



School of the Art Institute
of Chicago

Communications

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Images and Interviews Available on Request

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**2011 FALL UNDERGRADUATE EXHIBITION OPENS FRIDAY, OCTOBER 14
AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO (SAIC)**

Chicago, IL, October 11—More than 70 talented SAIC students completing undergraduate degrees this fall exhibit their innovative work October 15–November 12 in the **Fall Undergraduate Exhibition** at SAIC's Sullivan Galleries, 33 South State Street, 7th floor. This year's **opening reception**, free and open to the public, takes place Friday, October 14, 6:00–8:00 p.m.

This culminating exhibition reflects SAIC's interdisciplinary approach to art and design, which is evident in the diverse range of talent and visible across various media. Visitors to this exhibition of emerging artists and designers can see why SAIC was named the most influential art school in the United States by Columbia University's National Arts Journalism Program (2002).

PARTICIPATING ARTISTS

Josef Aguilar, Michelle Kathleen Anderson, Emilie Bennett-Kjenstad, Daniel Bertner, Alex Calhoun, Sarah Cambell, E.T Chong, Esther Chow, Tory Lonn, Francisco Cordero-Oceguera, Jessee Rose Crane, Kristina Daignault, Theodore Darst, Sam Davis, John Deardourff, Stephanie Del Carpio, Claire Demos, Ben Dimock, Kait Doyle, Jay Fernandez, Brandy Fisher, Charles T. Fogarty, Jasmine J. Grant, Christopher Grieshaber, Alison Groh, Yo Ahn Han, Zachary Hunter Harvey, Caitlin Hennessy, Danielle J. Jacklin, Billy Joyce, Ellie Jung, Cindy Myung Hin Kim, Minky Kim, Elizabeth Kovach, Hyun Jee Kwon, Youjeong Kwon, Melissa Leandro, Christina Joorie Lee, Kanghoon Lee, Tina Kyusun Lee, Sulhwa Lee, Sarah Legow, Yalooopop, Matthew Litwin, Elyse Mack, Elizabeth A. Mallery, Mark McWilliams, Absis Minas, Caroline A. Moody, Alicia Moreno, Mara Patricia Mullen, Drew Noble, Eileen O'donnell, Alp Oz, Mark Palmen, Ji Ha Park, Kaitlin Patterson, Heather Platen, Lou Regele, Thomas Roland, Camila Rosas, Nathan Scealf, Nick Schleicher, Jules Schmid, Noelle Sharp, Sam Sieger, Kollin Strand, Eric Tai, Geoff Thais, Claire Valdez, Sarah Welch, Nayeon Yan, and Yun, Shi Woo

ABOUT THE SULLIVAN GALLERIES

The School of the Art Institute of Chicago's exhibitions bring to Chicago audiences the work of acclaimed and emerging artists through group exhibitions, artists' projects, and publications, while providing a forum for exchange among faculty, students, and the public on the discourses of art today. Comprising approximately 30,000 square feet, the Sullivan Galleries are the largest single contemporary gallery space in Chicago's Loop, and are located in the recently renovated Sullivan Center, which is listed on the National Register of Historic Buildings. The building was originally designed by architect Louis Sullivan and was home to the flagship store for Carson Pirie Scott & Co. for more than a century. The Sullivan Galleries are generally free and open to the public Tuesdays through Saturdays from 11:00 a.m. to 6:00 p.m. For more information: www.saic.edu/exhibitions | 312.629.6635

ABOUT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit saic.edu.

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