2016 FVNMAS Festival Eligibility and Registration

**Undergraduate Student Eligibility**
Undergraduate students completing degrees Fall 2015, Winter 2016, Spring 2016, or have 6 or fewer credits to complete in Summer 2016 are eligible to register for the 2016 FVNMAS Festival held at the Gene Siskel Film Center.

Students may participate in one of the following presentations:

- BFA Show – exhibit in Spring or Fall BFA Show, as determined by lottery
- BFA Film, Video, New Media, Animation & Sound Festival (Spring 2016)
- BFA Performance Festival (Spring 2016)
- BFAW Reading Event (Spring 2016)
- Undergraduate Thesis Symposia (Spring 2016)

Note: the Performance Festival, FVNMAS Festival, BFAW Readings, and Undergraduate Thesis Symposia are held only during the Spring semester.

Students who have participated in a prior BFA Show or Time Arts Event (Film, Video, New Media, Animation, & Sound Festival or Performance Festival) are not eligible to participate in another BFA Show or Time Arts Event.

Eligibility to participate will be subject to a credit check after the add/drop period has ended. We highly recommend that you check your credit status with an academic advisor before the add/drop period to confirm that your transcript is accurate, and that your credits are in order.

**Graduate Student Eligibility**

MFA in Studio and MFA in Writing students graduating Fall 2015, Winter 2016, Spring 2016, or have 6 or fewer credits to complete in Summer 2016 are eligible to register for the 2016 FVNMAS Festival held at the Gene Siskel Film Center.

MFA in Studio and MFA in Writing students may participate in either the FVNMAS Festival or IMPACT Performance Festival or MFA Show. Students are not permitted to participate in more than one of these three thesis presentation options.

**MFA in Studio** students completing MFA in Studio programs are required to present a final project in the FVNMAS Festival, IMPACT Performance Festival, or MFA Show to complete their thesis requirement. As an alternative, a presentation in
a public venue outside of SAIC may also fulfill the thesis requirement with prior approval from the Dean of Graduate Studies.

**MFA in Writing** students completing the MFA in Writing degree are NOT required to present a final project in the FVNMAS Festival, IMPACT Performance Festival, or MFA Show to complete their thesis requirement. MFAW students planning to participate in the MFA Show or Time Arts events are required to complete at least 6 **studio credits** by the end of the third semester AND to advise with a studio faculty member in their final semester.

Eligibility to participate will be subject to a credit check after the add/drop period has ended. We highly recommend that you check your credit status with the registrar in advance, before the add/drop period to confirm that your transcript is accurate, and that your credits are in order.