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**ACCLAIMED MILAN INT'L FURNITURE FAIR EXHIBITION OF SAIC STUDENT WORK
COMES TO THE SULLIVAN GALLERIES**

Design Exhibition *LOADED* on view in Chicago June 11–25, 2011
SAIC Sullivan Galleries, 33 S. State St., 7th floor

Chicago, IL—Fifteen emerging designers from the **School of the Art Institute of Chicago** (SAIC) will present **LOADED** in Louis Sullivan's historic Carson Pirie Scott building in downtown Chicago June 11–25. The exhibition of designed objects was recently hosted by Milan's **Salone Internazionale del Mobile** (International Furniture Fair) in the elegant [Spazio Rossana Orlandi](#), and is the result of an intense two-semester design studio directed by SAIC Architecture, Interior Architecture, and Designed Objects (AIADO) faculty **Helen Maria Nugent** and **Jim TerMeer**. *LOADED* will be on view in SAIC's Sullivan Galleries (33 South State Street, 7th floor) during SAIC's **AIADO and Fashion Graduate Thesis Exhibition**. The **opening reception**, free and open to the public, is June 13, 6–8 p.m.

The provocative objects presented in *LOADED* explore the history, physicality, and currency of two catalytic materials: iron and sugar. In addition to the 13 unique objects (lighting, tableware, and jewelry) created for the exhibit, two of the projects—one in sugar, the other in iron—have been produced in multiples specifically for the show. Elements of the exhibition design also engage in this investigation, resulting in custom cast-iron display fixtures and sculptural sugar props.

LOADED explores the ways in which an object's value is essentially fluid—continually shaped by our global systems of trade, by real or man-made states of scarcity and abundance, by cultural ideologies, and by human desires. This premise and artists' execution were well received by design press in Milan, where more than 10,000 visitors to Spazio Rossana Orlandi saw the show April 12–17. **Domus** published an opening-day [photo essay](#) featuring behind-the-scenes installation photos, and the green design website [Inhabitat](#) called the show "one of our favorite exhibits at this year's fair."

Wallpaper* magazine published online post-show [coverage](#) on April 18; Inhabitat contributor **Frida Jeppsson** added a separate [feature](#) on **Won Joon Lee**'s modular "stardust lamp," and [Core77](#) featured the show in slideshow coverage. Among other items, the ARTS THREAD [blog](#) also added a post-show review with images.

Other presentations at Spazio Rossana Orlandi during the furniture fair included projects by Naoto Fukasawa, Jasper Morrison, Jaime Hayon, Humberto and Fernando Campana, Muuto, Piet Hein Eek, and Raw Edges (Shay Alkalay + Yael Mer).

Participating designers in *LOADED* include: Brian Anderson (MFAW / MFA Des. Ob. 2011), Amma Aning (MDes. 2011), Morgan Carter (BFA Des. Ob. 2011), Ryan Chorbajian (BFA Des. Ob. 2011), Valerie DeKeyser (MDes. 2011), Cecilia Gomez (MDes. 2011)—whose *I Am* jewelry collection will be on sale at the Art Institute of Chicago's Renzo Piano-designed **Modern Wing Shop**, Stephen Gulau, (BFA Des. Ob. 2011), Won Joon Lee (BFA Des. Ob. 2011), Charlie McArthur (MDes. 2011), Jordan Morrell (MDes. 2011), Lauren Mosakowski (MDes. 2011), Nathan Paoletta (MDes. 2011), Ciara Taylor (BFA Des. Ob. 2011), Daniel Whiteneck (MArc. 2011), and Zhe Zhang (MDes. 2011). Iron projects were cast in collaboration with the **Chicago Crucible**, a boutique metal foundry operated by SAIC alumnus Lloyd Mandelbaum (BFA 2008).

High resolution **press images** and project summaries are available online at www.saic.edu/images.

About the School of the Art Institute of Chicago

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit www.saic.edu

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