



Communications

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FOR IMMEDIATE RELEASE

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The School of the Art Institute of Chicago (SAIC) Presents its Fall/Winter Public Programs

All Events Open to the General Public

SAIC's public programs feature some of the most compelling thinkers at work today—probing, provoking, and questioning the subjects at the core of the creative process and critical inquiry. Read on for listing information and summaries of an eclectic fall line-up.

LECTURES

Visiting Artists Program (VAP)

September 21–December 6

All lectures held at 6 p.m. in the SAIC Columbus Auditorium, 280 S. Columbus Dr. All VAP lectures are **free and open to the public**.

Formalized with an endowed fund from Flora Mayer Witkowsky, the Visiting Artists Program hosts public presentations by artists to foster a greater understanding and appreciation of contemporary art. For more information, visit www.saic.edu/vap or call 312.899.5185.

The new season begins on September 21 with graphic designer **Harry Pearce** and is followed by the fall semester's Distinguished Alumni Lecture Series presentation by **Maria Martinez-Cañas** on October 5. The series continues with recent MacArthur Foundation Fellowship winner **Camille Utterback** (October 25). Performance and conceptual artist **Martha Wilson** visits November 9, followed by author **Lynda Barry** on November 15. The season concludes with a lecture from scholar **Richard Sennett** (December 6). More information on each presenter is available in the [SAIC Press Room](#).

Exploratory Languages: Visual Communication Design Visiting Designer Series

September 10–December 3

All six lectures are **free and open to the public**.

SAIC's Visual Communication Design department is hosting a series of public lectures as part of its new **Visiting Designer Senior Seminar** course. Leading designers/educators from across the country—representing client-associated work and self-generated explorations in a range of physical outcomes including artists' books, writing, posters, and film—will lecture on work that uses experimental visual language as a form of cultural critique.

Katherine McCoy

SAIC Columbus Auditorium, 280 S. Columbus Dr.

Friday, September 10, 5:15 p.m.

A principal at High Ground design studio, Katherine McCoy is a leading figure of contemporary design. Her leadership of design departments and national design organizations has largely shaped contemporary American design education. She is the former Chair of the Design departments at the Cranbrook Academy of Art and Kansas City Art Institute. An elected member of the Alliance Graphique Internationale, she has served on the Design Issues Advisory Board and the NEA Design Arts Policy Panel, and she was a Contributing Editor at *ID Magazine*. Her work has been widely published, including in *Graphic Design in America: A Visual Language History* and *Women in Design*. She co-authored and designed the book, *Cranbrook Design: The New Discourse*.

Martin Venezky

SAIC Columbus Auditorium, 280 S. Columbus Dr.

Friday, October 1, 5:15 p.m.

Martin Venezky is the principal of Appetite Engineers design firm and an Associate Professor at the California College of the Arts. He uses hand-generated imagery, developed through play, and guided by intuition, to create visually rich experiences. His experimental fonts and typography engage viewers as active participants in the search for meaning. Among his many clients are Blue Note and the Sundance Film Festival. His work has been included in *Eye*, *Emigre*, and *Graphis*, and was the subject of a solo exhibition at the San Francisco Museum of Modern Art. He is the author of the critically praised book *It is Beautiful...Then Gone*.

Michelle Bowers

MacLean Center, 112 S. Michigan Ave., 1307 screening room

Friday, October 15, 5:15 p.m.

Michelle Bowers, Assistant Professor in the College of Visual and Performing Arts at the University of Massachusetts, Dartmouth, describes her work using found imagery and discarded books as "working in the lines and in the margins of another individual's published work, collaborating and conspiring with the original content to create a new, redefined interpretation." The outcomes of this exploration have been published by the American Institute of Graphic Arts, the Type Director's Club, and included in *Graphic Design: The New Basics* and *Introduction to Graphic Design Research Methodologies and Processes*.

Warren Lehrer

SAIC Columbus Auditorium, 280 S. Columbus Dr.

Friday, October 22, 5:15 p.m.

A Professor at SUNY-Purchase's School of Art + Design, Warren Lehrer is an internationally recognized pioneer in the fields of visual literature and design authorship. He describes his artists' books and events with his wife,

the performance artist Judith Sloan, as an exploration of “the vagaries and luminescence of character, the relationships between social structures and the individual, and the pathos and absurdity of life.” His work has been exhibited at the Museum of Modern Art, L.A. County Art Museum, The Getty Museum, Georges Pompidou Centre, and Tate Gallery, and he has received awards from the National Endowment for the Arts and the Ford Foundation.

