CALL FOR ENTRIES
Department of Exhibitions and Exhibition Studies
School of the Art Institute of Chicago

NEW BLOOD IX
November 21, 2015

Links Hall
3111 N. Western Ave., Chicago, IL

Submission Deadline:
Monday, September 21, 11:59 pm

Please review the festival details and application guidelines on pages that follow.

Submit applications online via SlideRoom: https://saicscholarships.slideroom.com/
DESCRIPTION/ELIGIBILITY:
New Blood IX is the annual student festival of performance, live art, and time–based work at SAIC. This year SAIC will host New Blood IX on Saturday, November 21, 2015 at Links Hall (3111 N. Western Avenue in Chicago, IL). All currently enrolled undergraduate, graduate, and post–baccalaureate SAIC students are encouraged to apply. Thoughtful proposals from any direction to this year’s theme are welcomed. Collaborative proposals must include at least one SAIC student. Applicants are encouraged to apply with new work that is in development, although existing pieces are of the same value. All proposals will be reviewed by a jury and final selections will be announced on September 28, 2015.

CALL FOR ENTRIES: (DEADLINE: Sept 21, 2015)
Capturing the spirit of SAIC’s 150th anniversary, this year’s New Blood IX festival seeks to explore ideas of History, Memory, Archive in the realm of performance and time–based works. A wide range of interpretations and variations on these notions will be considered. Do these words sound old and odd to you, or valuable and important? You may address these concerns thematically within the work. However, we encourage you to broadly interpret these themes and to consider how your proposed work investigates history, memory, and/or archive in both process and performance. We encourage you to generate fluid responses to even loose questions, connections, and intersections between these themes and your own artistic practices.

The festival will be curated in response to proposed works, in this way fostering the original formats and dialogues proposed by the work itself. New Blood provides an opportunity for your unique practice and medium to be in direct discourse with other presenters. We ask that you articulate why the work that you propose is of interest to you, how your practice and research will support its development, and to what discourses and conversations it seeks to contribute. In addition please specify relevance and connection between your proposed work and this year’s theme of History, Memory, Archive. Applicants are welcome to take this call for entries to devise a new work that directly addresses this prompt.

NEW BLOOD IX/LINKS HALL INFORMATION SESSION:
On Tuesday, September 8th from 5 – 7pm there will be an information session hosted at Links Hall. At this information session Student Coordinators Allen Conkle, Lisa Stertz, and Toni Zhao will review the application process. Roell Schmidt (Links Hall Director) will review the spaces and equipment available and answer your specific questions about what is possible at the venue. Alumni Producer Lindsey Barlag Thornton will also be present to inform you about the safety and security guidelines of SAIC.
PROPOSAL REQUIREMENTS:
Please complete the Slideroom form including:

- Basic personal information
- Artist statement (150 words)
- Proposal Summary (2–3 sentences)
- Clear description of the form AND content of the proposed performance, sound work or other time-based work.
- List of technical needs
- Brief description of how your portfolio documentation relates to your current proposal AND a brief description of how your proposal relates to the festival theme of History, Memory and Archive.

Upload your Résumé(s), 2 page maximum (PDF format only)

Upload documentation of past work (5 min of video/audio or 10 jpegs or combination)

Please submit documentation of past work in support of your proposed project. If you have images or video of the proposed work please include these in your portfolio.

Make sure that video is edited/excerpted to the section you want to present. Video files may be uploaded, or you may provide a link to a video hosted on vimeo or youtube.

For each image you will be asked to provide the Title, Year Completed, Medium/Materials, Dimensions/Duration, if the piece was collaborative, if the image is documentation of the proposed work, and will have the opportunity to give a brief description of the work (optional).

For each video you will be asked to provide Title, Year Completed, Medium, Duration of Original Work, if the piece was collaborative, if the video is documentation of the proposed work, and will have the opportunity to give a brief description of the work (optional). Please make sure to contextualize what is shown in the video (documentation of performance, video for installation, original video piece, documentation of improvisational music etc.)

NOTE: Artists are responsible for obtaining all releases and permissions when using copyrighted material. Artists are also responsible for obtaining “photo releases” from any additional performers who participate in their work. All performances must adhere to SAIC's safety and security guidelines (available at the front desk of the Sullivan Galleries).

CONTACT INFORMATION – Please direct all questions to:

New Blood IX Student Coordinators:
Allen Conkle at aconkle@saic.edu
Lisa Stertz at lstertz@saic.edu
Toni Zhao at tzhao@saic.edu

New Blood IX Alumni Producer:
Lindsey Barlag Thornton at lbarla@saic.edu

Sullivan Galleries
The School of the Art Institute of Chicago
33 S. State Street, 7th floor, Chicago, IL 60603
http://www.saic.edu/exhibitions
ABOUT LINKS HALL:
Links Hall is a non-profit organization and venue that encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for research, development and presentation of new work in the performing arts. In 2013, Links Hall moved to its current home at the old Viaduct Theatre, and is now in a collaborative space partnership with Constellation, a venue for experimental music programming. The complex has a lobby entrance and bar, two main performance spaces: Studio A (a white box) and Studio B (a black box) and various nooks and crannies, including dressing rooms and back entrances, that may be available for site-specific performances. Floor plans and a listing of available equipment (ie. lighting, etc.) will be posted online http://www.saic.edu/sullivangalleries/ by Monday, August 31. Please do not contact Links Hall directly with inquiries about the space.

ABOUT THE DEPARTMENT OF EXHIBITIONS/EXHIBITION STUDIES:
The experience of exhibiting work is central to our academic mission. Our exhibitions and events provide a forum for the development and exchange of ideas among students, faculty, staff, visiting artists, and curators, continually exploring and rethinking the assumptions and practices that surround art and its presentation. Exhibitions/Exhibition Studies is an integrated academic and administrative department that advances and coordinates these activities. Committed to a diversity of approaches and opportunities for professional training, E/ES has an equal interest in all kinds of art forms.