Exhibition, Screenings, Readings, and Performances
Curatorial Team Information

**Cortney Lederer**, Guest Curator, is an independent curator and art consultant with fifteen years of experience managing an array of artistic programming for organizations and businesses. From 2011–14 she served as the Director of Exhibitions and Residencies at the Chicago Artists Coalition, where she designed and managed its two residency programs: BOLT Residency and HATCH Projects. As of June 2014, Lederer launched CNL Art Consulting, which provides project-based consulting to organizations with a specialization in program design and development. Lederer received her BA in Sociology from George Washington University (1999), a BFA from the University of Victoria (2002), and a dual Masters degree in Modern Art History, Theory, and Criticism and Arts Administration and Policy from the School of the Art Institute of Chicago (2009).

**Lee Blalock** (aka L[^3]^2), Low-Res Department Liaison, is an artist who considers what it may mean to live in a future somewhere between here and nowhere. Rules and systems are inherent to her process, while her imagination leans toward the N3w Hum4n. Having moved fluidly from an undergraduate STEM education to a career in design and production, she eventually found that all of her conceptual and technical interests converge in the fine arts. Blalock’s research is specific to topics referring to the posthuman, systems and cybernetics. She received her Bachelor of Science (Chemistry and Math) from Spelman College and an Associates of Arts (Design) from Bauder College. In 2011, Blalock received her Master of Fine Arts from the School of the Art Institute, where she currently teaches in multiple departments.

**Zoe Carlson**, Graduate Curatorial Assistant, is a Master of Arts candidate (2017) in the Department of Art History, Theory, and Criticism at SAIC where she studies Modern and Contemporary Art History. She has a BA in History of Art from Cornell University (2015). Her research interests include Modern and Contemporary Latin American Art, intersections between language and the visual arts, as well as questions of public art and public space.