Stuart McKee

MacLean Center, 112 S. Michigan Ave., 1307 screening room
Friday, November 12, 5:15 p.m.

Stuart McKee is the Chair of the Graphic Design program at the University of San Francisco. His work explores issues of identity and marginalization through writing and design. Interested in the role of design to illuminate and overcome social problems, he has written for *Emigre*, the milestone *Visible Language* edition “New Perspectives: Critical Histories of Graphic Design”, *AIGA Journal of Graphic Design*, and *Design Culture*. He has served as an editorial advisor for *Print* magazine. His work has been published and awarded by the AIGA, IDSA, and SEGD.

Andrea Marks

MacLean Center, 112 S. Michigan Ave., 1307 screening room
Friday, December 3, 5:15 p.m.

A Portland-based designer and an Associate Professor at Oregon State University, Andrea Marks is interested in the use of writing as a conceptual development tool, the role of women in contemporary design, and the political power of visual expressions. She is the producer of the acclaimed documentary about Polish street posters from World War II through the fall of Communism, *Freedom on the Fence*. A recipient of a NEA Design Arts grant for her project “Women of the Bauhaus,” she is the author of *Writing for Visual Thinkers*.

Behind the Seams + Making: Fashion Lecture + Workshop Series

The Fashion Resource Center (FRC) at SAIC is proud to present its lecture and workshop series open to the public, an exceptional array of discussions and hands-on explorations with academics, artists, historians, and craftsmen who work in the field of fashion and its related disciplines. Garments, books, and other materials from the FRC collection supporting the topics will be available for investigation. *Sponsorship is generously provided by Genacelli Hair Salon, Hanig's Foot Wear, Richard and Ellen Sandor Family Foundation.*

All lectures begin at 6:00 p.m.

Room 735, 36 South Wabash Avenue

Seating is limited to 47 guests per lecture.

Workshops run from 9:30a.m.–4:30 p.m., with a break for lunch.

Room 726, 36 South Wabash Avenue

Space is limited to 16 guests per workshop.

For questions or reservations, call 312.629.6731 or visit www.saic.edu/frc

Behind the Seams

Homer D. Layne, In the Studio with Charles James

Thursday, October 28, 6 p.m.

While enrolled at Pratt Institute, Homer Layne met Charles James at a semester-long seminar Mr. James was conducting. When the seminar concluded, Mr. James asked Layne to work with him during his last three years at Pratt. Layne began full-time with Mr. James upon graduation and remained with him until his death. During his employment with Charles James, Layne did pattern making, cutting, and sewing. He executed more than 30 garments for Mr. James's illustrious clients.

Kohle Yohannan: Model + Muse: Fashioning the Ideal

Thursday, November 18, 6 p.m.

A curator and cultural historian, Kohle Yohannan holds a BA in Art History from Columbia University, a Master's Degree from Parsons/Cooper Hewitt, and has completed his Doctoral coursework for a Ph. D. in Cultural History. Yohannan co-curated *The Model as Muse: Embodying Fashion* at the Metropolitan Museum of Art, and co-authored the accompanying publication.

He is the author of *Valentina: American Couture & The Cult of Celebrity*, the critically acclaimed photo-biography *John Rawlings: Thirty Years in Vogue*, and *Claire McCardell: Redefining Modernism*.

Making

Beata Kania: Needlework + Embroidery

Saturday, September 18, 9:30 a.m.–4:30 p.m.

Kania's work is an attempt to accept change as intrinsic to all living creatures, by forging a new synthesis, new ways of doing things in the new context, safeguarded by traditions. This workshop will be an investigation into several contemporary approaches to needlework while seeking inspiration from history, ethnic embroidery and other artists. The session will include discussion of Kania's work, demonstrations of basic techniques, experimentation, and the implementation of those techniques into an original piece of artwork.

Candace Kling: Ribbon Art + Fabric Manipulation

Saturday, December 4, 9:30 a.m.–4:30 p.m.

Learn of the various techniques used throughout history to manipulate ribbon and fabric. She'll bring slides as well as boards and boxes filled with samples. Kling's artwork will be used to illustrate the creative possibilities for the contemporary application of these historical techniques. She will share the artistic process involved in the creation of her exquisitely detailed textile sculptures. Kling is the author of the bestseller *The Artful Ribbon*, and has traveled to museums around the country capturing many beautiful

images of the wonders therein.

