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FIFTEEN SAIC STUDENTS PARTICIPATE IN MILAN INT'L FURNITURE FAIR

Spazio Rossana Orlandi Presents *LOADED* April 12-17, 2011

**SPAZIO
ROSSANA
ORLANDI**

Spazio Rossana Orlandi, Milan

Via Matteo Bandello 14/16

Open April 12-17 from 9 a.m. to 8 p.m.

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www.rossanaorlandi.com

Chicago, IL—Emerging designers from the **School of the Art Institute of Chicago** (SAIC) will present new work at Milan's premier independent design showroom, [Spazio Rossana Orlandi](http://www.rossanaorlandi.com), during the **Salone Internazionale del Mobile** (International Furniture Fair), April 12 -17, 2011. Their exhibition, **LOADED**, is the result of an intense two-semester design studio directed by **Helen Maria Nugent** and **Jim TerMeer**, both professors in the department of Architecture, Interior Architecture, and Designed Objects (AIADO) at SAIC.

The provocative objects presented in *LOADED* exploit the history, physicality, and currency of two catalytic materials: iron and sugar. In addition to the exhibition's 13 original designed objects (lighting, tableware, and jewelry), two of the projects—one in sugar, the other in iron—will be produced in multiples specifically for the show. Elements of the exhibition design also engage in this investigation, resulting in custom cast-iron display fixtures and sculptural sugar props.

LOADED explores the ways in which an object's value is essentially fluid—continually shaped by our global systems of trade, by real or man-made states of scarcity and abundance, by cultural ideologies, and by human desires. Designers include: Brian Anderson, Amma Aning, Morgan Carter, Ryan Chorbajian, Valerie DeKeyser, Cecilia Gomez, Stephen Gulau, Won Joon Lee, Charlie McArthur, Jordan Morrell, Lauren Mosakowski, Nathan Paoletta, Ciara Taylor, Daniel Whiteneck, and Zhe Zhang. Iron projects are cast in collaboration with the **Chicago Crucible**, a boutique metal foundry operated by SAIC alumnus Lloyd Mandelbaum (BFA 2008).

High resolution **press images** from the project are available online at www.saic.edu/images. Project summaries, process images, and more information will soon be available at www.saic.edu/loaded.

Other presentations at Spazio Rossana Orlandi during the fair include projects by Naoto Fukasawa, Jasper Morrison, Jaime Hayon, Humberto and Fernando Campana, Muuto, Piet Hein Eek, and Raw Edges (Shay Alkalay + Yael Mer).

About the School of the Art Institute of Chicago

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit www.saic.edu

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