CONTENTS

Foreword by Lisa Wainwright
Preface by Mary Jane Jacob
Introduction by Michelle Grabner

The Studio as Resource

17 Buzz Spector
21 Rochelle Feinstein
23 Shana Lutker, "Index: Dream Studio, 2003-2006"
28 Michael Smith, "Recipe: Perfect Studio Day"
30 John Baldessari, "In Conversation"

The Studio as Set and Setting

39 Howard Singerman, "A Possible Contradiction"
47 Frances Stark
49 Robert Storr, "A Room of One's Own, a Mind of One's Own"
63 Bruce Nauman, "Setting a Good Corner"
68 Michael Peppiatt and Alice Bellony-Rewald, "Studios of America"
80 Annila Marie, "Action Painting Fourfold: Harold Rosenbreg and an Arena in Which to Act"
87 Kimsooja
88 Barry Schwabsky, "The Symbolic Studio"

The Studio as Stage

99 David J. Getty, "The Reconstruction of the Francis Bacon Studio in Dublin"
104 Art & Language, "Art & Language Paints a Picture"
115 David Reed
121 Thomas Lawson
125 Charline von Heyl
126 Svetlana Alpers, "The View From the Studio"
150 Rodney Graham, "Studio"
153 Joe Scanlan, "Post–Post Studio"
154 Carolee Schneemann, "The Studio, June 22, 2009"
156 Daniel Buren, "The Function of the Studio"
163 Daniel Buren, "The Function of the Studio Revisited: Daniel Buren in Conversation"
166 Carrie Moyer
169 Marjorie Welsh
170 Marjorie Welsh, "The Studio Visit"
181 Marjorie Welsh, "The Studio Revisited"

The Studio as Lived-In Space

195 Mary Bergstein, "The Artist in His Studio: Photography, Art, and the Masculine Mystique"
217 Rachel Harrison
219 Lynn Sester Hershman, "The Studio Present"
224 Brenda Schmaeke, "Cast in a Different Light: Women and the Artist's Studio: Theme in George Segal's Sculpture"
237 Karl Haendel
239 Brian Wittenweber, "The Kitchen as Art Studio: Gender, Performance, and Domestic Aesthetics"
251 Glenn Adamson, "Analogue Practice"
259 Amy Granite, "1107"
261 David Robbins
264 James Welling, "Polaroids, 1976"

The Studio as Space and Non-Space

269 Jon Wood, "Brancusi's 'white studio'"
285 James Welling, "Paris, 2009"
286 Caroline A. Jones, "Post-Studio/Postmodern/Postmortem"

302 Courtney J. Martin, "The Studio and the City: S.P.A.C.E. Ltd. and Rasheed Araeen's Chakras"
311 Katy Siegel, "Live/Work"
317 Suzanne Lacy, "Beyond Necessity: The Street as Studio"
321 Walead Beshty, "Studio Narratives"
333 Andrea Bowers
336 Judith Rodenbeck, "Studio Visit"
341 Lane Releya, "Studio Unbound"

List of Contributors
Illustration Credits
Index