Parlor Room Lecture Series

September 13–November 10

Parlor Room lectures are **free and open to the public**, excluding the Oct. 21 presentation by Luis Gispert, which is \$10 general public; \$7 students, \$5 members. A visiting artist program and lecture series created, managed, and curated by graduate students of photography at SAIC, Parlor Room provokes dialogue and connections with artists, curators, thinkers, and critics engaged with photography. Through public presentations, one-on-one studio visits, and informal group events with graduate students and faculty, Parlor Room seeks a diversity of thought and practice. For more information, follow Parlor Room on Twitter: @photoparlorroom

Anthony Pearson

Monday, September 13, 6 p.m.

SAIC Columbus Auditorium, 280 S. Columbus Dr.

Anthony Pearson is a Los Angeles-based artist working in photography and other media. His work was the subject of a solo exhibition at Midway Contemporary Art Museum in Minneapolis in 2008, as well as at the Marianne Boesky Gallery in New York City in 2009. His work is in the collections of the Hammer Museum and the Walker Art Center.

Ron Jude

Wednesday, October 6, 6 p.m.

SAIC Columbus Auditorium, 280 S. Columbus Dr.

Ron Jude is a New York-based photographer and teacher whose work extends from the New Topographics photographers, moving to a more "intimate, diaristic strain to create a subtle and uncanny investigation of the slippery threshold of narrative in still images." Jude's work is included in many permanent collections such as SFMoMA and the New Orleans Museum of Art.

Luis Gispert: *Hyperreal*

Thursday, October 21, 6 p.m.

Gene Siskel Film Center, 164 N. State St.

Luis Gispert creates art through a wide range of media, including photographs, film, sounds, and sculptures, touching upon hip-hop and youth culture, and Cuban-American history. His work has been exhibited nationally and internationally, including the 2002 Whitney Biennial, New York, and Schirn Kunsthalle, Frankfurt, Germany. *Co-presented with Conversations at the Edge*

Ori Gersht: *Fixing Time*

Wednesday, November 10, 6 p.m.

SAIC Columbus Auditorium, 280 S. Columbus Dr.

Israel-born and London-based, Ori Gersht has established an international profile through exhibitions at major venues such as the Smithsonian

Hirshhorn Museum and the Tate Britain. "My work is not so much a direct commentary as it is an open-ended observation of the absurdities that surround us." His work has been acquired by major institutions such as the Guggenheim New York, SFMoMA and Tate.

Norma U. Lifton Memorial Lecture: Patricia Leighton

The Art Institute of Chicago, Price Auditorium, 111 S. Michigan Ave.
Thursday, October 7, 6:00 p.m.

Sponsored by the SAIC Art History Department, art historian Patricia Leighton will present a lecture entitled "'A Rationale of Ugliness': Primitivism, Cubism, and Its Audience, 1908–1913." This talk considers the contemporary criticism of Cubism, a critical discourse revealing assumptions about the nature of art and the nature of experience in the culture of pre–World War I France. Leighton's field of research is late-19th-/early-20th-century art and politics. In her research and teaching, she is interested in the relationship between visual culture and the politics of both representation and interpretation. Leighton received her Ph.D. from Rutgers University. She is author of *Re-Ordering the Universe: Picasso and Anarchism, 1897-1914* (Princeton University Press 1989) and *Anarchism, Modernism, and Its Parisian Audiences, 1900-1914* (forthcoming University of Chicago Press 2011), and, co-authored with Mark Antliff, *A Cubism Reader: Documents and Criticism, 1906-1914* (University of Chicago Press, 2008) and *Cubism and Culture* (Thames & Hudson 2001 [Cubisme et culture 2002]).

Artist Talk: Karl Wirsum

Thursday, October 28, 6 p.m.
Chicago Cultural Center, 78 E. Washington St.
Millennium Park Room

Co-presented by the Chicago Department of Cultural Affairs, The School of the Art Institute of Chicago, and Jean Albano Gallery
More information: 312.744.6630

For his lifelong career and commitment to the local artistic community, renowned Artist **Karl Wirsum** is receiving the 2010 **Ruth Horwich Award** from the Chicago Department of Cultural Affairs. One of the members of the legendary Chicago group The Hairy Who, Wirsum has been featured in more than 150 solo and group exhibitions since the 1960s. His vivid, imaginative work can be found in dozens of corporate and museum collections throughout the United States and around the world. Wirsum received a BFA from The School of The Art Institute of Chicago, where he continues to teach and inspire today. Named for Ruth Horwich, one of Chicago's most steadfast art supporters, this annual award recognizes the enduring career of an esteemed Chicago artist.

