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## **SULLIVAN GALLERIES HOSTS SCREENING ON WORLD AIDS DAY, DECEMBER 1**

**Chicago, IL**, October 12—Thirty years since the Centers for Disease Control and Prevention (CDC)'s Morbidity and Mortality Weekly Report listed the first AIDS case in the U.S., the School of the Art Institute of Chicago (SAIC) and Visual AIDS present ***Untitled***, a new video work by **Jim Hodges**, **Carlos Marques da Cruz**, and **Encke King**, for World AIDS Day on December 1. The screening takes place at the Sullivan Galleries Conference Room, 33 S. State St., 7th floor, 11 a.m.–6 p.m. To preview the trailer, visit [www.jimhodges.com](http://www.jimhodges.com).

*Untitled* is a 60-minute non-linear montage of archival and pop footage created to conjure up the passionate activism sparked by the early years of the AIDS crisis. The three artists behind the film explore fractious scenes from the last three turbulent decades and present them in a powerful and provocative way. Un-spooling at multiple levels, the narrative flies between scenes of tragic brutality, kitschy humor, and arch clips of laughter while shredding traditional chronology.

*Untitled* features the expertise of three renowned contemporary artists. Hodges has created a broad range of work exploring themes of fragility, temporality, love, and death in a highly original and poetic vocabulary. Da Cruz works with artists, performers and filmmakers in Lisbon, Paris, Venice, Rome, Genoa, Spoleto, Naples, Milan, Palermo, Madrid, Brussels, London, and New York. King is a film and video producer, editor, and writer based in New York. Together the three artists present an intense and thought-provoking film that concerns the historical struggle of people who live with HIV/AIDS.

This film is distributed by **Visual AIDS**, the only contemporary arts organization fully committed to HIV prevention and AIDS awareness through producing and presenting visual art projects, while assisting artist living with HIV/AIDS. [www.visualaids.org](http://www.visualaids.org)

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**About the School of the Art Institute of Chicago**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy that is built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit [www.saic.edu](http://www.saic.edu).