarded honorary doctorates to artist **Ellsworth Kelly** and artist, professor, and SAIC alumna **Sung Soon Lee** (BFA 1978).

### **ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from across the globe. Located in the heart of Chicago, SAIC's educational philosophy is built upon a multidisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit [www.saic.edu](http://www.saic.edu)

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<sup>1</sup> October 18, 2009: *Top U.S. Producers of Fulbright Students, by Type of Institutions, 2009-10*. <http://tinyurl.com/yg569jw>

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