This event is organized in conjunction with **Chicago Artists Month**,
www.chicagoartistsmonth.org

Beth Lipman

The Art Institute of Chicago, Price Auditorium, 111 S. Michigan Ave.

Thursday, November 18, 12:00 p.m.

Beth Lipman's work pays homage to still life paintings from the 17th–20th centuries. Still lifes can be contemplated on a purely atheistic level, or they can be interpreted on a political, moral or theological level and were usually influenced by economic or socio-cultural events. Instead of striving for illusionary perfection, the glass process is used to record Lipman's ability to control the material at that moment. In its most recent manifestation, the glass still life is reduced to a photograph. Lipman makes the glass, creates the composition, and uses photography to capture the moment. Afterwards, the glass is destroyed or recycled. This lecture made possible by the William Bronson and Grayce Slovet Mitchell Lectureship in Fiber and Material Studies at SAIC.

SCREENINGS

More Than Night: Looking at Film Noir

Gene Siskel Film Center, 164 N. State St.

September 3–December 14; Tuesday screenings at 6:00 p.m. include lectures

\$10 general public; \$7 students, \$5 members

\$4 SAIC students, faculty, and staff, and the Art Institute of Chicago staff

For more information, visit www.siskelfilmcenter.org

The Gene Siskel Film Center's fall lecture series *More Than Night: Looking at Film Noir*, features weekly Tuesday lectures by James Naremore, Professor Emeritus at Indiana University and author of the acclaimed book *More Than Night: Film Noir in Its Contexts*. Films confirmed in the series are Howard Hawks's *The Big Sleep* (September 3 and 7), Alfred Hitchcock's *Shadow of a Doubt* (September 10 and 14), Robert Mitchum in *Crossfire* (October 1 and 5), Jacques Tourneur's *Out of the Past* (October 22 and 26), Robert Bresson's *Pickpocket* (November 19 and 23), Argentinian crime thriller *Nine Queens* (November 26 and 30), and David Lynch's *Mulholland Drive* (December 10 and 14).

Conversations at the Edge

Gene Siskel Film Center, 164 N. State St.

September 9–December 2; Thursdays, 6:00 p.m.

\$10 general public; \$7 students, \$5 members

For more information, visit www.conversationsattheedge.org

Organized by SAIC's Department of Film, Video, New Media, and Animation in collaboration with the Video Data Bank and the Gene Siskel Film Center, *Conversations at the Edge* is a dynamic series of screenings, performances, and talks by some of the most compelling media artists today. Fall series highlights include:

Sept. 16: The North American Premiere of Chicago filmmaker and SAIC professor **Danièle Wilmouth's** remarkable new documentary about the relationship between a 91-year-old woman and her developmentally disabled son, ***Eleanore & the Timekeeper*** (2010).

Sept. 23: Chicago video artists **Kent Lambert** and **Jesse McLean**, screening a collection of each artist's playful and poignant riffs on contemporary televisual culture

Sept. 30: An audiovisual performance and talk by Dutch artist and new media theorist **Rosa Menkman**, one of the leading international figures in Glitch art

Oct. 7: An evening with legendary underground animator **Bruce Bickford**, screening a selection of his stunning, surreal clay and line animations

Oct 14: A program of newly restored prints by abstract and No Wave filmmaker **Coleen Fitzgibbon**, who studied at SAIC in the early 1970s, presented by the filmmaker herself

Oct. 21: An evening with Brooklyn-based photographer, filmmaker, sculptor and SAIC alumnus **Luis Gispert** screening a selection of his films and videos, co-presented by SAIC's Parlor Room, the Department of Photography's student-run visiting artists series

Nov. 11: A screening of **Kevin Jerome Everson's** acclaimed new film **Erie** (2010), followed by a discussion with the artist, co-presented by the **Video Data Bank** in conjunction with their release of Everson's short films in a new DVD box set

Dec. 2: A special sneak preview of SAIC professor **Daniel Eisenberg's** latest film, **The Unstable Object**, in conjunction with the launch and booksigning for **Post-War: The Films of Daniel Eisenberg** (Black Dog Publishing, 2010).

