FVNMA Festival 2016
Format Requirements

Finishing Workshops: April 13, 14, 15
If you need assistance with formatting and submitting your work, plan to attend a finishing workshop April 13, 14, and 15, offered each day at 10 am, 12 noon, and 2pm in MacLean Room 819.

Contact Emily Kuehn at 312-345-3988 or ekuehn@saic.edu with any questions about these workshops or additional questions about formats.

Media workflows can be found on the FVNMA blog in the Gene Siskel Film Center category. http://blogs.saic.edu/fvnmatech/category/gene-siskel-film-center/.

FILM

Films must be finished 16 mm optical prints. Unfinished films or films that require tape splices and external audio will not be accepted. Films should not be on a split reel and must be enclosed in a film container. Artist’s name, phone number, and title of work must be affixed to both container and reel, and should be written on the leader (heads out). Each completed film must be on its own reel, and enclosed in its own container. Please keep in mind that the projectionist can alter the sound volume for films; however, there is not a mixing system in the booth. Talk to us in advance about additional sound sources. It is possible to play external sound mixes from a stereo or sound sound Blu-Ray, but please be aware this option is non-sync.

VIDEO

Tapes and Discs
If you are submitting more than one piece, please put them on separate tapes/discs. Submit discs in a paper sleeve or plastic case. Write your name, phone number, running time, aspect ratio and the title of work(s) on all tapes/discs and cases. If you are submitting:

1) Blu-ray, please include at least five seconds of black at the start and end of your piece. Color bars and countdown are not necessary. Please provide a proper case for your Blu-Ray.

2) Tape, please include, in the following order, before the video begins: 10 seconds of black, 30 seconds color bars with test tone, 10 seconds of slate (program ID), 8 seconds of countdown, 2 seconds of black.
Files
The Gene Siskel Film Center will play either DCP (2k or 4k) or ProRes files. Other file formats will not be accepted. DCP and ProRes files must be delivered on a flash drive or hard drive labeled with your name, phone number, running time, aspect ratio and the title of work(s). DCP files must be submitted on a USB 2 or CRU drive. ProRes files will be accepted on USB 2, USB 3, or FireWire drives. All drives will be held until after the final screening. Do not submit your master drive. All files should be at the root (top) level on an otherwise empty drive. Drives must be submitted in advance of your Tech Check to allow the projectionist time to ingest your media. Drives will not be accepted during your appointment.

1) ProRes File, please include at least five seconds of black at the start and end of your piece. Color bars and countdown are not necessary. ProRes files must be encoded with 24 bit audio, 48 KHZ

2) DCP File, please include at least five seconds of black at the start and end of your piece. Color bars and countdown are not necessary.

Acceptable Formats:  HDCAM (any freq), HDV 1080i/60i, Digibeta, Beta, DVCAM, MiniDV, Blu-ray, ProRes file with 24 bit audio, and DCP.


SOUND
Sound will only be accepted on CD, DVD, and Blu-ray. Multi-channel, live sound, and performances are better suited for presentation in the Performance Festival (Columbus Drive Performance Space), where multi-channel surround sound and performances are feasible.