TOTAL ENROLLMENT: 3,245

UNDERGRADUATE

FEMALE 70%
MALE 30%

GRADUATE

African American 4%
Asian, Pacific Islander, or Native American 11%
Hispanic 4%
Multiethnic 3%
White, Non-Hispanic 54%
Not Specified 2%
International 22%

68 COUNTRIES REPRESENTED

UNDERGRADUATE DEGREES

Bachelor of Fine Arts:
- with an Emphasis in Art Education
- in Studio*
- in Writing

Bachelor of Interior Architecture

Bachelor of Arts in Art History

Bachelor of Arts in Visual and Critical Studies*
*can be taken as a consecutive degree

GRADUATE DEGREES

Master of Architecture

Master of Architecture with an Emphasis in Interior Architecture

Master of Arts in:
- Art Education
- Art Therapy
- Arts Administration and Policy*
- Modern and Contemporary Art History*
- New Arts Journalism
- Teaching
- Visual and Critical Studies
*can be taken as a dual degree

Master of Design in:
- Designed Objects
- Fashion, Body and Garment

Master of Fine Arts in:
- Studio
- Writing

Master of Science in:
- Historic Preservation

Certificate in Historic Preservation

Post-Baccalaureate Certificate in:
- Studio
- Fashion, Body and Garment

SCHOOL IS JUST THE BEGINNING

CAREER SERVICES AND INTERNSHIP PROGRAM
SPECIAL COLLECTIONS AND RESOURCES
John M. Flaxman Library
Film Study Collection
Joan Flasch Artists’ Book Collection
MacLean Visual Resource Center
Fashion Resource Center
Roger Brown Study Collection
Ryerson Art Library
Burnham Library of Architecture Video Data Bank

PUBLIC PROGRAMS
Sullivan Galleries
Betty Rymer Gallery
Student Union Galleries
Gene Siskel Film Center
Visiting Artists Program

TOP 5 GRAD PROGRAMS

1. Master of Fine Arts in Studio
2. Master of Fine Arts in Writing
3. Master of Arts in Art Therapy
4. Master of Architecture
5. Master of Arts in Art Education

DEPARTMENTS

Arts Administration and Policy
AIADO
Architecture
Interior Architecture
Designed Objects
Design for Emerging Technologies

Art Education
Art and Technology Studies
Art Therapy
Ceramics
Contemporary Practices
Fashion Design
Fiber and Material Studies
Film, Video, and New Media

Historic Preservation
Liberal Arts
Modern Art History, Theory, and Criticism
New Arts Journalism
Painting and Drawing
Performance
Photography
Printmedia
Sculpture
Sound
Visual and Critical Studies
Visual Communication Design
Writing