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Images and Interviews Available

Visit the MFA 2011 Thesis Exhibition Curators' Blog at blogs.saic.edu/gradexhibition2011

GRADUATE THESIS EXHIBITION OPENS FRIDAY APRIL 29 AT SAIC

Largest Show To Date is Curated by Four Recent Alumni and
Features Work by More Than 130 Students

Special Preview Reception Friday, April 29 from 8 to 10 p.m.
is Free and Open to the Public

SAIC Also Presents More Than 10 Graduate Level Year-End Programs April – June

Chicago — The **School of the Art Institute of Chicago (SAIC)** proudly presents the annual year-end **Graduate Thesis Exhibition** Saturday, April 30 through Friday, May 20 at SAIC's acclaimed Sullivan Galleries (33 S. State St., 7th Floor) and Wabash Galleries (22–28 S. Wabash Ave.) in the historic former Carson Pirie Scott Building. The show is the largest graduate thesis exhibition in SAIC's history and will feature painting and drawing, performance, photography, printmedia, sculpture, film, video, sound, visual communication, art and technology studies, ceramics, fiber, and design created by more than 130 students.

For the first time, the exhibition is guest curated by four recent SAIC alumni: Juan William Chávez (MFA 2004), Jessica Cochran (MA 2008), Bryce Dwyer (MA 2010) and Gregory J. Harris (MA 2010), who have worked with the featured artists to transform the galleries into a series of shows-within-a-show. These thematic sections unfold throughout the space in a sequence of visual encounters and unconventional experiences. The curators have been keeping a blog describing their process at blogs.saic.edu/gradexhibition2011. Also new this year, works by 30 artists will be on view in street-level Wabash galleries, accessible via an entrance at 28 S. Wabash Avenue.

"This year, process is key to the School of the Art Institute of Chicago's Graduate Thesis Exhibition," says SAIC Interim Dean of Graduate Studies Candida Alvarez. "We wanted to broaden the conversation around what 'thesis' is, highlighting the process of artistic production, and offering students a deeper understanding of what their practice means."

Exhibition hours are Tuesday through Saturday from 11 a.m. to 6 p.m., and admission is always free and open to the public. A **free preview reception** will be held Friday, April 29, 8 – 10 p.m., and the galleries are also open **Monday May 2** from 11 a.m. – 6 p.m. For more information, please call 312.629.6635 or visit www.saic.edu/exhibitions.

Exhibition Calendar Listing

School of the Art Institute of Chicago Graduate Thesis Exhibition

Saturday, April 30 – Friday, May 20

SAIC Sullivan Galleries (33 S.State St., 7th floor) and Wabash Galleries (22–28 S. Wabash Ave.)

Gallery Hours: Tuesdays – Saturdays, 11 a.m.– 6 p.m., Monday May 2 11 a.m. – 6 p.m.

Opening Reception: Friday, April 29, 8 – 10 p.m.

Phone: 312.629.6635 Website: www.saic.edu/exhibitions

Admission is free



Additional SAIC Graduate Level Year-End Programs

Master of Science Historic Preservation Thesis Presentations

Thursday, April 14, 5 p.m.

Women's Athletic Club of Chicago, 626 N. Michigan Avenue, 4th floor

Loaded: SAIC in Milan, Italy

April 12–17

Milan International Furniture Fair 2011

Spazio Rossana Orlandi, Via Matteo Bandello 14/16, 20123 Milano, Italy

LOADED is a presentation of new objects designed by SAIC students that exploit the history, physicality and currency of iron and sugar. For more information, visit www.saic.edu/loaded.

MFA Writing Program Thesis Readings

Tuesdays through April 26, 12 p.m.

Flasch Artists' Book Collection, Sharp Building, 37 S. Wabash Ave., Room 508

Join us for a surprising weekly series in which graduating students from SAIC's Master of Fine Arts in Writing program read their thesis works, including, but not limited to, fiction, nonfiction and text off the page.

MA Arts Administration and Policy Thesis Presentations

May 2–3, 9 a.m.–4 p.m.; May 4, 9 a.m.–3 p.m.

SAIC MacLean Center, 112 S. Michigan Ave., Room 112

MA Modern Art History, Theory and Criticism Thesis Symposium

May 5 – 6, 10:30 a.m. – 5 p.m.

The Art Institute of Chicago, 111 S. Michigan Ave., Millennium Park Room

Twenty-one MA students receiving their degrees in Modern Art History, Theory and Criticism present papers based on their theses. Topics include "Puppetry and the American Museum," "Specters of Ownership" and "The Mannequin as the Structure of Modern

Beauty" Participating students include: Allison Ashmore, Lauren Bellard, Beth Capper, Cecily Ferguson, Jennifer Gerow, Emily Gottlieb, Alice Heeren, Ashley Homitz, Joseph Iverson, Paige Johnston, Daniel Orendorff, Elissa Papendick, Ariel Pittman, Rachel Popielarz, Lea Schleiffenbaum, Kelly Shindler, Ania Szremski, Courtney Thompson, Jeannette Tremblay, Danica Willard and Paul-David Young.