Undergraduate Film/Video Festival

Gene Siskel Film Center, 164 N. State St.

October 2, 12:00–2:00 p.m.

Reception and additional screenings TBD

The Undergraduate Film/Video Festival (UGFVF) is an annual juried festival started by SAIC students to enrich the SAIC community by creating a positive, fun venue for screening student work and by presenting students with the opportunity to network and learn about the world of film festivals and distribution. Each year UGFVF screen the work of approximately 30 SAIC students to an enthusiastic audience and an esteemed jury (made up of members of Chicago's film and video community). ExTV, SAIC's student-run time arts broadcast platform, oversees, programs, and plans the entire festival. Winners are announced at the end of the main screening.

Antonio Gaudí

Gene Siskel Film Center, 164 N. State St.

December 17–23

A holiday tradition, the Gene Siskel Film Center brings back the ever-popular cult film by Hiroshi Teshigahara (*Woman of the Dunes*), inspired by the wild, undulating, joyously erupting forms of Barcelona architect Antonio Gaudí. Teshigahara's eye for texture, shape, and sensual detail meets Gaudí's whimsy in the cinematic exploration of such masterpieces of visionary architecture as the cathedral of the La Sagrada Família. The contemporary of artists such as Picasso and Miró, Gaudí drew on Barcelona's medieval Romanesque architecture and ancient Arab culture for his inspiration. This film reveals the intricacy and hallucinatory richness of his concepts through camerawork alone. Forgoing narration, Teshigahara accompanies his images with a brilliantly eclectic selection of music, ranging from baroque harpsichord to glass orchestra.

PERFORMANCES AND READINGS

Adam Novy

Joan Flasch Artists' Book Collection, 37 S. Wabash Ave., room 508
Thursday, September 23, 12:00 p.m.

SAIC Writing Program alumnus Adam Novy (MFAW 1998) will read from his debut novel *The Avian Gospel* (Hobart, 2010). Novy's fiction and reviews have been published in *Verse*, *American Letters and Commentary*, *Quarterly West*, *The Believer*, *The Reader*, and *Dossier*. He lives and teaches in Southern California

New Blood IV

Performance Space, 280 S. Columbus Dr., Columbus 012 (lower level)
Saturday, November 20 and Sunday, November 21, 7:00 p.m.

In this fourth annual event, SAIC graduate and undergraduate students host a two-evening festival of recent works that blur the boundaries between theater, movement, and the visual arts, and collectively present a vision of the next wave of performance art.

Text Off the Page Reading

Sullivan Galleries, 33 S. State St.
Saturday, December 11, 7:00 p.m.

Culminating in an exhibition at SAIC's Sullivan Galleries, *Text Off the Page* is a course offered through SAIC's Department of Writing that focuses on blurring the boundaries between writing and the visual arts, media, and performance. This event features performances and readings created in response to work by SAIC artists and writers in the *Text Off the Page* exhibition.

SPECIAL EVENTS

Holiday Art Sale Preview Party

SAIC Ballroom, 112 S. Michigan Ave.
Thursday, November 18, 5:00–8:00 p.m.
\$35 per person, \$60 for two

SAIC's New Artists Society (which supports new students with merit scholarships) is pleased to host the 2010 Holiday Art Sale Preview Party. Get first pick of original student artwork. Tickets include cocktails and hors d'oeuvres and are available at www.saic.edu/holidaypreview starting October 1 until November 17. Limited tickets will also be available for purchase at the door. Call 312.899.5158 for more information or to be added to the invitation mailing list.

Holiday Art Sale

SAIC Ballroom, 112 S. Michigan Ave.

Friday, November 19, 11:00 a.m.–7:00 p.m.

Saturday, November 20, 10:00 a.m.–5:00 p.m.

Preview party: Thursday, November 18, 5:00–8:00 p.m.

SAIC's Campus Life and Student Association co-sponsor the Annual Holiday Art Sale in the historic SAIC Ballroom. This don't-miss event is a wonderful opportunity for SAIC students to show and sell their work, and for the public to purchase a diverse selection of original paintings, sculptures, photography, prints, jewelry, fashion, and more. Do some holiday shopping while supporting up-and-coming artists. Participating students receive the majority of their total sales. SAIC's Student Association collects a small commission on all works sold to support the Art Sale each year and to fund other projects and programs.

ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from across the globe. Located in the heart of Chicago, SAIC has an educational philosophy that is built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit www.saic.edu.

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