2016 BFA Film, Video, New Media, Animation, & Sound (FVNMAS) Festival Information

Who is eligible to participate?

Undergraduate students completing degrees Fall 2015, Winter 2016, Spring 2016, or have 6 or fewer credits to complete in Summer 2016 are eligible to register for the 2016 FVNMAS Festival held at the Gene Siskel Film Center.

Students may participate in one of the following presentations:

- BFA Show – participation in the Spring or Fall BFA Show as determined by lottery
- BFA Film, Video, New Media, Animation & Sound Festival (Spring 2016)
- BFA Performance Festival (Spring 2016)
- BFAW Reading Event (Spring 2016)
- Undergraduate Thesis Symposia (Spring 2016)

Note: the Performance Festival, FVNMAS Festival, BFAW Readings, and Undergraduate Thesis Symposia are held only during the Spring semester.

Students who have participated in a prior BFA Show or Time Arts Event (Film, Video, New Media, Animation, & Sound Festival or Performance Festival) are not eligible to participate in another BFA Show or Time Arts Event.

Eligibility to participate will be subject to a credit check after the add/drop period has ended. We highly recommend that you check your credit status with an academic advisor before the add/drop period to confirm that your transcript is accurate, and that your credits are in order.

How do I register for the festival?

On-line registration forms must be submitted no later than Friday, September 18, 2015 (11:59 pm central time).

To register:

- Fill out the “End of Year Presentations” google survey emailed the week of August 17, 2015.

Contact Trevor Martin tmartin@saic.edu with questions about the festival, eligibility, and registration.

Required planning meeting

February 23, 12:15 pm, Gene Siskel Film Center, Theater 1.

Advance copy deadline: March 22

FVNMA faculty will determine festival program order from advance copy submissions. Submission details will be communicated at the February 23 meeting. Submit only the work you plan present in the festival. If you are submitting more than one piece for the festival, please submit them as separate files.
Final copy deadline: April 8 at 5:00 pm, Sullivan Galleries office (33 S. State St., 7th floor).

Final copy for the festival must be dropped-off in the Sullivan Galleries office in advance of technical checks. If you are submitting more than one video or sound piece for the festival, please submit them on separate disks or thumb drives. Write your name, phone number, and the title of work(s) on all submissions. Submit disks in a paper sleeve or plastic case and thumb drives in an envelope.

You may pick-up materials from the Sullivan Galleries office the week following the festival. Materials will be held until July 1. Unclaimed materials will be discarded on July 2.

Program note deadline: April 8 at 5:00 pm, Sullivan Galleries office (33 S. State St., 7th floor).

The Department of Exhibitions will produce festival programs using this information. Program notes must be e-mailed to tmartin@saic.edu in the following format:

- Artist’s name
- Degree and department
- Title of work, year of completion
- Medium (i.e. digital video or film transferred to video, etc.)
- Sound/silent, color or b/w
- Duration

A Project Description/Statement (a 40 word or less description written in the third-person, and/or a statement from the artist detailing process of work/background of project research.). Credits and/or acknowledgements may be included. We reserve the right to edit text as necessary. Space restrictions may apply.

Technical check appointments

April 12 – 14, Gene Siskel Film Center, theater 1. Students are REQUIRED to attend a technical check appointment at the Gene Siskel Film Center prior to the festival. Technical check appointments will be held in theater 1 with FVNMA, and Gene Siskel Film Center, technical staff. A sign-up sheet for technical check appointments will be circulated at the meeting in February. Appointment times/dates will be announced after the meeting.

Festival dates

May 4, 5, 6, 7, Gene Siskel Film Center (164 North State St.). Screening times and ticket information will be determined in mid-April.

Format requirements

FILM

Films must be finished 16 mm optical prints. Unfinished films or films that require tape splices and external audio will not be accepted. Films should not be on a split reel and must be enclosed in a film container. Artist’s name, phone number, and title of work must be affixed to both container and reel, and should be written on the leader (heads out). Each completed film must be on its own reel, and enclosed in its own container. Please keep in mind that the projectionist can alter the sound volume for films; however, there is not a mixing system in the booth. Talk to us in advance about additional sound
sources. It is possible to play external sound mixes from a stereo or sound sound Blu-Ray, but please be aware this option is non-sync.

**VIDEO**

**Tapes and Discs**
If you are submitting more than one piece, please put them on separate tapes/discs. Submit discs in a paper sleeve or plastic case. Write your name, phone number, running time, aspect ratio and the title of work(s) on all tapes/discs and cases. If you are submitting:

1) **Blu-ray**, please include at least five seconds of black at the start and end of your piece. Color bars and countdown are not necessary. Please provide a proper case for your Blu-Ray.

2) **Tape**, please include, in the following order, before the video begins: 10 seconds of black, 30 seconds color bars with test tone, 10 seconds of slate (program ID), 8 seconds of countdown, 2 seconds of black.

**Files**
The Gene Siskel Film Center will play either DCP (2k or 4k) or ProRes files. Other file formats will not be accepted. DCP and ProRes files must be delivered on a flash drive or hard drive labeled with your name, phone number, running time, aspect ratio and the title of work(s). DCP files must be submitted on a USB 2 or CRU drive. ProRes files will be accepted on USB 2, USB 3, or FireWire drives. All drives will be held until after the final screening. Do not submit your master drive. All files should be at the root (top) level on an otherwise empty drive. Drives must be submitted in advance of your Tech Check to allow the projectionist time to ingest your media. Drives will not be accepted during your appointment.

1) **ProRes File**, please include at least five seconds of black at the start and end of your piece. Color bars and countdown are not necessary. ProRes files must be encoded with 24 bit audio, 48 KHZ

2) **DCP File**, please include at least five seconds of black at the start and end of your piece. Color bars and countdown are not necessary.

**Acceptable Formats:** HDCAM (any freq), HDV 1080i/60i, Digibeta, Beta, DVCAM, MiniDV, Blu-ray, ProRes file with 24 bit audio, and DCP.

**Unacceptable Formats:** DVD, HDCAM SR, D-5, DVCPro HD, computers.

**SOUND**
Sound will only be accepted on CD, DVD, and Blu-ray Multi-channel, live sound, and performances are better suited for presentation in the Performance Festival (Columbus Drive Performance Space), where multi-channel surround sound and performances are feasible.

As a reminder, please remember to label everything with your name.

**Technical resources available through SAIC**

For more information on acceptable formats see the Exhibition format handout. Media workflows can be found on the FVNMA blog in the Gene Siskel Film Center category. http://blogs.saic.edu/fvnmatech/category/gene-siskel-film-center/. If you need further assistance plan to attend a finishing workshop April 5, 6, and 7.

Contact Emily Kuehn at 312-345-3988 or ekuehn@saic.edu with additional questions about formats.