Symptoms Variable: Visual and Critical Studies Graduate Thesis Exhibition

May 7 – 21

Roxaboxen Exhibitions, 2130 W. 21st St.

Reception: Friday, May 6, 6 – 9 p.m.

Thesis Symposium: Thursday, May 12, 6 – 9 p.m.

Graduating MA students in Visual and Critical Studies present an exhibition of recent work.

Participating students include: Sara Clugage, Christine Elliott, T. Brandon Evans, Meredith Kooi, Lucy Parker, Lauren A. Ross, Jeremy Shedd and Dustin Yager.

IMPACT: Performance Festival

May 7 – 8, 7 p.m.

SAIC Performance Space, 280 S. Columbus Dr., Room 012

Witness the next wave of performance art as SAIC graduate and undergraduate students completing their degrees in Performance present their thesis works, which cross the borders of theater, movement, and the visual arts. IMPACT brings together a dynamic selection of contemporary performance that is visceral, conceptual and embodied. The work on view pushes the hybrid boundaries of ephemeral practices and creates a unique experiential environment in

constant flux. For two exuberant evenings, the artists will engage multiple sites within the building and within the audience as they explore architecture, myth, memory, and process. Featuring work by: Sebastian Alvarez, Lee Blalock, Vicki Fowler, Rae Langes Jennifer Mills, Anthony Romero, Stuart Schmidt, Jillian Soto, and Georgia Wall. Distinguished Alumni Guest MC: Joseph Ravens; Producers: Marissa Perel and Michael Fleming

Film, Video, New Media, Animation, and Sound Festival

May 11 – 13, 4:30 – 10 p.m.

Gene Siskel Film Center, 164 N. State St.

Encounter the next generation of film, video, new media, animation, and sound artists as SAIC students present their thesis projects in this festival of innovative live-action shorts, animation, feature-length narrative and nonfiction works and experimental digital and audio pieces.

MA Art Education Thesis Symposium

May 11–12, 9 a.m. – 4 p.m.

Gene Siskel Film Center, 164 N. State St.

MA Teaching Apprentice Presentations

Thursday, May 12, 9 a.m. – 9 p.m.

National Museum of Mexican Art, 1852 W. 19th St.

The Art of Connection: Art Therapy Graduate Thesis Exhibition

May 14 – 27

Betty Rymer Gallery, 280 S. Columbus Dr.

Opening Reception: Friday, May 13, 7 – 8:30 p.m.

This exhibition showcases work by graduate Art Therapy students and the individuals they work with during their internships. Participating students include: Cate Barrington-Ward, Nicole Brown, Sophie Ann Canadé, Amy Cronk, Sofia Yusuf Daneshyar, Theresa Reardon Dewey, Alberto Ramón Gutiérrez, Rachel Julia Harrison, Caroline Rosalie Heller, Katharine Joy Houpt, Anikka Abigail Knick, Ling Cheun Bianca Lee, Alisha Erin Monypenny, Mónica Guzmán Perez, Sangeetha Ravichandran, Brittlyn O'Brien Riley, Callie Rimmel, Emerald Grace Smith, Mandy Kay Sproul, Annie Tabachnick, Tarah Thommes and Jovana Torres.

Related Event: Art Therapy In A Collaborative Context Symposium

Sunday, May 15, 2011

SAIC Columbus Auditorium, 280 S. Columbus Dr.

9am-4pm (Student thesis presentations 4:15-5:30pm)

312.899.7481

Register online at <http://tinyurl.com/art-therapy-symposium>

Please submit any questions to: arttherapy_symposium@saic.edu

Admission: Students (\$20), Professionals (\$30), Professionals seeking CEU (\$35)

Light breakfast and Lunch provided

MA Art Therapy Thesis Symposium

Sunday, May 15, 9 a.m. – 4 p.m.

SAIC Columbus Auditorium, 280 S. Columbus Dr.

MA New Arts Journalism Thesis Presentations

Thursday, May 19, 1 – 4 p.m.

MacLean Center, 112 S. Michigan Ave., Room 707

AIADO and Fashion Graduate Thesis Exhibition

June 11 – 25

Sullivan Galleries, 33 S. State St., 7th floor

Opening Reception: Monday, June 13, 6 – 8 p.m.

Join us for the year-end exhibition showcasing design from the Department of Architecture, Interior Architecture and Designed Objects (AIADO) and the Department of Fashion Design. This exhibition brings together thesis work that explores recent innovations in material, technology, fashion and form.

About the School of the Art Institute of Chicago

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures and performances. For more information, please visit www.saic.edu.

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