Who is eligible to participate?

Undergraduate students completing degrees Spring 2015, or have 6 or fewer credits to complete in Summer 2015. Students completing degrees in Fall/Winter 2014/2015 are NOT eligible for the Spring BFA Show, but are eligible to participate in BFA Time Arts Events, since these are not offered in the fall.

Students may participate in one of the following presentations:

- BFA Show
- BFA Film, Video, New Media, Animation & Sound Festival
- BFA Performance Festival

Students who have participated in a prior BFA Show, Film, Video, New Media, Animation, & Sound Festival, or Performance Festival, are not eligible to participate in another BFA Show or time arts event.

Eligibility to participate will be subject to a credit check after the add/drop period has ended. We highly recommend that you check your credit status with an academic advisor before the add/drop period to confirm that your transcript is accurate, and that your credits are in order.

How do I register for the festival?

On-line registration forms must be submitted no later than Monday, December 15, 2014 (11:59 pm central time).

1). Click here: http://saicscholarships.slideroom.com
2). Create an account in SlideRoom, or log in if you already have an account.
3). Select “2015 BFA FVNMAS Festival”

Contact Todd Cashbaugh, tcashbaugh@saic.edu with questions about the festival.

Required planning meeting

February 24, 12:15 pm, Gene Siskel Film Center, Theater 1.

Advance copy deadline

March 24. FVNMA faculty will determine festival program order from advance copy submissions. Submission details will be communicated at the February 24 meeting. Submit only the work you plan present in the festival. If you are submitting more than one piece for the festival, please submit them as separate files.

Final copy deadline

April 10 at 5:00 pm, Sullivan Galleries office (33 S. State St., 7th floor). Final copy for the festival must be dropped-off in the Sullivan Galleries office in advance of technical checks. If you are submitting more than one video or sound piece for the festival, please submit them on separate disks or thumb drives.
Write your name, phone number, and the title of work(s) on all submissions. Submit disks in a paper sleeve or plastic case and thumb drives in an envelope.

You may pick-up materials from the Sullivan Galleries office the week following the festival. Materials will be held until July 1. Unclaimed materials will be discarded on July 2.

**Program note deadline**

April 10 at 5:00 pm, Sullivan Galleries office (33 S. State St., 7th floor). The Department of Exhibitions will produce festival programs using this information. Program notes must be e-mailed to tcashbaugh@saic.edu in the following format:

- Artist's name
- Degree and department
- Title of work, year of completion
- Medium (i.e. digital video or film transferred to video, etc.)
- Sound/silent, color or b/w
- Duration

A Project Description/Statement (a 40 word or less description written in the third-person, and/or a statement from the artist detailing process of work/background of project research.). Credits and/or acknowledgements may be included. We reserve the right to edit text as necessary. Space restrictions may apply.

**Technical check appointments**

April 14 – 17, Gene Siskel Film Center, theater 1. Students are REQUIRED to attend a technical check appointment at the Gene Siskel Film Center prior to the festival. Technical check appointments will be held in theater 1 with FVNMA, and Gene Siskel Film Center, technical staff. A sign-up sheet for technical check appointments will be circulated at the meeting in February. Appointment times/dates will be announced after the meeting.

**Festival dates**

May 6, 7, 8, Gene Siskel Film Center (164 North State St.). Screening times and ticket information will be determined in mid-April.