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**SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC)
PRESENTS *PICTURING THE STUDIO***

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Curated by **Michelle Grabner** (SAIC) and **Annika Marie** (Columbia College), *Picturing the Studio* is presented in conjunction with the College Art Association's 98th Annual Conference in Chicago, February 10–13, 2010. With works by more than 30 artists spanning the past two decades, the exhibition is testament to the compelling nature that the studio itself holds as subject as well as place of production.

Picturing the Studio features site-specific works by New York artist **Ann Craven**, SAIC alumna and Los Angeles based artist **Amanda Ross-Ho**, and SAIC faculty **Judith Geichman** and **Frank Piatek**. Major, iconic works by **Rodney Graham**, **Bas Jan Ader**, **Matt Keegan**, **James Welling**, **David Robbins** and **Karl Haendel** are intersleaved among excellent examples of work by Chicago-based artists who take on the studio as subject.

“The privileged space of the studio remains an important domain for the artist,” notes Grabner, SAIC professor and chair of the Department of Painting and Drawing. The very range of works convened—photographic documentation and drawings of celebrated studios, the transposition of the contemporary artist's studio into the space of the gallery, theatrical tableaux evidencing its impact on the physical state of the artist's body, delicate line contours of workshop paraphernalia, and so forth—illustrate the heterogeneity of artistic strategies, modalities, and scales of embodying the studio. While *Picturing the Studio* offers no clean closure to these questions, what it does seek to show are instances of artists working in, on, and through the studio as a special site of attention.

Featured Artists

Bas Jan Ader, Conrad Bakker, John Baldessari, Stephanie Brooks, Ivan Brunetti, Ann Craven, Julian Dashper, Dana DeGiulio, Susanne Doremus, Joe Fig, Dan Fischer, Julia Fish, Nicholas Frank, Alicia Frankovich, Judith Geichman, Rodney Graham, Karl Haendel, Shane Huffman, Barbara Kasten, Matt Keegan, Daniel Lavitt, Adelheid Mers, Tom Moody, Bruce Nauman, Paul Nudd, Frank Piatek, Leland Rice, David Robbins, Kay Rosen, Amanda Ross-Ho, Carrie Schneider, Roman Signer, Amy Sillman, Frances Stark, Nicholas Steindorf, and James Welling.

A related book on the subject of the artist's studio, *The Studio Reader: On the Space of Artists*, a co-publication of SAIC and the University of Chicago Press, will be released in April 2010. For ordering information visit www.press.uchicago.edu

This exhibition is made possible in part with funds from the **College Art Association** and the **Illinois Arts Council**, a state agency. It is also part of **Studio Chicago**, a yearlong collaborative project that focuses the artist's studio. www.studiochicago.org

The logo for the College Art Association (CAA), consisting of the letters 'CAA' in a stylized, bold, serif font.

ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

A nationally accredited leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from across the globe. Located in the heart of Chicago, SAIC's educational philosophy is built upon a multidisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit www.saic.edu

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