Art and Social Justice at Hull-House
Teacher Professional Development Workshop

JULY 8 OR JULY 22 | 10AM - 3PM
Jane Addams Hull-House Museum
College of Architecture and the Arts, UIC
800 South Halsted Street
Chicago, IL 60607-7017
www.hullhousemuseum.org
312-413-5353

RSVP’S REQUIRED:
Lisa Junkin
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COST
The workshop is free of charge and lunch will be provided. RSVP’s are required.

What was the role of the arts at the Hull-House Settlement and what is the role of art in changing society? How did the arts create community and bridge cultural differences for immigrants in the beginning of the 20th century, and how can they continue to foster a more culturally diverse society today? How can we engage students in creative thinking and art-making across the curriculum?

The workshop will offer an in-depth look at how the arts functioned as a central aspect of the work of the Hull-House Settlement in advancing peace, immigrants’ rights, cultural diversity and democracy.

Using Hull-House history as a lens, teachers will explore ways of integrating the arts into social studies curriculum, connecting the Hull-House with current issues, and engaging students with Hull-House history in creative, innovative ways.

Participants will receive a private, in-depth tour of the Hull-House Museum focusing on art and performance at Hull-House; an art-making workshop with master teaching artists, a discussion-based workshop about art and immigration today, and a preview of the museum’s forthcoming “Unfinished Business” exhibit, a community-curated exhibit on the history of Art Education in Chicago.

The workshop on July 22 will also introduce a new activity resource for 5-8th grade students called Preservation Detectives.

Lunch will be included, and CPDUs will be provided. All teachers, pre-service teachers, and teaching artists welcome.

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