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**FOR IMMEDIATE RELEASE**

*High Res Photos & Interviews Available*

**SCHOOL OF THE ART INSTITUTE OF CHICAGO FASHION DESIGN  
DEPARTMENT CHAIR NICK CAVE'S WORLD-FAMOUS SOUNDSUITS TO HIT  
THE STREETS OF THE SOUTH LOOP AND THE PAGES OF *VOGUE***

In the September Issue of *Vogue*, Artist Nick Cave Intersects with the Fall Accessory Collection

CHICAGO — The School of the Art Institute of Chicago (SAIC) is proud to announce that Fashion Design Department Chair **Nick Cave**'s world-famous Soundsuits will be featured in an eight-page spread in the September issue of *Vogue*. Shot by fashion photographer Raymond Meier and hitting newsstands **today, Tuesday, Aug. 24**, the photos feature Cave wearing the Soundsuits while highlighting bags and footwear from designers such as Yves Saint Laurent and Dior.

Also hitting the streets locally, from Friday, Sept. 10 to Friday, Sept. 17, is an exclusive weeklong video art installation of Cave's Soundsuits entitled "Drive-by," that will light up the corner of East 23rd Street and South Michigan Avenue each evening beginning at 8 p.m. (dusk).

A Soundsuit pop-up shop also launches on Sept. 10 (to be located in a storefront adjacent to the installation), along with a virtual store on **soundsuitshop.com**. The Soundsuit stores are a collaboration between Cave and Bob Faust, creative director of Faust Design. The virtual and pop-up stores will offer for sale everything from limited edition prints of Nick Cave Soundsuits to books, 3-D cards, gift wrap, ironed-to-order T-shirts, magnets and viewfinders.

The Soundsuit pop-up shop will open to the public Friday, Sept. 10 from 8 to 10 p.m., and Cave will be on hand to sign copies of the September issue of *Vogue* from 9:30 to 10 p.m. for members of the public who are interested in meeting him. Please note, guests need to bring their own copies of *Vogue*; it will not be sold on site and Cave will not be signing any other items.

After the Sept. 10 launch, the live Soundsuit pop-up shop will be open to the public from 6 p.m. to 9 p.m. daily for six days only, from Saturday, Sept. 11 through Friday, Sept. 17.

For high resolution press images, please visit **www.saic.edu/images** (username/password: press). To purchase official Soundsuit merchandise, please visit **www.soundsuitshop.com** beginning Friday, Sept. 10. For more information about the School of the Art Institute of Chicago's Fashion Design Department, please visit **www.saic.edu/fashion**.

**Fall News From SAIC's Fashion Design Department**

SAIC's renowned **Fashion Resource Center** presents the second annual **Behind the Seams** lecture series in conjunction with a new fashion workshop series, **Making**. These series bring internationally renowned artists and designers to Chicago for intimate conversations and unique, hands-on educational experiences. For more information, please visit **www.saic.edu/frc**

**Behind the Seams: Fashion Resource Center Lecture Series**

All lectures are in SAIC's Fashion Resource Center, 36 S. Wabash Ave., Room 735. Tickets are \$35; ticket information at 312.629.6731.

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Homer D. Layne

Thursday, October 28, 6:00 p.m.

A former design assistant to the American couture designer Charles James, Layne is now the President of Charles James Limited Editions, Inc. He will be in conversation with costume historian Sandra Adams on James.

Kohle Yohannon

Thursday, November 18, 6:00 p.m.

Curator, author, and public speaker, Kohle Yohannon will be discussing fashionable photography. He is the author of *The Model as Muse: Embodying Fashion* and *Valentina: American Couture and the Cult of Celebrity*.

### **Making: Fashion Resource Center Hands-On Workshops**

All workshops are in SAIC's Fashion Resource Center, 36 S. Wabash Ave., 7th floor

Tickets are \$75; ticket information at 312.629.6731. There is a one-hour afternoon break during both workshops.

Beata Kania

Saturday, September 18, 9:30 a.m.–4:30 p.m.

Beata Kania is an artist and educator and the title of her workshop is Luscious Embroidery.

Candace Kling

Saturday, December 4, 9:30 a.m.– 4:30 p.m.

Candace Kling is the author of *The Artful Ribbon* and an educator on the topic of ribbon art and fabric manipulation, which will be the focus of her workshop.

### **About SAIC's Fashion Design Department**

The success of the School of the Art Institute of Chicago's Fashion Design program and SAIC's interdisciplinary approach to education is reflected in a list of alumni that includes such notable designers as Halston, Cynthia Rowley, Lawrence Steele, J. Morgan Puett, Eunwha Kim, Maria Pinto, Gary Graham, and Matthew Ames. SAIC graduates hold senior design positions in firms as varied as Yeohlee, Jones New York, Levis, Nike, Charles Chang Lima, and Tommy Hilfiger, and design for Anna Sui, Calvin Klein, Tiffani Kim, Betsey Johnson, Triple5Soul, and Moschino. Upon graduating, many have chosen to intern for international houses such as Viktor & Rolf, Alexander McQueen, Wendy & Jim, Castelbajac, Zac Posen, Threearfour and William Ivey Long, or to launch their own fashion lines. The current chair of SAIC's Fashion Design Department is critically acclaimed designer Nick Cave. For more information, please visit [saic.edu/fashion](http://saic.edu/fashion).

Each year, SAIC's Department of Fashion Design presents an annual fashion show and gala (THE WALK) that is a celebration of contemporary fashion, art, architecture and design featuring more than 200 innovative student-designed garments. Each year during its annual fashion show events, SAIC also presents a SAIC Legend of Fashion Award to a designer who has made significant contributions to the field. Recent recipients include SAIC alumni Maria Pinto (BFA 1990; 2009 SAIC Legend of Fashion Award recipient) and Gary Graham (BFA 1992; 2010 SAIC Legend of Fashion Award recipient). The first SAIC fashion show took place in 1934, and throughout its history the show has maintained its world-class reputation.

### **About the School of the Art Institute of Chicago**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from across the globe. Located in the heart of Chicago, SAIC's educational philosophy is built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit [www.saic.edu](http://www.saic.edu).